

EXHIBITION „PAPER ‘95“ ORGANISED BY THE ART GALLERY DOBRICH

Since 1995 the professional interest of the Dobrich Art Gallery staff has been directed to paper - a product well known by all of us. which takes a significant place in the artists work.

The focus in the long-term project developed by the Gallery is the International „Paper“ Symposium. Within the annual edition of the Symposium, all participants organize happenings, performances and other artistic events. In the form of „creative games“, the artists introduce their ideas and experiments before the wide audience at the beach. The ecological theme in its wide philosophic aspect, as ecology of spirit, as well as in its specific dimensions is meant to raise conscienseness and focus on the natural environment. This is an accent in the Dobrich Art Gallery activities.

Mission

Art Gallery - Dobrich is a city museum of fine arts, located in the administrative center of the North - Eastern region with the same name - Dobrich and specializing all kinds of museum activities. It is a cultural institute, participating in the accomplishment and implementation of the regional policy, regarding preservation, study and popularization of fine arts. The Gallery works for the benefit of the local community. It encourages and popularizes the local creative groups. It works for various public groups. The Gallery is „open“ for new contacts with national and foreign cultural institutions and implementation of various projects.

Address: Art Gallery - Dobrich, 14. Bulgaria St., 9300 Dobrich,
Bulgaria tel.: 00359 58 282 15 - Director, 00359 58 290 91 - Curators

Zlatka ANDREEVA - Sofia, Bulgaria

Born on Sept, 18th, 1960 in Haskovo. Graduated in textile from the Academy of Fine Arts - Sofia in 1985.

EXHIBITIONS:

1987, 1988 - National Exhibition of Decorative and Applied Arts; 1989 - National Exhibition of Applied Arts, Yambol; Bulgarian Applied Arts, West Berlin; 1990 - Exhibition „10x10x10“, Sofia; 1991 - Exhibition „Unicat“, Sofia; 1993 - „Autumn'93“, Sofia; 1993, 1994, 1995, 1996 - Spring Saloon of Applied Arts, Sofia; 1995 - „30 Years textile“, Sofia; 1996 - „Contemporary Bulgarian Art“, Belgrade; „The Paper“, Sofia.

Anna BOYADZHIEVA - Sofia, Bulgaria

Graduated in textile from the Academy of Fine Arts - Sofia in 1982.

EXHIBITIONS:

1982-1996 - All National Exhibitions; 1984 - „Bulgarian Applied Arts“ - Russia; 1988 - Design'88 - Sofia; 1989 - Autumn Salon - Sofia; 1995 - „Videopaper“ - Sofia; „30 Years Textile in Bulgaria“ - Sofia; „Paper“ - Dobrich; 1996 - VII Lace Biennial - Brussels, Belgium; Textile Conference - Manchester, UK; „Paper“ - Dobrich, Sofia.

ONE-MAN SHOWS: 1993 - Sofia.

Georgi CHRISTOV - Sofia, Bulgaria

Born on June 20th 1951 in Pleven. Graduated in ceramics under Prof. Kolarov from the Academy of Fine Arts - Sofia in 1977. Specialized in porcelain under Prof. Eker in the Czech Republic. Since 1977 he has taken part in national and international exhibitions and symposia in Italy, Spain, Czech Republic, Romania and Bulgaria.

ONE - MAN SHOWS: 1980-Varna, 1995-USA.

Mina DECHEVA - Sofia, Bulgaria

Born in 1976 in Sofia. Graduated in textile from the Academy of Fine Arts - Sofia. Since 1997 she has taken part in national exhibitions, workshops and international plain-airs.

ONE - MAN SHOWS: 1999- Sofia, Varna; 2000 - Sofia.

AWARDS: 2000 - Special award for photography at the 6th International Biennial in Miniature in Gornj Milanovats, Yugoslavia.

Penka DIMITROVA - Dobrich, Bulgaria

Born on Dec. 2nd, 1958 in Burgas. Graduated in mural painting from „SS Cyril and Methodius“ Veliko Tarnovo University in 1981. Since 1987 she has taken part in national exhibitions of decorative arts, national and international exhibitions and workshops.

