

## *Acta Musei Napocensis* at Its Anniversary

It is half a century since the very first volume of *Acta Musei Napocensis* saw the light of print. For a scientific journal, this is an achievement that not too many museums can boast about. Its publication over the course of five decades was, no doubt, the fruit of the labours of the museum directors who have succeeded themselves at the helm of this institution over time, of the editorial team and, especially, of the editorial secretaries of the volumes, as well as of the entire staff of the museum, who have dedicated themselves in exemplary manner to supporting the publication during the most difficult periods in its history.

*Acta Musei Napocensis* is an icon of the scientific work carried out by the curators and researchers from the National History Museum of Transylvania. Its thematic range is of great variety, covering virtually all the areas of historical research, museography, the auxiliary sciences or political studies. Equally, over the years the journal has managed to pool together everything that scientific research in the field of history has meant in Cluj. It is here that, besides the museum's body of researchers, a wide array of authors have published their studies, including professors from "Babes-Bolyai" University in Cluj, from the History Institute of the Romanian Academy, from the other museums of Cluj, or from archives, libraries and other cultural institutions. *Acta Musei Napocensis* is also an icon of the historiography produced in Cluj, attesting to the professionalism of the devotees of the Muse Clio, a model of scientific cooperation between the local historians, a centre of scientific and cultural emulation, of commitment to discipline they serve.

Throughout the years, the journal has published the work of numerous historians in the country and abroad; the latter, whose numbers increased after 1989, have participated in the contemporary scientific dialogue, in the exchanges between the different scientific schools with which the museum and the historians from Cluj have come into contact.

Thematically, the journal has prevalently approached aspects of Transylvania's history, of the nations that have lived together in this multicultural and pluriconfessional space, from antiquity until contemporaneity. It has equally focused on issues pertaining to the role of Transylvania in the context of national or continental history, on subjects of national and world history.

*Acta Musei Napocensis* is a fresco of Transylvanian historiography over the past 50 years, a testimony to the scientific potential of a venerable museum institution, whose mark of professionalism is undeniably illustrated by this journal.

Happy anniversary, *Acta Musei Napocensis*!