



JOHN NANDRIŞ

John Nandriş is Senior Lecturer in European Prehistory at the *Institute of Archaeology* in *University College London*. He is Eastern Co-ordinator for UCL and a teacher of European Prehistory and Comparative Ethnoarchaeology.

Although his research interests centre on South-East Europe, archaeological fieldwork has taken him to every country in Europe and many in North Africa and the Near East. Most recently the work of the *Highland Zone Ethnoarchaeology Project* in the Pindus, the Alps and Carpathians, Mount Sinai, the Caucasus, or the High Atlas and the Western Sahara, has relied on the stimulus and support of his archaeological colleagues.

In the context of Romanian archaeology we include here a brief comment by John Nandriş to supplement the usual information contained in a *Curriculum Vitae*.

"It is almost impossible to capture concurrently the influences to which we are subject during the course, of our lives; just as we hardly ever ascertain as teachers what effect for good or ill we may have had upon our unfortunate pupils. Decades later the profound impact which we all have upon one another as human beings can become apparent.

The archaeologist's own life only very gradually takes on the perspective of long-term change which, on a much larger time-scale, constitutes his professional preoccupation. In the course of two or three decades of fieldwork it even becomes possible to detect the impact we are having upon the environment. I would hesitate to single out the names of the men and women who have influenced me during

the course of my researches in Romania and to whom I owe debts of gratitude. It would in fact be impossible even to list them adequately while some might think quite wrongly they had been forgotten. Yet I cannot help recalling some people and circumstances.

Some were quite unassuming people, ranging from anonymous peasants, shepherds and monks, to supportive Museum Directors whose kindness encouraged an insignificant foreign student struggling between museums and sites at the outset of his career. Among these influences there were figures of the stature of Brâncuși. The impression which his personality made upon me as a boy, during a series of visits to his studio in the *Impasse Ronsin* in Paris, still remains vivid. In the field of European archaeology there were those who spanned the gap between East and West, or in South-East Europe between south and north; and who like Milutin Garašanin, Tadeusz Sulimirski, Ida Bognár-Kutizán, Richard Pittioni, or Vladimir Milojević, extended to me the book of knowledge in the hand of friendship.

There were giants of Romanian scholarship from the generation of men like Iorga, Giurescu or Nicolaescu-Plopșor, whom I cannot claim to have known personally; but I was lucky enough to meet two men who are particularly significant in the present context; they were Constantin and Hadrian Daicoviciu.

The presence of Constantin Daicoviciu dominated the *Muzeul de Istorie al Transilvaniei* in Cluj from his vaulted room full of books, which opened to the left off the entrance hallway, like the figure of a scholar in a Rembrandt etching. Today in the little square outside the museum his statue in bronze echoes that assertive and perceptive personality, which impressed all the more in those other constricted times by its fearlessness. He it was who created the conditions which enabled me as a wandering student in the sixties to feel my way towards the substance of Romanian archaeology in Transylvania, just as he led and inspired his own colleagues. He challenged you to formulate your position, and if you met his test he welcomed it. If you bluffed, he made it very clear to you. There was no posing as a great man, although he was, and no hiding behind the transparent devices for saving face of the *apparatchik* who is not. He confirms that it is not the task of leaders to posture but to give hope.

The organizational abilities of the elder Daicoviciu came somehow to be transmitted to his son, Hadrian, whether by heredity, environment or sheer osmosis. With them went the personality which made Hadrian so widely loved and upon his untimely departure so sorely missed. His genial presence still walks with us like the ghost of Hamlet's father, on the ramparts of Grădiștea among the echoes of antiquity under the giant beechwoods. The message of that insistent spirit is that we should not remain content with the *status quo*. Like the ancestors we pour a libation for him at the gateway of the Dacian sanctuaries, a threshold of antiquity which looks like Janus to past achievement and to future possibility. Hadrian, like his father and unlike lesser men, was an opener of doors. He created opportunities, whether for excavation or publication, sustaining every enterprise with example and encouragement. Our task now is to cultivate our garden, in which such figures of integrity may grow again from the ashes of the past.

