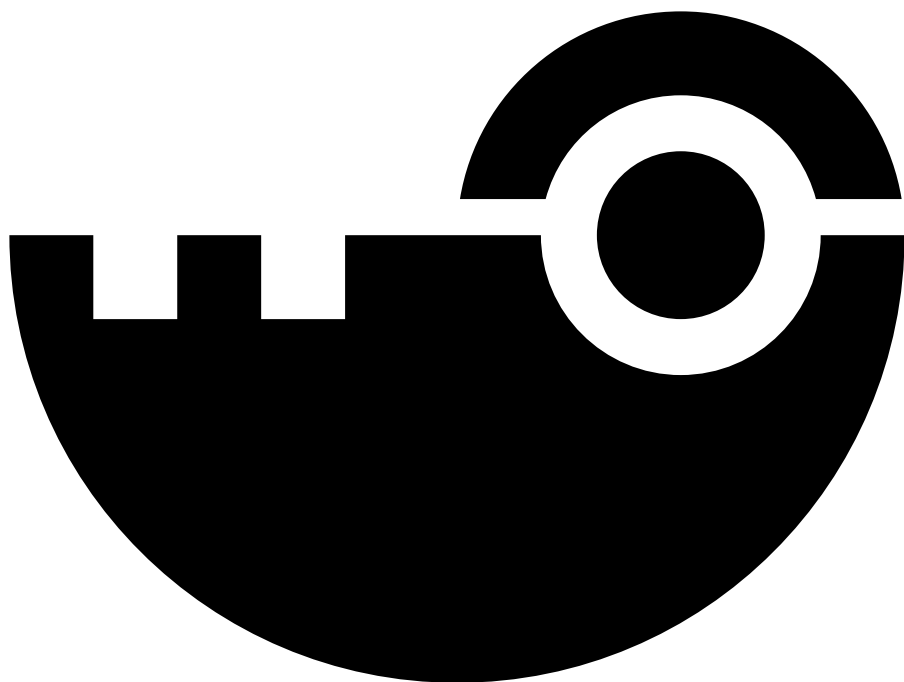




Bursa de Spectacole de la Sibiu
Sibiu Performing Arts Market

27-30 june 2022





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ABOUT US

Sibiu Performing Arts Market is an associated structure of Sibiu International Theatre Festival (FITS), aimed at granting opportunities for all artists, cultural managers, performing arts institutions or cultural networks to meet important producers from around the world. Through our events, we provide the context for the promotion of artistic projects and establishing collaborations, as well as for sharing and learning the most recent information in the performing arts field.

Since its first edition in 1997, Sibiu Performing Arts Market has developed into an important cultural network, facilitating connections between festivals and artists, performing arts, independent companies or public institutions. Every year, participants from all over the world, representing various cultural organizations (artistic management agencies, NGOs, public institutions, independent companies, etc.), meet in Sibiu and build connections as well as potential partnerships. In 2021, The Market marked its first hybrid edition, thus enabling participants in Sibiu to connect with those who could not travel, and build cultural conversations through digital solutions. In this way, we built a bridge between the in-person and online dimensions, and created a global space for meetings and discussions in the performing arts.

This year's edition of Sibiu Performing Arts Market takes place during 27-30 June 2022, continuing the hybrid format.



12-17 ianuarie
Bursa de Sesiuni
Cultura Performanta

CONSTANTIN
CHIRIAC

FOREWORD

The Sibiu Performing Arts Market, established in 1997, four years after the first edition of the Sibiu International Theatre Festival, is a unique and special phenomenon in Romania in the context of what performing arts markets stand for. Throughout time, the Market managed to create a sense of solidarity and an unprecedented dialogue on the level of artists, programmers, broadcasters and festival directors, of financiers and the broad public who loves all things beautiful.

This aspect was visible during the tough times of 2020, when performance venues were closed, and people were forced to stay home and we were all in dire need of dialogue. Then, the Sibiu Performing Arts Market manifested itself in a threefold manner! The fact that we learned what it means to have digital encounters, that we managed to bring so much joy to artists, programmers, but also the faith that together, by means of communication and dialogue, we can identify solutions, presently conveys an entirely different perspective on the Sibiu Performing Arts Market. We are in the midst of a very difficult period, a period of war. Artists are supported by all means possible. There are entire theatres and thousands of artists who have escaped the bombings, the tragedies, who have relocated! We have even received censored artists! And now we are exploring solutions in order for the miracle not only to continue, but to be stimulated.