ONE - MAN SHOWS: 1988, 1994 - Albena.

Evelina HANDZHIEVA - Dobrich, Bulgaria

Born on Dec. 30th, 1952 in Silistra. Graduated in ceramics under Prof. V. Kolev from the National Academy of Fine Arts - Sofia in 1975. Since 1980 she has taken part in national exhibitions and international biennials in ceramics in France, Italy, Germany, Poland, Canada, Kuwait, Japan, Spain etc.; 1997 International Ceramics Symposium - Sargadelos, Spain; 1999 -A guest of honour of the Saloon of Arts - Tarnos, France; 2000 - A guest of honour of the 16th International Festival of Arts Plastic - Mahares, Tunis.

ONE-MAN SHOWS: 1980 -Varna, Dobrich; 1981, 1990 - Vienna.

Verzhiniya MARKAROVA - Pazardzhik, Bulgaria

Born on July 19th, 1966 in Pazardzhik. Graduated in Traditional Chinese Landscape Painting from the Academy of Fine Arts - Hangzhou, China in 1993.

EXHIBITIONS:

1993 - International Encounter of Miniature Textile Art, Xalapa, Mexico; 1995 - „Miniartextil“ - Como. Italy; „The Paper“ - Dobrich; 1996 - XI International Biennial of Miniature Textiles, Hungary; Flax and Linen Biennial, Upper Normandy, France; „The Paper“ - Dobrich, Sofia, Spring Saloon - Sofia.

ONE-MAN SHOWS: 1990 - Plovdiv; 1992 - China.

Assadur MARKAROV - Plovdiv, Bulgaria

Born on Sept. 28th, 1961 in Assenovgrad. Graduated in Traditional Chinese Calligraphy from the Academy of Fine Arts - Hangzhou, China in 1993.

EXHIBITIONS:

1992 - XV International Lausanne Biennial - Switzerland; 1993/95 - „Miniartextile“ - Como, Italy; 1993 - International Encounter of Miniature Arts - Xalapa, Mexico; „Fascinate Textile 2“ - Holland; 1995 - „The Paper“ - Dobrich; 1996 - Flax and Linen Biennial - Upper Normandy, France; Retrospective Exhibition of Guy Houdoin, France; „The Paper“ - Dobrich, Sofia, Workshops; 1994 - Budapest, Hungary; 1995 - St. Petersburg, Russia; „Art and Paper“ - Cacak, Serbia.

ONE-MAN SHOWS: 1990- Plovdiv; 1992 -China.

Vasselin NACHEV - Varna, Bulgaria

Born on Nov. 2nd, 1958 in Burgas. Graduated in painting under Prof. I. Kirkov from the Academy of Fine Arts - Sofia in 1985. Since 1987 he has taken part in national and international exhibitions, print biennials and workshops in Holland, France, Switzerland, USA, Australia, Georgia, Norway, Poland etc.

ONE - MAN SHOWS: 1986, 2000 - Sofia; 1987, 1988, 1989, 1990, 1991, 1992, 1996, 2000 - Varna.

AWARDS: 1989- National Painting Award, Yastrebino, Bulgaria; 1989 - Award for miniature painting, Toronto, Canada; 1996 - Fine Arts Award, Varna, Bulgaria.

Nedko NEDKOV - Dobrich, Bulgaria

Born on May 21st, 1968 in Dobrich. Graduated in graphics from the „SS Cyril and Methodius“ Veliko Tarnovo University in 1993. Since 1993 he takes part in national exhibitions and workshops and international biennials in Belgium, Spain, Japan, Moldova, Romania, Korea, Macedonia etc.

ONE - MAN SHOWS: 1993, 1994, 1995 - Albena; 1994 - General Toshevo; 1995 - Dobrich; 1996 - Varna, Sofia; 1997 -Varna, Plovdiv; 1998 - Plovdiv, Dobrich.