There is room for hope; because others are following in the path of these inspiring men more closely than may yet be evident. I am fortunate indeed to have had some of them as my main collaborators with whom to work in the field throughout Romania. Without their support I could have done nothing; although they are powerless when it comes to what I have failed to do.

If we briefly survey the history of research in which that collaboration was implicated, we find that initially from the sixties into the seventies there was an effort to extend the methods of scientific archaeology through the application of techniques such as flotation during excavation, and in other lines of research such as the neutron-activation of obsidian.

These methodologies were based not merely on what was going on in Western Europe and America, but also on the scientific standards set in Romanian archaeology by the work of men such as Părintele Mătasă of Piatra Neamț. When he gave me his last copy [another kindness which deserves to be recorded] of his 1940 publication of *Frumușica* I saw that it already contained the quantified measurements and identifications of cereal pollens and the sections of charcoals, which did not really take off in European methodology until the seventies. The intellectual development of Romanian was tragically interrupted and frustrated by the second World

War and by its hideous aftermath, and aggravated by the misguided and fanatical vocabulary of political Utopia.

A nobler and altogether more realistic aspiration would have been to sustain Arcadia, not as a place in which the imperfections of a fallen universe cease to operate, for „*atque in arcadia ego*“ [„I also, Death, am in Arcadia“]; but as a place in which the beauties of nature could be found allied with the felicities of human relationships in a highly-evolved rural society. Romania retained its intimations of such a place, which I have even briefly inhabited, so that I can say that I too have been in Arcadia.

This left an unsentimental conviction that there was something there, in human and environmental terms which, if we did not sustain and nourish it, we would regret losing. More than that, we would lose an understanding of ourselves; just as much as when the rain forest is destroyed we lose knowledge of the natural world and its resources.

This understanding was embodied not in picturesque costumes and Arcadian surroundings, but by the social behaviour and practical skills of men and women in traditional Romanian society. Romanian contrived paradoxically to retain from considerable antiquity a rich vocabulary of material culture and of belief. These represented something which was both intrinsically European and had formerly been much more widespread across Europe. This expression of what had been obliterated elsewhere made possible and even compelled the transition to Comparative Ethnoarchaeology. It was this conviction that led from c. 197 to the transformation of our joint efforts into the *Highland Zone Ethnoarchaeology Project*.

The far-reaching and receptive vision of Gheorghe Lazarovici, always open to discussion and effective in operation, was for me instrumental in making all this practicable, despite untold impediments. He has been a tower of strength in every undertaking over nearly three decades. He was not alone among Romanian colleagues, but my acknowledgements to them would have no end if I were to embark on that road; and it is indeed unfinished.”

SHORT CURRICULUM VITAE

John Gregory Nandris MA PhD FSA
Londonderry UK

b. 29 June 1938
British Citizen

Son of Professor Grigore Nandriș, President of the Societatea pentru Cultură of Cernăuți in Bucovina. Membru al Adunării Deputaților, Professor of Comparative Slavonic Philology in the School of Slavonic and East European Studies at the University of London and of Mabel Farley of Portstewart in Northern Ireland.

Educ., Llandegai School, Westminster School, Trinity College Cambridge. Archaeology & Anthropology Tripos Cambridge. Matric. 1959; BA 1962; MA 1963; PhD 1969.

Geological Survey of Penrhyn Slate Quarry.

Played Violin in Cambridge University Orchestra [C.U.M.S.] under Sir David Willcocks.

1956 Served in the Queen's Royal Regiment. Commissioned into the Intelligence Corps 1957 serving in Berlin and as CI Officer for the British Zone of Germany and for two years running the Corps skiing team.

1959 Recording & photography on Mount Athos for Prof Grigore Nandris of Romanian monuments, architecture, documents and the chrysobulls of Moldo-Vlach Voivodes in each of the monasteries.