That is why everything we have built throughout time here in Sibiu, by means of the Performing Arts Market, starting out from innovative artistic and cultural communities, centres of excellence in the domain of the performing arts, united in a European network of collaboration and innovative development in order to become the basis of future projects designed for countries presently struck by disaster. We are referring here to Poland, Moldova and Romania, which share the largest border with Ukraine. We wish to work closely together with artists worldwide, financiers and supporters from the European Commission, the European Parliament, from the domains of initiative and legislation, both as part of the Festival and the Performing Arts Market, so that what is being thought out here may take shape practically as soon as possible.

We are talking about questions and answers regarding the program for citizens, for equality, rights and values, about Erasmus cooperation programmes on a European level, about cultural conversations, encounters with great choreographers, about the Design Thinking School – an interdisciplinary approach, innovative in what problem solving is concerned. Last but not least, we have Speed Networking and examples of successful projects, geared at the formation of the public by means of all types of performances, but firstly by the significance of street art. A mention should be made of this huge encounter we have with Documenta and above all with the visual arts platform which will lead to extraordinary initiatives as long as we will be able to think of others primarily, and not of ourselves.

We must find solutions by means of which miracles, emotion and ecstasy may reach the public. We will create this here in Sibiu: the bridge between the Market and the Festival, between the Market and the School, between the Market and Research, between the Market and Innovation, between the Market and Innovation, between the Market and the Public, so that the public, who is our master, may dictate the direction into which we will be going.

I wish to thank all those who struggle so that all these connections and bridges may become real, not only as part of the Festival, but also between the editions of the Festival and the Market. May you all encounter solutions, and rejoice daily in having encountered new things, and in knowing that all of it is for the benefit of the public.

Good luck!

CONSTANTIN CHIRIAC
President, Sibiu Performing Arts Market





EVENTS



INNOVATIVE ARTISTIC AND CULTURAL COMMUNITIES

Centers of Excellence in the Field of Performing Arts are brought together in a European network for collaboration and innovative development. The purpose is to reform the approach to issues in the cultural, educational and community fields, by combining academic research with practice, with a deep impact on the cultural and social sectors.

PRESENTATION: OPEN HOUSES - EUROPEAN & INTERNATIONAL COOPERATION AND SUPPORT

The events discuss a project that aims at creating experimental approaches to cultural action through cooperation between groups of young people and theater professionals in Europe. It is designed to support the cultural citizenship of young people, innovate the approach of theaters, and develop cooperations between youth communities and professionals of cultural institutions.

PRESENTATION: CITIZENS, EQUALITY, RIGHTS AND VALUES PROGRAMME

The Citizens, Equality, Rights and Values programme (CERV) aims to protect and promote European Union rights and values as enshrined in the EU Treaties and the Charter of Fundamental Rights. It aims to contribute to sustaining and further developing open, rights-based, democratic, equal and inclusive societies based on the rule of law.

BE SPECTACTIVE – ARTISTIC CO-PROGRAMMING AND ACTIVE INVOLVEMENT OF THE AUDIENCE

The event discusses the performing arts through artistic productions and participatory practices aimed at involving the citizens and spectators in creative and organizational processes. Be SpectACTIVE! is about a sense of awareness among the cultural organizations and their citizens/spectators and artists, as well as about the creative processes of experimentation.

DESIGN THINKING: AN INNOVATIVE MULTIDISCIPLINARY APPROACH TO PROBLEM-SOLVING AND RESEARCH

Design Thinking is a mindset and approach to learning, collaboration, and problem solving. In practice, the design process is a structured framework for identifying challenges, gathering information, generating potential solutions, refining ideas, and testing solutions. It is a powerful process that can bring significant changes in the sustainable development of society and culture.

EMPOWERING THE OUTDOOR PERFORMING ARTS THROUGH A STRONG NETWORK

The event facilitates information sharing and cooperation at a national, European and international level. It discusses a network's missions to enhance the knowledge and experience of its members and to offer opportunities to meet, learn and experiment. By use of case studies, it discusses models of cooperation with the purpose of growing the audience and reach of the performing arts.

MEETINGS AND CLASSES WITH GREAT CHOREOGRAPHERS

The masterclasses are designed as an opportunity for the participants to see the creative act of great choreographers who participate in the program of Sibiu International Theatre Festival. The masterclass has two dimensions: a brief presentation of the movement concepts used to create a performance, and the practical one of experiencing the work methods.

CULTURAL CONVERSATIONS

The event consists of a yearly series of interviews with artists and people involved in the performing arts (on-stage or backstage), who are part of Sibiu International Theatre Festival. The conversations of each edition are printed the following year, in the book titled Cultural Conversations, as a beautiful record of the work of diverse selected people, offering a unique journey into the performing arts.