Vladimir OVCHAROV - Sofia, Bulgaria

Born in 1938 in Sofia. Graduated from the Central Academy of Decorative Arts - Pekin, China in 1966. Since 1966 he has taken part in many national exhibitions of applied arts and international biennals in textile o Germany, Switzerland, Sweden, France, Poland, Kuwait etc.

ONE - MAN SHOWS: 1994 -Sofia; 1995- Dobrich; 1998 - Sofia.

Elena PANAYOTOVA Sofia, Bulgaria

Born on Oct. 9th, 1964 in Sofia. Graduated in painting from the Academy of Fine Arts - Sofia in 1989. Since 1990 she has taken part in group exhibitions in the country and abroad.

ONE - MAN SHOWS: 1990 -Balchik; 1991, 1994, 1996, 1997 - Sofia; 1993, 1995 - Germany; 1999 - Lithuania.

AWARDS: 1990 - „Southern Spring“. Haskovo. Ist prize; 1997 - Drawing award for young artist, Sofia.

Atanas PARUSHEV - Sliven, Bulgaria

Born in 1958 in Sliven. Graduated in painting from the Academy of Fine Arts - Sofia in 1985. Since 1985 he has taken part in group exhibitions and workshops in the country and abroad.

ONE - MAN SHOWS: 1989, 1995 - Sliven; 1991 - Sofia; 1994 - Boyana, Germany; 1995 - Plovdiv

AWARDS: Second prize in painting at the Autumn Salon 94.

Vihrony POPNEDELEV - Sofia, Bulgaria

Born on March 1st, 1953 in Plovdiv. Graduated in painting from the Academy of Fine Arts - Sofia in 1979.

EXHIBITIONS: 1987 - Competition for painting in Cannes sur Mer, France; 1988 - Italian and Bulgarian Artists - Italy, Bulgaria; „Unconventional forms“ - Sofia; 1990 - exhibitions of „The City group“ - Sofia, London, Nothingham; 1992 - Galerias del Este - Valencia, Spain; 1993 - Bonn, Germany; 1994 - Tel Aviv, Israel; Schaffhausen, Switzerland; 1995 - Luzern, Switzerland; Plovdiv, „The Paper“ - Dobrich, „Expressionism“ - Sofia; 1996 - Plovdiv; „The Paper“ - Dobrich, Sofia; „Erotique“ - Sofia; „Plastic image of the 90's“ - Sofia.

ONE-MAN SHOWS: 1982 - Plovdiv; 1985 - Oreshak, Poland; 1988 - Plovdiv, Balchik, Dimitrovgrad; 1989 - Botevgrad, Sofia; 1992 - Sofia; 1994 - Balchik, Sofia; 1995 - Haskovo, Sofia, Plovdiv; 1996 - Sofia, Varna, Kazanlak.

Monika ROMENSKA - Plovdiv, Bulgaria

Born in 1958 in Plovdiv. Graduated in graphics from the Academy of Fine Arts of Sofia in 1983. Since 1983 takes part in print biennials - Gabrovo, Varna, Leipzig - Germany, Tula - Yugoslavia, Spain, USA. Turkey, England, Holland, Lithuania etc. Participates in exhibitions and actions of the „Egde“ Group and many curator projects.

ONE - MAN SHOWS: 1985- Plovdiv; 1987- Sofia, Plovdiv; 1988 - Leipzig - Germany, Plovdiv; 1990 - Plovdiv; 1992 - Plovdiv; 1995 - Plovdiv, Scuol - Switzerland; 1996 - Plovdiv, Sofia; 1997 - Varna.

Alexander STEFANOV - Sofia, Bulgaria

Born on July 25th, 1943 in Sofia. Graduated in ceramics from the Academy of Fine Arts - Sofia in 1974. Takes part in all exhibitions of the Union of Bulgarian Artists in Bulgaria and abroad.

ONE-MAN SHOWS: 1981, 1996, - Sofia; 1984 - Varna

AWARDS: 1978 - Grand Prix at the International competition in Valencia; 1990 - The Union of Bulgarian Artists award.