1960 Participated in the *British Academy Early Agriculture Project* with Eric Higgs in Greece and in excavations at Asprochaliko and Kastritsa.

1961 Participated in the Nea Nikomedeia excavations working on publication of the figurine material.

1963 & 1964 Student of the *British School at Athens*.

1965 London University, Recognised Teacher & Lecturer in European Prehistory at the *Institute of Archaeology*.

- 1966 Married Margaret Helen [obit. 1994], daughter of Professor Sir Grahame [J G D] Clark, Master of Peterhouse, Cambridge. Two sons 1969 & 1972; a daughter 1973.
- 1967—68 Participated in excavation at Lepenski Vir.
- 1969 Assistant Director to Prof J D Evans in the Neolithic excavations at Knossos in Crete.
- 1970 Participated in excavation at Amzabegovo.
- 1973 Fellow of the *Society of Antiquaries of London*.
- 1976 Short-listed for the *Abercromby Chair of Archaeology* in the *University of Edinburgh*.
- 1987 *British Academy* Exchange Visitor to Poland.
- 1988 Married Chryssa, daughter of Nikolaos and Neophili Alvanos of Thessaloniki. D. 1994. One son b. Feb 1990.
- 1988 & 1992 UCL Exchange Fellow at the *Università degli Studi* of Venice.
- 1990 Senior Lecturer in European Prehistory at *University College London*.
- 1990 Founder Member & Fellow of the *Dimitrie Gusti Foundation*
- 1990 Hon. Member of the *Societatea pentru Cultura Bucovinei*.
- 1992 Visiting Fellow of the *British School of Archaeology at Athens* and 1993 short-listed for the Directorship.
- 1993 Awarded First, Second and Fifth Prizes in *To Ken Kai* competition for original design of the Japanese sword-guard or *tsuba*; judged in Japan by six Japanese Masters of *Nippon Bijutsu Token Hozon Kyukai* [Japanese Society for the Preservation of the Art Sword]
- 1994 Fellow of the *American-Romanian Academy*.
- 1994 Member of the *New York Academy of Sciences*.
- 1995 *Erasmus* Lecturer at the Universities of Oporto and Tomar in Portugal.

GENERAL RESEARCH THEMES

- John Nandriş has published in eleven countries, including Austria, Bulgaria, Czechoslovakia, France, Germany, Hungary, Italy, Romania, UK, USA & Yugoslavia; on *Research Themes* which include:
- The dynamics of Early Neothermal change, r- & K-strategies of behaviour and Mesolithic-Neolithic relationships.
- The excavation and interpretation of Lepenski Vir and Early Neothermal sites in the Danube Gorges and elsewhere.
- The application of environmental methods including Flotation and Palynology in South-East Europe.
- Excavation and flotation at Dacian Iron Age sanctuaries and domestic sites at Grădiştea and Sarmizegetusa; and in many European countries, including Gravettian Dolni Vestonice, Neolithic Knossos & Nea Nikomedeia, the megalithic temple of Skorba on Malta, & cc.
- The definition of the concept of the earliest Neolithic in South-East Europe, of FTN = the First Temperate Neolithic, and its relationship with Mediterranean lands.
- The validation in the field of the geological sources of South-East European archaeological Obsidians & their Neutron Activation analysis.
- The *Highland Zone Ethnoarchaeology Project* in close collaboration with national archaeologists; aspects of highland zone exploitation and settlement such as the Romanian *stâna* and the Balkan *căţun*, in the Carpathians, Sinai, Tatra, Pindus, Macedonia, Istria & the Velebit, the Rhodope Mountains, the High and Anti-Atlas, the Caucasus and Daghestan, and other highland regions. and incorporating the recombination of archaeological and ethnoarchaeological material in museum displays.
- The resolution of the ethnohistory and ethnoarchaeology of the Jebeliyeh Bedouin, from original fieldwork in Sinai, with special attention to their origins in „the Land of Vlah“.
- Studies of the definition and identity of the Aramâni, as well as Sarakastan, Pomak, Gypsy, Bedouin, Berber, Albanian, Daghestani Lek and other human groups.