SPEED NETWORKING

This event consists of quick, focused meetings facilitating an important list of contacts and the exchange of information in a short time interval. The event aims at connecting participants, granting them the opportunity to present their activity and partnership objectives to the producers, programmers, festival directors, and world class cultural leaders they are interested in.



ARTISTS & COMPANIES





AERIALSTRADA

Aerial Strada Company

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Robert Strada captures an artistic career stretching more than 25 years, his shows crossed the skies of more than 45 countries. Aerial Strada is a research space for artists from very different fields, who have been working for decades in search of their own language; an aesthetic brand fully recognized in the world of performing arts. They seek excellence surrounded by a deployment of engineering of the highest level to integrate the urban spaces within our performance project. They travel with media professionals to capture the best of the cities where they perform.

DANCE, MULTIDISCIPLINARY ARTS | ALL AUDIENCES



📷 Pau Sanchis

SYLPHES

Sylphes is the evolution of an artistic style. Sylphes is an eminently visual show that combines dance, acrobatics, music and live projection with the common thread of "The Four Seasons" by Vivaldi.

The mesmerizing figures in the sky transform hypnotically, reminiscent of synchronized swimming group choreography and classical ballet.

A creation full of allegories and symbols, recalling ancient myths and legends, which move us deeply without really knowing why.

A music, a melancholy of the seasons that almost no longer exist, and above all a latent message of returning to that balance that used to make us so happy.

They are capable of generating moments of surprising plasticity and beauty with the intention of making us connect and celebrate the power of the senses, directly infecting emotions until reason is cornered.

DURATION: 50'

AUTHOR: Roberto Strada Walemberg

DIRECTOR: Roberto Strada Walemberg

CHOREOGRAPHY: Melodia García, Helena Sanchez

CAST: Helena Sánchez, Andrea Varga (Spain), Carolina Fayos (Spain), Saray Huertas (Spain), Olga Millionna (Ukraine), Paula Saiz (Spain), Paloma Macià (Spain), María Serrano (Spain), María Palazón (Spain), Melodía García, Rosa Ros (Spain)

MAXIMUM NUMBER OF PERSONNEL IN TOUR: 17



Alessandro Carboni | Formati Sensibili

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His artistic career intertwines performative research, visual investigation, experimental geography, and Critical Cartography in an exclusive way, with special attention to the practices of transmission and sharing. Choreographer and performer active between Europe and Asia, Carboni's work inhabits urban spaces, draw trajectories, and rewrites the volumes of theaters and museums. His research revolves around the complex network of permutations between space and its constituent elements - places, people, relationships, all planes of projection from which critical questions the contemporary emerge.

MULTIDISCIPLINARY ARTS | ALL AUDIENCES



📷 Dario Bonazza

Context / Solo

CONTEXT investigates the idea of context as the set of circumstances that define an event: a reflection on the relationship between the elements that constitute it and the same conditions that generated it. The starting point is the geometric figure of the triangle, intended as the primary unit of the subdivision of space. These triangular units form a web that becomes a narrative, aesthetic and performative model that invites the contemplation of seriality, rhythm, of incompleteness. The intent is to operate a geometric and discrete approximation of space that will allow us to observe the triangle as a reductive and expansive unit at the same time. Triangles build abstract worlds interwoven as a geometric and discrete approximation of space, like an interconnecting mobile "mesh" in which infinite relationships create continuous ramification.

DURATION: 35'

AUTHOR: Alessandro Carboni

DIRECTOR: Alessandro Carboni

SET DESIGN: Alessandro Carboni

COSTUMES: Alessandro Carboni

CHOREOGRAPHY: Alessandro Carboni

MUSIC: Danilo Casti

LIGHT DESIGN: Alessandro Carboni

CAST: Sara Capanna (dancer), Ana Luisa Novais (stage assistant), Alessandro Carboni (choreographer), Danilo Casti (musician)

MAXIMUM NUMBER OF PERSONNEL IN TOUR: 4

SPECIAL MENTIONS: Black box, water on scene



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We're building our dreams with the professionals from the Production, Promotion and Theatre Businesses. For the past 20 years, We've produced and presented Korean shows overseas such as 'Nanta(Cookin')', 'KARMA', 'Chef!', 'TAGO', 'Korean Drum' and more to over 70 countries, 300 cities. Currently We produced musicals such as 'Magic Adventures', 'Every moment was You', 'Siblings' and more. With Assembly Festival in Edinburgh, We're presenting 'Korean Season', a curated selection of the best and latest in dance, music, theatre and family show since 2015.