Rossitsa TRENDABILOVA - Sofia, Bulgaria

Born on Jan 20th, 1953 in Samokov. Graduated in silicate forms from the Academy of Fine Arts - Sofia in 1978. Since 1978 she has taken part in all specialized exhibitions in the country and in many group exhibitions in Spain, France, Germany, Hungary, Italy, Yugoslavia, Poland, Egypt etc.

ONE - MAN SHOWS: 1987 - Sofia

AWARDS: 1993 - The Union of Bulgarian Artists award for ceramics; 1996 - The PIB Fund award for ceramics; 1997 - The Union of Bulgarian Artists award for ceramics, „Vielovarski Priz“, Zagreb.

Vesko VELEV - Plovdiv region, Bulgaria

Born on Mar. 18th, 1956 in Karnare village, Plovdiv region. Graduated in painting under Prof. I. Kirkov from the Academy of Fine Arts - Sofia in 1985. Since 1985 he has taken part in national and international exhibitions and workshops in Germany, Croatia, Bulgaria etc.

ONE - MAN SHOWS: 1986, 1990, 1994, 1995 - Sofia; 1987 - Karlovo 1986, 1988, 1999 - Plovdiv; 1994- France; 2000 - Plovdiv, Sofia, Varna; 2001 - Sofia, Varna.

AWARDS: 1993 - Painting Award at the Autumn Salon, Sofia; 2000 - Best annual exhibition, „Irida“ Gallery, Sofia.

Snezhana SIMEONOVA - Sofia, Bulgaria

Born in Sofia. Graduated in sculpture under Prof. I. Iliev from the Academy of Fine Arts - Sofia in 1976. Since 1988 she has taken part in group exhibitions in Bulgaria, Germany, Switzerland, France, Great Britain, Egypt, Poland, Italy. Since 1985 she has taken part in symposia in Bulgaria, Latvia, Germany, Hungary, Republic of South Africa, Belgium etc.

ONE - MAN SHOWS: 1986 - Plovdiv; 1990 - Oreshak, Sofia; 1991 - Berlin; 1993 - Plovdiv, Boyana church; 1994 - Sofia; 1995 - Sofia, Berlin; 1998- Sofia.

AWARDS: 1998 - Competition for Cite International des Arts, Paris, France; 1993 - „Art-Dialogue“ Association award, France; 1991 - Ist prize at the symposium of sculpture in Niredzaha, Hungary; 1989 - IIIrd prize for sculpture, Sofia; 1986 - National sculpture award „M. Markov“; 1985 - Award at the symposium of sculpture in Dzintari, Latvia.