Replication and manufacture of objects of material culture, such as e.g., Ivory and Bonework, FTN spons from *Bos primigenius* metapodials, Bronze Age sword mountings, Iron Age Lamps, Ivory, Woodwork, Violin bows, Byzantine frescoes and Ikons, Neolithic and other pottery, Song dynasty porcelain, Japanese sword *tsubas*.

The recording of Post-Byzantine architecture, frescoes, Ikons, and Chrysobulls in the libraries of each of the twenty monasteries of Mount Athos, and participation in the life of sketes and hesychasteria, as well as at the monasteries of Sinai, Moldavia & Bukovina, Mar Saba, & Co.

FIELDWORK

John Nandriş has undertaken archaeological and ethnoarchaeological fieldwork and/or excavation in every European country from Britain and Ireland, to Central and South-East Europe and Greece, and from Finland to Russia, the Caucasus and the Ukraine, Central Anatolia, the Carpathians, Moldavia, Morocco, Palestine and Sinai,

incorporating geological, palynological, environmental & landscape archaeology, photographic recording and the use of coring and Flotation,

as well as lecturing, studying Museum materials, and contributing to scientific meetings throughout this area and in the USA.

The *Highland Zone Ethnoarchaeology Project* has been recording highland sites since 1977 in: The Pindus, the Rhodope and Bulgaria, Macedonia, the Carpathians, the Tatra, Serbia, Montenegro, Istria & the Velebit, Albania, the North Italian Alps, Mount Sinai, the High Atlas and Western Sahara, the Caucasus and Daghestan.

He has participated in many excavations within South-East Europe and outside it, covering many archaeological periods, e.g.,

Neolithic Knossos [Assistant Director], Nea Nikomedeia, Lepenski Vir excavation and Kastritsa with the *British Academy Early Agriculture Project* under Eric and flotation at Dacian Sarmizegetusa, excavation and site catchment at Aspracholiko Higgs, and others including:

the Gravettian of Dolni Vestonice, the British Upper Palaeolithic sites of Cresswell Craggs, the French Azilian at Pont d'Ambon, Pre-Pottery sites in Sinai, the Megalithic Temple of Skorba on Malta, the Bandkeramik site at Bylany, the EBA on Samothrace, as well as visits in the USA to many Pueblo sites and Aztec monuments in Arizona, Mexico and Yucatan.

ADMINISTRATIVE AND INSTITUTIONAL MEMBERSHIP

UCL College Council.

UCL Finance Committee.

UCL Executive Committee.

UCL Committee on College Governance.

UCL Departmental Recurrent Grants Committee.

UCL Academic Board.

UCL *Eastern Europe Co-ordinator* [Provost's appointment]

SOAS Postgraduate Foundation Diploma Supervisor.

Chairman LRCC Subject Sub-Committee in Archaeology.

Chairman *London University Romanian Committee*.

Chairman of the *Board of Examiners* for the External Archaeology BA Degree London University.

Chairman *Advisory Committee for Revision of the Archaeology Diploma Structure 1994*.

External Examiner and External Moderator London University Extra-Mural Department.

Convenor UCL-IAJCC Working Group on the *Institute of Archaeology and UCL Library Merger*.

Member *European Community Fourth Framework Programme for R & D [1994-98]: Environment*.