THEATRE, DANCE, MUSIC, MULTIDISCIPLINARY ARTS, MUSICAL, NON-VERBAL PERFORMANCE, TRADITIONAL | ALL AUDIENCES



 AtoBIZ

Black and White Tearoom

This is the story based on Korean real history. Duo actors reflect Korean political and historical situation and soothe the painful wound of our times. The show is about human relationship and talking about what is the best revenge. You could get the opportunities to develop true relationship and also keen insight into life and society. The show has run in repertory by both Korean and British actors and It can be translated in many different languages.

DURATION: 60'

AUTHOR: Raymond Cha

DIRECTOR: Raymond Cha

CAST: Seoung-Ho Jeoung, Sang-Ho Yun

MAXIMUM NUMBER OF PERSONNEL IN TOUR: 7



Basca Theater

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The BASCA Theatre from Timisoara is an independent theatre company that allows people to connect through theatre. It is often involved in theatre projects with a strong social interest. Other works produced at Basca aim to offer a strong sense of identity to the residents of the local neighborhood of Fabric/ Traian, where the company is based and to create strong performances inspired by local history, local patrimony and urban stories and, together to experiment with new mediums like 360 filming and VR.

THEATER|YOUTH



📷 Adi Danciu

In The Tower

In The Tower #nextlevel we use the metaphor of the Purgatory to talk with humour about the demons that haunt our present: epidemics, corruption, conflicting social and political attitudes in Romanian society- many of them caused by a lack of empathy and different life experiences and education. As the characters climb the tower, they lose touch with their world and come to realize that the only thing they have is each other. The show is specially conceived to be watched with a pair of advanced VR goggles which will lead the audience to an immersive experience inside the tower.

DURATION: 52'

AUTHOR: Ionut Sociu & Alex Mihaescu & Basca Theatre

DIRECTOR: Alex Mihaescu

CHOREOGRAPHY: Lia Pfeiffer

MUSIC: Utu Pascu

LIGHT DESIGN: Cristi Ilea

CAST: Niko Becker, Robert Copot, Alina Ilea, Giorgiana Rancov, Costa Tovarnitchii, Ana-Maria Ursu

MAXIMUM NUMBER OF PERSONNEL IN TOUR: 2-3

SPECIAL MENTIONS: +14, VR equipment necessary- our company can provide two sets



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Mioveni Cultural Center initiates and develops cultural projects in the field of lifelong learning and traditional culture. The specific activities carried out by the Mioveni Cultural Center have as main objectives the artistic education of the public through specific programs, the support of young and talented artists in their affirmation. The premiere of the theater show *Wandering through the stars* took place on March 20, a multimedia show for the whole family. The motto of the show is: When you don't understand something, ask a child.

THEATRE, DANCE, MUSIC | ALL AUDIENCES



© Mihail Oprescu

Hai Hui printre stele

EVA, a 12-year-old girl from Earth, arrives with her family on Baby Earth - a fascinating and dangerous planet. Eve's desire to explore and do it "at home" would endanger her entire family. And yet, one must show courage because mankind needs a new home.

DURATION: 75'

AUTHOR: Salex Iatma

DIRECTOR: Laurențiu Tudor

SET DESIGN: Diana Nistor

COSTUMES: Diana Nistor

CHOREOGRAPHY: Mariana Gavriciu

MUSIC: Cari Tibor

LIGHT DESIGN: Nichita Teodorescu

CAST: Eva – Ana Maria Mărgean, Edward – Andrei Marius Barbu, Nona – Nuța Ilie, Daria – Alexa Istrate, Ziggy – Darko Huruială, Baby Pământ – Alexandra Pribeagu, Kira – Iasmina Crețoi, Eli – Victoraș Matei.

MAXIMUM NUMBER OF PERSONNEL IN TOUR: 22



CirkVOST

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CirkVOST is a french circus company specialized in aerial disciplines. It's a collective of twenty artists gathered around a common desire: high flying! The company came into being at the end of 2007 when five artists from the Arts Sauts decided to continue their aerial experiences together. Creator of aerial circus, the artistic collective of CirkVOST proposes original and impressive scenographies, unavoidable marks of the company, in the service of the movement and of the expression of a perpetual fight not to let go.

CIRCUS| ALL AUDIENCES



📷 Mister Kots

PIGMENTS

« Fifty minutes without touching down! » Why is a group stronger than the sum of individuals who compose it? Why is it that the more the individuals composing the group are unique the stronger it is? At 15m above ground, in this aerial show group solidarity really takes flight. Individuality is important, as every individual is unique, but individualism can prove dangerous ; each solo initiative can throw a group off balance if the action doesn't consider the limits of the whole. Some may see in all this a blatant allegory of today's society, others a manifestation of defiance, a rebellion against the laws of gravity. Yet all, big and small, will enjoy the heady pleasure of shared flight. High flying acrobatics, the DNA of the CirkVOST company, is more than ever highlighted.