Zlatka Andreeva, *Archaic altar*, 1996



Zlatka Andreeva, *Sea bed*, 1996



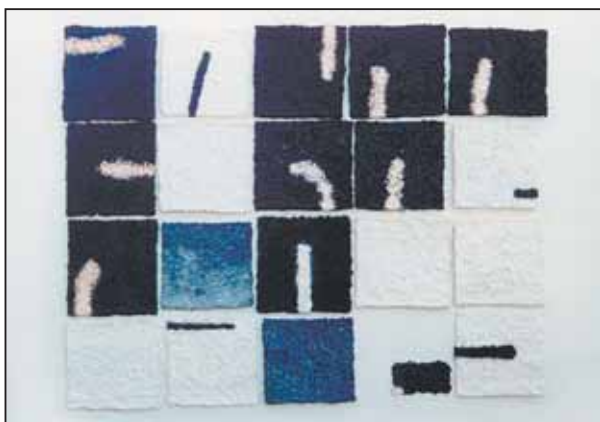
Anna Boyadzhieva, *A figure I*, 1995



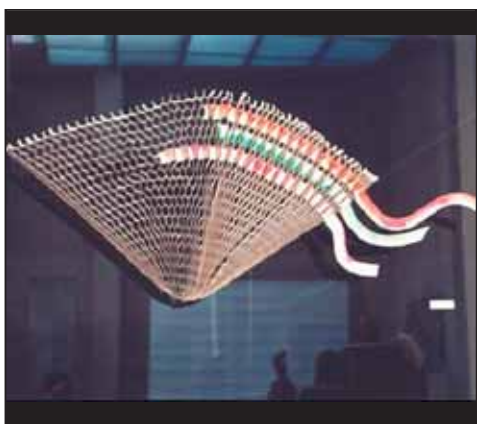
Anna Boyadzhieva, *Composition*, 1995



Georgi Christov,
Vector I, II, III 2001



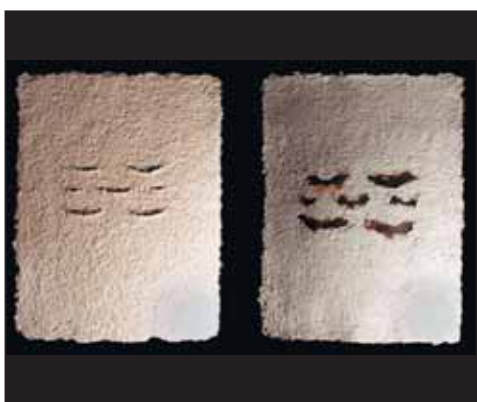
Mina Decheva, *Untitled*, 2001



Penka Dimitrova, *A fan I*, 1995



Penka Dimitrova, *A fan II*, 1995



Penka Dimitrova, *Traces over the water*, 1999



Penka Dimitrova, *Untitled*, 1997



Penka Dimitrova, *Lightening*, 1996



Penka Dimitrova,
Moon in the sea, 1998



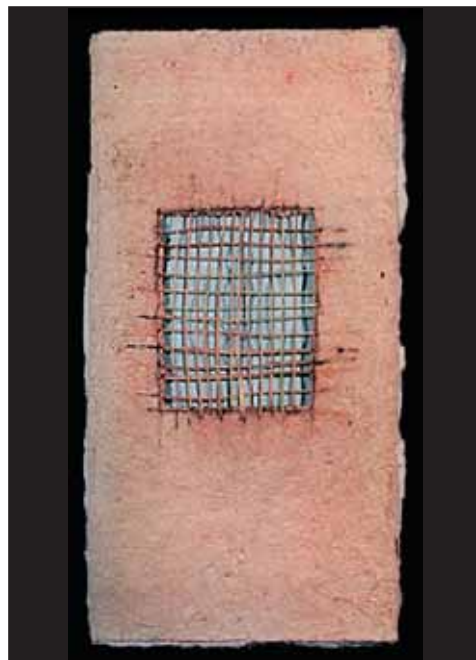
Evelina Handzhieva,
Aquarium, 1997



Evelina Handzhieva, *Diary*, 2001



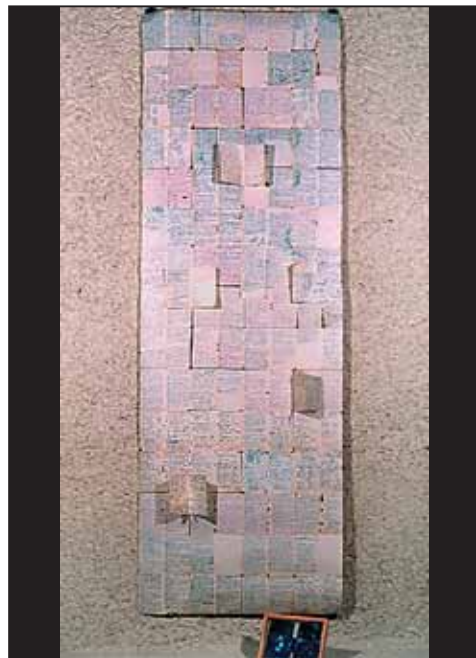
Evelina Handzhieva, *A nest*, 1996