Member of London University *Special Advisory Committee in Interdisciplinary Environmental Sciences*.
 Member of Co-ordinating Committee UCL Centre for European Studies.
 Member [& Chairman] *Computing Liaison Committee*.
 Specialist Advisor *Society of Antiquaries Library Committee*.
 Course Tutor IofA *Early Technology Field Course*.
 London Univ Representative *Council for British Archaeology*.
 Elected Fellow *Society of Antiquaries* 1973.
 Elected Member *New York Academy of Arts & Sciences* 1994.
 Elected Fellow of the *American-Romanian Academy of Arts and Sciences* 1994.
 Elected Founder Member & Fellow *Dimitrie Gusti Foundation*, 5th Oct. 1990, Bucharest.
 Elected Hon. Member *Societatea pentru Cultură a Bucovinei* 1993.
 British Representative on Steering Committee of International *Societatea pentru Limba și Cultura Aromânilor*.
 Member of *Yugoslav Archaeological Society* Belgrade.
 Member of *Ptiu Guli Society* Skopje.
 Member of *Friends of Mount Athos* Oxford.
 Member of *Hellenic Society* London.
 Member of *London Hellenic Society* London.
 Member of *Omilos Philon tou Agion Orou* Thessaloniki.
 Member of *Hetairea Meleton Imbrou kai Tenedou* Imbros.
 Member of *British Association for Central and Eastern Europe*.
 Member of *British To-Ken Society* London.

Joint Organizer & Editor of Proceedings: IIIrd International *Tavola Rotonda* on the *Highland Zone Exploitation in Southern Europe* in May 1993, at Brescia, Museo Civico di Scienze Naturali; in collaboration with Soprintendenza della Lombardia, Università di Venezia, UISPP Mesolithic Commission & cc.
 Editorial Board of *Atti della Società per la Preistoria e Protoistoria della regione Friuli-Venezia Giulia Trieste*

LANGUAGES

John Nandriș makes no claim to be a linguist but has enjoyed trying to work with some dozen languages including:
 Albanian, Arabic (Arabic II, intensive course at SCOS, 1979), Aromân, French, German, Greek, Hebrew, Italian, Lek, Macedonian, Romanian, Russian (intensive course, Pro. Elisabeth Hill, Cambridge, 1964), Serbo-Croat and some other Slov and Romance.
 He recognizes a number of Japanese characters and has assembled a specialized glossary of some 9000 words relating to the history and technology of the Japanese sword.

PUBLICATIONS

[Only some important Reviews are included]

1995 In preparation:

- *Echoes in the Artefacts: Memory, Form and Prehistory in Brâncuși*.
- *The Ethnoarchaeological Palimpsest; Landscape with Wolf Traps*.

1995 Forthcoming

- The Forging of Japanese Sword Steel. *Programme of the British To-Ken Kai ...*
- & The Japanese Sword; a Mirror of Excellence and Antiquity. *Programme of the British To-Ken Kai ...*

1995 ERASMUS Lecture Series, Portugal 29 Mar to 11 Apr

Oporto University 30 Mar 95:

„*The Siblylline Book of European Highland Zone Ethnoarchaeology*“.

Scuola Superior de Tehnologia Tomar, 31 Mar 95:

„*Early European Metalworking in Context; Copper and Gold in 4th Millenium B.C. Neolithic Climax Cultures of Eastern Europe*“.

1994 Biagi P & Nandriș J. Eds., 1994

Highland Zone Exploitation in Southern Europe.