DURATION: 50'

AUTHOR: CirkVOST

DIRECTOR: Benoît Belleville, Germain Guillemot

COSTUMES: Emma Assaud

MUSIC: Sébastien Dal Palu assisted by Simon Delescluse

LIGHT DESIGN: Simon Delescluse assisted by Clément Huard

CAST: Louise Aussibal, Benoît Belleville, Arnaud Cabochette, Célia Casagrande-Pouchet, Maximilien Delaire, Théo Dubray,

Jérôme Hosenbux, Sébastien Lépine, Océane Sunniva Peillet, Tiziana Prota, Elie Rauzier, Elien Rodarel

SPECIAL MENTIONS: outdoor

MAXIMUM NUMBER OF PERSONNEL IN TOUR: 18



Compagnie Mossoux-Bonté

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At the intersection between dance, theater, images and animated forms, the productions by Nicole Mossoux and Patrick Bonté explore the murky zones of our sensibility and the contradictions that betray the complexity behind how we act and behave.

DANCE, DANCE-THEATER| ALL AUDIENCES



📷 Julien Lambert

Les Arrière-Mondes

As if they had escaped from the mists of time, dishevelled creatures plunge into our eyes as if into a bottomless mirror. These are the eternal survivors of history, extravagant individuals who have lived through pleasures and passing days, but also through chaos, wars and plagues. They keep appearing and disappearing, torn between attraction and restraint, arising from familiar scenes and suddenly revived desires. Les Arrière-Mondes sheds a spectral light on the moments of stupor and uncertainty that follow human passions and where the enigma of our presence is unwittingly revealed.

DURATION: 60'

DIRECTOR: Concept Patrick Bonté / Direction Patrick Bonté and Nicole Mossoux

SET DESIGN: Simon Siegmann

COSTUMES: Jackye Fauconnier

CHOREOGRAPHY: Patrick Bonté and Nicole Mossoux

MUSIC: Thomas Turine

LIGHT DESIGN: Patrick Bonté

CAST: Dorian Chavez, Quentin Chaveriat, Colline Libon, Lenka Luptakova, Frauke Mariën and Shantala Pèpe

MAXIMUM NUMBER OF PERSONNEL IN TOUR: 11

SPECIAL MENTIONS: black box



Estévez/Paños y Compañía

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Born in 2003, Estévez/Paños y Compañía is a flamenco contemporary dance Company currently based in Madrid. The creative category of the "National Dance Award" was granted to them by the Spanish Ministry of Culture in 2019. Several of the pieces, Rafael Estévez and Valeriano Paños have created together have been eagerly praised by both national and international critics: "Romances" directed by Juan Kruz Díaz de Garaio E. (Best Artistic Direction/La Bienal de Flamenco 2012); "La Consagración" (Best Choreography/La Bienal de Flamenco 2012); "Bailables"; "Silencios" (2016); "El Sombrero" (2019).

DANCE| ALL AUDIENCES



📷 Beatrix Mexi Molnar

“La Confluencia” (The Confluence)

“La Confluencia” (The Confluence) by Estévez/Paños y Compañía is their last show created in an artistic residency at “Centro Coreográfico - Teatros del Canal” (Madrid), with the support of “Agencia Andaluza de Instituciones Culturales – Instituto Andaluz del Flamenco” (Seville). This show is a new interpretation of the roots of flamenco which received the critics’ applause at “Festival de Jerez”, the flamenco festival’s Mecca in Spain: “Intense and vibrant” (Fermin Lobatón, El País, 06.03.22). “An utterly incredible show” (Paco Sánchez Múgica, La Voz del Sur, 06.03.22).

Creation: 2021

Premiere: “Canal Baila”- “Teatros del Canal”, Madrid, Spain. September 25th & 26th, 2021. Production: Estévez/Paños y Compañía & GNP Producciones.

DURATION: 75'

AUTHOR: Estévez/Paños y Compañía.

DIRECTOR: Rafael Estévez, Valeriano Paños

COSTUMES: Estévez/Paños y Compañía

CHOREOGRAPHY: Rafael Estévez, Valeriano Paños

MUSIC: Popular music from the Flamenco and the Folklore; Rafael Jiménez “Falo”; Claudio Villanueva; Iván Mellén; Rafael Estévez

LIGHT DESIGN: Olga García AAI

CAST: Rafael Estévez, Valeriano Paños, Alberto Sellés, Jorge Morera, Jesús Perona (Dancers); Claudio Villanueva (Guitarist); Rafael Jiménez, “Falo” (Singer); Ivan Mellén (Percussionist).