Ev. Handzhieva, *A window*, 1996



Evelina Handzhieva, *Memory*, 1995



Ev. Handzhieva, *The blue diary*, 1999



Evelina Handzhieva, *Vulnerable wood*, 1999



Verhiniya Markarova, *Beehive*, 1995



Verhiniya Markarova, *Wall*, 95



Assadur Markarov, *Experiment I*, 1997



A. Markarov, *I love Chinese Paper*, 1995



Assadur Markarov, *Plane*, 1996



Vaseelin Nachev, *Words, words*, 2001



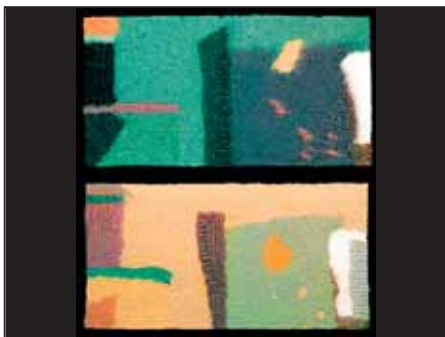
Nedko Nedkov, *Stelae I, II, III*, 1995



Nedko Nedkov, *Fall of the leaf or the autumn of our feelings*, 1995



Nedko Nedkov, *Jazz... or something more about the egg*, 1998



Nedko Nedkov, *It will rain, it won't rain*, 1996



Nedko Nedkov, *Keeping memories*, 1999



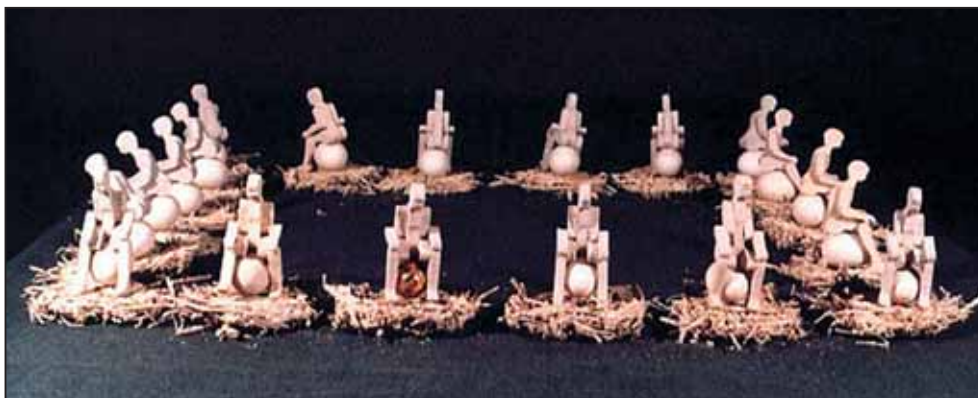
Vladimir Ovcharov, *Attempt to fly*, 1998