- Monografie di *Natura Bresciana* Nr. 20 1994 [Museo Civico di Scienze Naturali di Brescia];
- Proc. of Int. *Tavola Rotonda*, Brescia 29 Apr — 01 May 1994]
- 1994 *The Land of Mountains in the Island of Languages*; Aspects of Comparative Ethnoarchaeology in Daghestan and the Caucasus. In: Biagi P & Nandriş J Eds., 1994; 21—47
- 1994 The Enduring Identity, Social Being, and Material Culture of South-Eastern European Latinity. *Journal of the American-Romanian Academy of Arts and Sciences* [Davis, California] 19: 74—111.
- 1994 Siracu, Călarli and Samarina.
- Zborlu a Nostru* [Freiburg] Anlu XI/1: 16—17
- 1994 Filming
- On location 24 Aug — 12 Sep 94 in Transylvania & Moldavia as Presenter of a series of four TV programmes of 20 mins each, for *Societatea Română de Televiziune* Programme 1, in English, for International distribution, entitled:
- Romanian Roots; Echoes of Antiquity*
- incorporating:
- | | | |
|---|----------------------|-------------------------|
| 1 | John Nandriş | |
| 2 | The Dacians | The Dacian Commonwealth |
| 3 | The Neolithic | |
| 4 | The Ethnoarchaeology | Landscape with Figures |
- 1994 Radio and TV Transmissions:
- | | |
|--|---------------|
| Romanian National TV Programme 1 | Total 40 mins |
| Romanian National Radio | Total 30 mins |
| Oversas Radio of the Central Office of Information of the Foreign & Commonwealth Office: <i>Current Collaborations and Developments in Albania</i> , 10 Aug 94 & Re-broadcast to different countries | Total 20 mins |
- 1994 The Sibylline Book. *Curierul Național*, 22 Jun 94; ?
- 1994 Nandriş I G with Camps-Fabrer H et al., *Fiches Typologiques de l'Industrie Osseuse du LAMPO*. [Laboratoire d'Anthropologie et de Préhistoire des Pays de la Méditerranée Occidentale, Université de Profence]
- Cahier VI: 3.7 Corps de Faucille, pp. 83—8; 6.0 Fiche Generale Cuiller, pp. 133—9; Cahier VII: 6.3 Fiche Cuiller Type Cuilleron à base en 'V' du FTN; pp. 153—62
- 1994 Consultation for *The State Hermitage Skt. Peterburg, Masterpieces from the Museum Collections* [Booth-Clibborn, London] Vol. I, 692 pp., Vol. II 879 pp.
- 1994 Consultation for the English Edition of Schindler K *The Man in the Ice* 1994 [Weidenfeld]
- 1994 *Borrowing Time; Ethnoarchaeology at the Institute*
- Exhibition Catalogue, Museum Studies Dept., I of A, UCL
- 1994 Review for *Man, J.R.A.I.*, Aström P 1993 *Horizons and Styles; Studies in Early Art and Archaeology in Honour of Professor Homer L. Thomas*. [Studies in Mediterranean Art and Archaeology Vol. CI] Jonsered [Paul Aströms Förlag]
- 1993 Review of: Tringham R & Krstić D 1990 *Selevac* [UCLA IofA *Monumenta Archaeologica* 15]. In: *Antiquity* 67 No. 255, June 1993; 459—61
- 1993 Letter to *The Independent*, 05 July 93, with photograph: The Maintenance of University Degree Standards
- 1992 Aromân and Bogomobility; Some Thoughts on *stecci*, Aromâni, Bogomils, and the transmission of ideas through pastoral mobility.
- In: Gabriele Birken-Silverman, Thomas Kotschi & Gerda Rössler Eds., *Beiträge zur sprachlichen, literarischen und kulturellen Vielfalt in den Philologien*; 15—71. [Festschrift für Rupprecht Rohr zum 70. Geburtstag, Stuttgart, 1992]
- 1992 UCL, Venice and Europe. *UCL Newsletter* 25 Sept 92, 10
- 1992 The Dynamics of Archaeological Change in Relation to Population and Seasonality.
- Atti della Società per la Preistoria e Protoistoria Friuli-Venetia Giulia* VI, 1978—1991 [1992], 19—21