MAXIMUM NUMBER OF PERSONNEL IN TOUR: 13

ASSAHIRA / FISSA PAPA

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FISSA PAPA /mobile and/or fixed street quartet for a jubilant sound cocktail that relaxes cheers up, and unleashes the crowds, transforming any street corner into a great dance floor! Their musical credo: traditional cumbias, jazzy hits in ska version, calypsos and caliente rock, covers of well-known or outdated songs in festive versions: "on nous cache tout" (J. Dutronc) like rage against the machine, "rum and coca-cola (Andrews sisters), "ya mustapha" or classic tunes revisited in Latin version: "gnossienne n°1", "lettre à elise" and many others in preparation in their secret

THEATRE, MUSIC | ALL AUDIENCES



📷 Olivier Biks

FISSA PAPA

A mobile and/or fixed street quartet for a jubilant sound cocktail that relaxes, cheers up and unleashes the crowds, transforming any street corner into a great dance floor! Their musical credo: traditional cumbias, jazzy hits in ska version, calypsos and caliente rock, covers of well-known or outdated songs in festive versions: "on nous cache tout" (J. Dutronc) like rage against the machine, "rum and coca-cola (Andrews sisters), "ya mustapha" or classic tunes revisited in Latin version: "gnossienne n°1", "lettre à elise" and many others in preparation in their secret studio!

DURATION: 45'

AUTHOR: FISSA PAPA

CAST: Thomas Sirou, Evrard Moreau, Laurent Gruau, Jérémy Lebrun

MAXIMUM NUMBER OF PERSONNEL IN TOUR: 4



TRIANA D.F.
DISTRITO FLAMENCO
JOSELITO ACEDO

Joselito Acedo

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Joselito Acedo, the son of the guitarist José Acedo, was born in 1979 in Triana, a neighborhood of Seville. From a young age he received classes from his father and his uncle Rafael Riqueni. Operating as a composer, performer, director and music producer, he is a reference point in the world of flamenco instrumental music regarding creation and production. He self-produced his first album entitled "Andando" in 2015. He was nominated "Best Flamenco Album" at the 16th Latin GRAMMY Awards (Las Vegas) and at the "Premios MIN" (Independent Music Awards). "Triana DF" is his latest work.

MUSIC, FLAMENCO | ALL AUDIENCES



📷 Manuel Naranjo

Triana D.F. (Flamenco District)

Having reached his full artistic maturity, Joselito Acedo presents his latest work "Triana D.F. (Flamenco District)", in which he proposes different ways of understanding the flamenco heritage of Triana, one of Seville's neighborhoods. Triana, the cradle of flamenco, is the birthplace of great artists such as José Acedo, Rafael Riqueni, Antonio Cortés - "Chiquetete", Antonio Canales, Lole Montoya and Manuel Molina - "Lole y Manuel" or Susana Amador Santiago - "La Susi" amongst others. In the album "Triana D.F.", three generations of artists hold hands through Joselito Acedo's guitar. "Joselito Acedo has a great sense of rhythm and plays with dexterity and beauty. He completely masters rhythmical acceleration. His music is exuberant, lush and deep". Manuel Martin Martin, El Mundo. September 28th, 2020.

DURATION: 60'

AUTHOR: Joselito Acedo

DIRECTOR: Joselito Acedo

MUSIC: Joselito Acedo

CAST: Joselito Acedo Guitarist; Ismael de la Rosa Singer & "Palmas" (Hands Clapping); José "El Pechugita" Singer & "Palmas" (Hands Clapping); Paco Vega Percussions

MAXIMUM NUMBER OF PERSONNEL IN TOUR: 7



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After the Cirque Plume, Sophie Mandoux met Jan Willem Maes with whom she created the Compagnie Les P'tits Bras in 2003 and their 1st Created in 2003, the Compagnie Les P'tits Bras offered its 1st air show. 2 other creations follow before Triplette in 2010 which is a huge success and is still running. In 2014, L'Odeur de la Sciure, an ambitious project, was born. The success is unprecedented. The acrobatic flights and humor delight young and old alike. In 2019, "Bruits de Coulisses" takes over with a completely "redesigned" structure in a baroque style diverted in the style of Les P'tits Bras.

CIRCUS, STREET PERFORMANCE| ALL AUDIENCES



📷 Cynthia

Bruits de Coulisses

How would the audience feel if they could look behind the scenes? If they really were backstage! Exactly into the space where the artists reveal their intimacy when changing their clothes. Thanks to « Bruits de coulisses » you will be carried away in the heart of the Baroque era and witness a most unlikely show. Aerial acts in gold-covered dresses will blow your mind. Fantasy and schoolboy jokes intertwine and merge. You will shiver with pleasure at the sight of some minute dancing on a tightrope in the funniest and off the wall mood. In fact, you will look through a key hole in a circus performance whose stunning technical skills cannot be hidden whatsoever. The P'tits Bras – with your help - will be preparing the staging elements for an awesome performance. Silence now, and let the curtain rise!