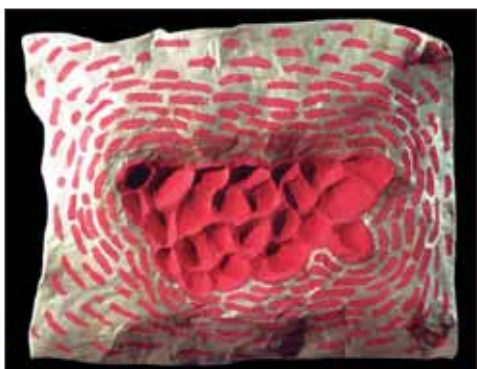
Vladimir Ovcharov, *Roof*, 1995

Vladimir Ovcharov, *Childhood Memory* (details), 1996

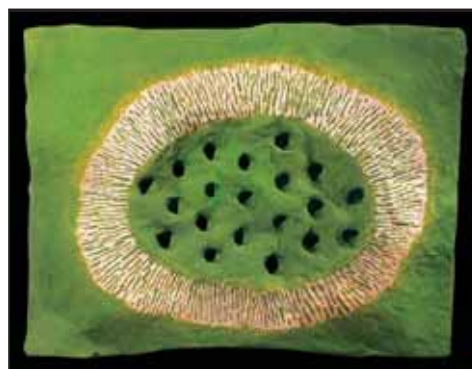




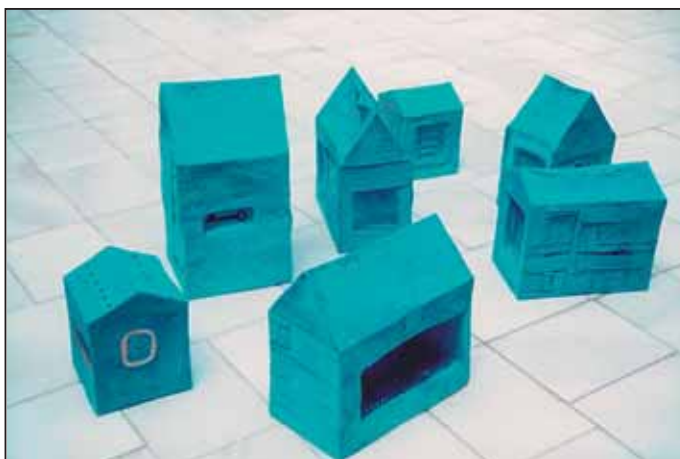
Vladimir Ovcharov, *Self-portrait with an egg*, 1998



Elena Panayotova, *A pillow for a guinea-pig that wants to escape its own fears*, 1999



Elena Panayotova, *A pillow for a kind-hearted cloud*, 1999

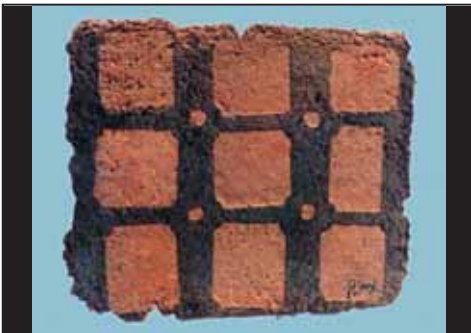


Elena Panayotova, *My dreamed village*, 2001

Atanas Parushev,
Time goes by, 1998



Vihrony Popnedelev,
Colour Garden, 1995



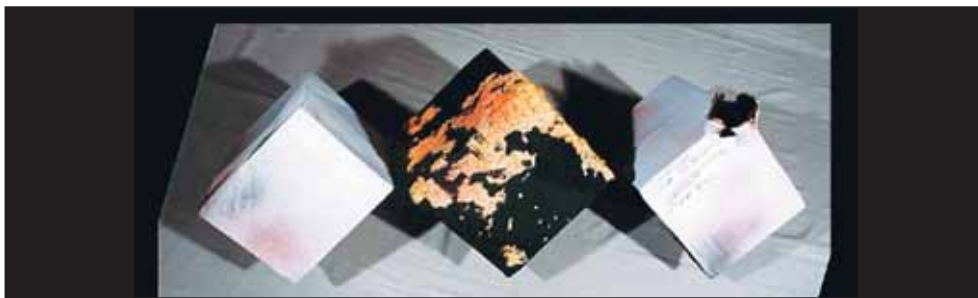
Vihrony Popnedelev, *Grid I*, 1995



Monika Romenska,
Newspapers, way of use, 1997



Monika Romenska,
Table for consumption, 1997



Alexander Stefanov, *In memoriam to Dr. Luka Pranchev*, 1999

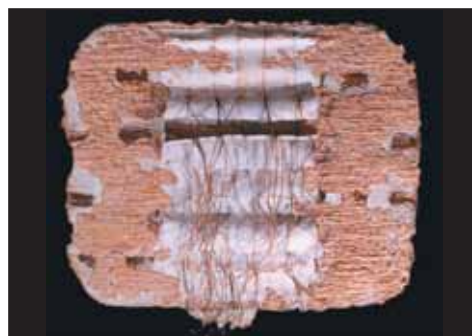


Alexander Stefanov,
Memory of Tibet, 1997

Alexander Stefanov,
Mystery of Tibet, 1997



Rossitsa Trendafilova, *Coast*, 1999



Rossitsa Trendafilova, *Tide*, 1999

Vesko Velez,
Ship, 2001



Snezhana Simeonova,
Composition of cobbles
in two materials -
durable and non-
durable ones