- 1991 Letter to *The Independent*: r- & K- strategies in Reply to Sir Alec Douglas Home.
- 1991 The Replication and Organic Hafting of some Bronze Age Swords [in possession of the author, formerly in the collection of General Pitt-Rivers. Exhibited at *Antiquaries Journal* Vol LXIX Part II; 309—12 & Pls LI—LII.
- 1991 Letter to *Private Eye* No. 763, 15 March 1991; the sculpture of Paul Neagu.
- 1991 The Balkan Dimension of Highland Zone Pastoralism
Revista di Studi Liguri, LVI 1990 [1—4]; 99—107. Proc. of International *Tavola Rotonda*: „The Archaeology of Pastoralism in Southern Europe“. Chiavari, Liguria, 22—24 Sept 1989]
- 1990 The Jebeliye of Mount Sinai and the Land of Vlah
Quaderni di Studi Arabi 8; 45—80, Figs 1—16
- 1990 Interview by Georgeta Iuga & review article on the Aromâni: *Revista Măiastra* [Bucharest] Anul II, N° 3
- 1990 Practical and Theoretical Considerations in Highland Zone Exploitation from Ethnoarchaeological Fieldwork in South-East Europe
In: Biagi P Ed., 1990 *The Neolithisation of the Alpine region*; Monografie di „*Natura Bresciana*“, No. 13; 7—22 [*Atti della Tavola Rotonda „La neolitizzazione dell'Arco Alpino*"] Brescia, 29 April -- 01 May 1988.
- 1990 Obituary of Evangelos Averoff-Tossitsa. *The Independent* 17 Jan 90
- 1989 Romania and Transylvania. Letter to the *Times* Fri 21 July 1989.
- 1989 Review for *Man* [J.R.A.I.]: Mallory J P 1989
In *Search of the Indo-Europeans: Language, Archaeology and Myth* [Thames & Hudson]
- 1988 The „Gramatică Aromână sau Macedo-Română“ of Mihail G Boiagi.
Zborlu a Nostru [Freiburg i.Br.] V, Nr. 4 [21]; 203—4.
- 1988 Mihail G Boiagi: Gramatică Aromână ica Macedonovlaha.
Zborlu a Nostru [Freiburg i. Br.] V, Nr. 2 [19]; 79—80.
- 1988 The r- and K- Strategy Societies of Lepenski Vir in Early Neothermal Perspective.
Rivista di Archeologia [Rome] XII; 5—13
- 1988 Aspects of Ethnoarchaeology and the exploitation of the Highland Zone. *Natura Bresciana* [Ann Mus Civ Sci Nat Mrescia] vol. 24; 112—9.
- 1988 Ethnoarchaeology and Latinity in the mountains of the Southern Velebit.
In: Champman J, Bintliff J, Gaffney V & Slapsak B., Eds., *Recent Developments in Yugoslav Archaeology*.
[B.A.R. Int. Ser. 431]; 125—255.
- 1988 The earliest European Plaster Pyrotechnology; the Red Floors of Lepenski Vir.
Rivista di Archeologia [Rome] XII; 14—5.
- 1987 Romanian Ethnoarchaeology and the Emergence and Development of Cucuteni in the European Context.
In: Proc. of *Cucuteni Ventenary Conference*, Iași University, Moldavia, Sept 24—28 1984; 210—22.
Bibliotheca Archaeologica Iassensis, I: *Anuarul Institutului de Istorie și Arheologie „A. D. Xenopol*“ Iași.
- 1987 The Aromânii: Approaches to the Evidence. *Balkan-Archiv* [Hamburg] NF Beiheft Bd. 5 *Die Aromunen*; 15—71., Ed., Rupprecht Rohr
- 1987 Williams-Thorpe O, Warren S E, & Nandris J G.
Characterization of Obsidian Sources and Artefacts from Central and Eastern Europe Using Instrumental Neutron-Activation Analysis Proc. of 1st Int. Conf. on *Prehistoric Flint Mining and Lithic Raw Material Identification in the Carpathian Basin*, Vol. 2 [Sümeg & Budapest, May 1986]; 271—80
- 1985 The Stâna and the Kätun: Foundations of a Research Design in European Highland Zone Ethnoarchaeology. *World Archaeology* Vol. 17, No. 2.; 256—68
- 1985 Retrospect: First International Conference on the Language and Culture of the Aromâni, Mannheim, Sept 1985
In: *Frândza Vlahă* [Bridgeport CT USA] 8, No. 1

1984 Williams Thorpe O, Warren S E, J G Nandris J G

The Distribution & Provenance of Archaeological Obsidian in Central & Eastern Europe. *Journal of Archaeological Science* 11; 183—212.