DURATION: 60'

AUTHOR: Sophie Mandoux, Raphaël Gacon

DIRECTOR: Sophie Mandoux

SET DESIGN: Fill De Block / Raphaël Gacon

COSTUMES: Anne Jonathan

CHOREOGRAPHY: Christian Lucas

MUSIC: Mark Dehoux

CAST: Sophie Mandoux, Raphaël Gacon, Nicolas Cautain, Birta Benonymsdottir, Lucas Bergandi, Francis Roberge

MAXIMUM NUMBER OF PERSONNEL IN TOUR: 7



Pigswana Orchestra

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The Pigswana Orchestra (called Fanfare Gipsy Pigs until recently) proudly claims to belong to the protean world of Street Arts born, among other things, from upheavals in the 1970s and the emergence of free, demanding, and above all accessible theatrical forms. Neither a battery / military band, nor a municipal harmony orchestra, nor a carnival animation group, nor a theatrical company, but a contemporary sum of all that too. Could we classify them as “new fanfare” as there is a “new circus”?

MUSIC, STREET PERFORMANCE | ALL AUDIENCES



📷 Pigswana Orchestra

Musical credo

A moving street quartet with a sweet and happy sound cocktail that relaxes, cheers up and unleashes the crowds, transforming any street corner into a boosted dancefloor! Their musical credo: traditional cumbias, jazzy hits in ska version, calypsos, and hot rock, covers of well-known or old songs in festive versions: "On nous cache tout, on nous dit rien" (Jacques Dutronc), "Rum and Coca-Cola (The Andrews Sisters)", "Ya Mustapha" or classic tunes revisited in Latin version: "Gnossienne no.1", "A Letter to Elise" and many others in preparation in their secret studio!

DURATION: 45'

AUTHOR: Pigswana Orchestra

CAST: Thomas Sirou, Evrard Moreau, Laurent Gruau, Jérémy Lebrun

MAXIMUM NUMBER OF PERSONNEL IN TOUR: 4



Roy Horovitz

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I perform internationally for the last 25 years, representing Israel in festivals all around the Globe, enjoying great acclaim and rave reviews. Both "My First Sony" and "The Timekeepers" are moving and funny plays, performed in English or in Hebrew and very easy to travel (fit into just one suit case!).

THEATRE| ALL AUDIENCES



📷 Ariel Besor

My First Sony

"That night too I woke up and heard Mom and Dad arguing. Mom said to Dad that he was fucking up her life with all his playing around, and his walking out on us and his moods, and she was fed up, fed up: and he answered back that it was hard for him too, and he felt stifled and stuck in a rut, and his time was running out and, he never succeeded in getting anything done; then she said that if he cried less over his wasted time he wouldn't waste so much time; and he asked her not to be nasty"

This is how the story about the deterioration of an Israeli family, told by Yotam, begins... Yotam, an eleven years old child, obsessed with documentation, records everything in his children's tape recorder, "My First Sony". He follows the events and reports them accurately, a fact which emphasizes the comic aspect of painful developments in his life. Both moving and funny monodrama.

DURATION: 65'

AUTHOR: Benny Barbash

TRANSLATED BY: Dalia Bilu

DIRECTOR: Dafna Widenfeld-Nagler

SET DESIGN: Pancho Edelberg

COSTUMES: Ronit Golick

MUSIC: Shachar Maoz

LIGHT DESIGN: Meir Alon

CAST: Roy Horovitz

MAXIMUM NUMBER OF PERSONNEL IN TOUR: 2



📷 Ariel Besor

The TimeKeepers

When Hans, an outrageous camp German homosexual, and Benjamin, a conservative elderly Jewish man, are thrown into the Sachsenhausen concentration camp, they seem to have little in common, but Humour is a great weapon... Suspicion and prejudice will give way to a touching friendship.

"Lee Gilat's low-key production delivers heartfelt performances from her Israeli cast that keep you involved."