1984 Man-animal Relationships and the Validation of Ethnoarchaeology in Highland South-East Europe.

In: Grigson C & Clutton-Brock J, Eds., *Animals and Archaeology*, Pt. 4. Husbandry in Europe [B.A.R. Int. Ser. 227] 1984; 13—21

1982 Tribal Identity in Sinai. *Illustrated London News*; Archaeology Section 2978, February 1982; 56—7

1981 The Role of Vlah and its Rulers on Athos and Sinai.

Revue des Etudes sud-est Européennes XIX/3; 605—10

[Constantin Brâncoveanu]

1981 Aspects of Dacian Economy and Highland Zone Exploitation.

Dacia [Bucharest] XXV; 231—54

1980 The Thracian Inheritance. *Illustrated London News*; Archaeology Section 1960, June 1980; 99—101

1980 Geto-Dacian Civilisation in the Classical Period. In: *The Dacians* [Catalogue of the Dacian Exhibition 11th Apr to 07th Jun 1980] Billingham Art Gallery.

1980 The Djebeliye of Mount Sinai; an Ethnohistorical Study of the Thracian Affinities of an Isolate. *Proc. III Weltkongress für Thrakologie*, Vienna, June 1980

1980 Towards a Definition of the Dacians. *History Today* Vol. 30, August 1980; 53—4

1979 Review of: Gimbutas 1976 *Neolithic Macedonia*.

Bulletin of the Inst. of Archaeology 16; 262—4

1978 Review of: N G L Hammond 1976 *Migrations and Invasions in Greece and Adjacent Areas*. *Antiquaries Journal* LVIII Pt. I, 1978; 177—80

1978 Some Features of Neolithic Climax Societies.

Studia Praehistorica 1; 198—211 [Sofia]

1977 Warren S E, Williams O, J G Nandris J G

The Sources and Distribution of Obsidian in Central Europe. *Internat. Symposium on Archaeometry & Archaeological Prospecting*, Univ. of Pennsylvania, March 1977

1977 Review of: N G L Hammond 1976 *Migrations and Invasions in Greece and adjacent areas*. *Journal of Archaeological Science* 1977, 4; 295—304

1977 Williams O & J G Nandris J G

The Hungarian & Slovak Sources of Archaeological Obsidian: an Interim Report on Further Fieldwork, with a note on Tektites. *Journal of Archaeological Science*, 1977/4; 207—19

1977 The Perspective of Ion -- turn Change in South-East Europe. In: Carter FW, Ed., *An Historical of the Balkans* [Academic Press]; 24—57.

1976 Some Factors in the Early Neothermal Settlement of south-east Europe.

In: Sieveking G, Longworth I, & Wilson K E, Eds., *Problems in Economic & Social Archaeology* [Duckworth] 549—56

1976 Changing Premises of Exploitation in r- and K- Strategy Societies during the Early Neothermal in South-East Europe. *British Association for the Advancement of Science*, Lancaster Meeting Paper H. 143 to Section H, Sept 1—8

1976 The Dacian Iron Age — a comment in a European context. *Festschrift für Richard Pittioni [Beiheft zur Archaeologica Austriaca]*; 723—36 [Vienna]

1975 A Reconsideration of the South-East European sources of Archaeological Obsidian. *Bulletin of the London Univ. Inst. Arch* 12; 71—94.

1973 Light on Prehistoric Europe.

In: Strong D., Ed. *Archaeological Theory and Practice: Essays in Honour of W. F. Grimes* [Seminar Press]; 151—61 [Working Reconstruction of a „Ceașca Dacica“, the Dacian Iron Age lamp]

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