[Ian Johns, The Times]

***** "Brilliant acting!!! ...A marvelous play and a credit to the Fringe!"

(British Theatre Guide)

'Two very strong performances...Not only a good night's entertainment, but a great one'

Irish Theatre Magazine

DURATION: 65'

AUTHOR: Dan Clancy

DIRECTOR: Lee Gilat

SET DESIGN: Uri Ofir

COSTUMES: Inge Barba

MUSIC: Daniel Salomon

LIGHT DESIGN: Uri Ofir

CAST: Roy Horovitz, Rami Baruch/ Pinhas Mittelman, Omer Etzion

MAXIMUM NUMBER OF PERSONNEL IN TOUR: 4

SPECIAL MENTIONS: 16+



Strange Comedy

Address: Beethovenstrasse 11, 65189
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Strange Comedy is a duo from Canada & USA, residing in Germany. Their show includes comedy illusions, puppetry, physical theatre and circus arts. It is a family show for all ages and cultures. They have a 60-minutes indoor theatre show as well as a 30-45 minutes outdoor stage show. Inspired by the muppets, it is a theatrical variety show where the props take on a life of their own. They have toured all over Europe with The Strange Comedy Show, German Varieties, and Cirque Du Soleil.

THEATRE, CIRCUS, STREET PERFORMANCE, OTHER: INDOOR AND OUTDOOR THEATRE - FAMILY SHOW| ALL AUDIENCES



📺 RTL Das Supertalent

The Strange Comedy Show - Outdoors

Welcome to the uniquely funny and surreal world of the duo Strange Comedy. Shelly Mia Kastner and Jason McPherson portray two hapless variety performers caught in a world where their show props have taken upon a life of their own. In the style of the Muppets, costumes become uncontrollable, and magic tricks go horribly wrong which cause unforeseen situations as the two clowns try to survive this cartoon world of catastrophe. Strange Comedy is best known for their crazy illusions, surprising acrobatics and their hilarious and loveable clownery.

DURATION: 30'

AUTHOR: Jason McPherson & Shelly Mia Kastner

DIRECTOR: Alex Navarro

SET DESIGN: Strange Comedy

COSTUMES: Susanna Berkhardt

MUSIC: Various

CAST: Shelly Mia Kastner & Jason Mcpherson

MAXIMUM NUMBER OF PERSONNEL IN TOUR: 2



Teatrul Fără Nume (Nameless Theatre)

Address:, Str.Sfatul Țării 18
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The Republican Theater for Children and Youth was created on August 1, 1989. Since February 2018, the theater has been renamed to "Nameless Theater" and it is part of the Culture and Art Center "Ginta Latină". The idea to rename the theater belongs to the chief director - Mihai Țărnă. Through this change, the theater followed a perspective to a new life and a new way of communication with the spectators. Once you entered the theater, you give up your name and have two hours to be a nameless, or to become someone else. We simply choose to be. We follow not to stand out, but to create memories.

THEATRE, DANCE, MUSIC, CIRCUS, STREET PERFORMANCE, VISUAL ARTS, FILM, ROMANIAN-RUSSIAN LANGUAGE| ALL AUDIENCES



📷 Victor Ciobanu

12 ȘOAPTE ÎN A 12-A NOAPTE/ TWELFTH NIGHT

Sir Toby Belch's night outs and Sir Andrew Aguecheek's expectations clash with Mary's mischief. Malvolio in his yellow stockings parades in front of his mistress Olivia. Viola disguised as Caesario fights for the love of Duke Orsino, and Feste, the madman of the court, running through the story, recites from Faust. Sebastian, Viola's brother, rescued from the shipwreck by Antonio, in the end finds his sister and girlfriend in Illyria. Lonelinesses, lonelinesses, lonelinesses, Every drop of rain is loneliness Every loneliness is a rain of unheard, unspoken, unrealized whispers... 12 whispers is like 12 hours on the clockface of the world in Illyria 12 Whispers as comic poems or 12 poetic comedies... Every stroke of the clock hides a secret in itself... Every beat is loneliness itself.

DURATION: 2h 15 min

AUTHOR: William Shakespeare

DIRECTOR: Mihai Țărnă

SET DESIGN: Adrian Suruceanu

COSTUMES: Lilia Ixari

MUSIC: Music selection- Mihai Țărnă

LIGHT DESIGN: Eduard Chipercu

CAST: Viola- Mihaela Popescu Tata- Ion Munteanu Orsino- Nicu Țărnă Olivia- Victoria Țurcanu Malvolio- Anatol Durbală Sir Toby Belch- Valentin Munteanu Sir Andrew- Vitalie Jacotă Maria- Larisa Dascal Feste- Alexandru Dicusar Sebastian- Nelu Rotaru Antonio- Daniel Brînză

MAXIMUM NUMBER OF PERSONNEL IN TOUR: 30

SPECIAL MENTIONS: 14+



📷 Dorina Pantaz

FURTUNA/ THE TEMPEST

Shakespeare's "The Tempest" acquires a new life on stage. The Tempest represents the paradox consisting of the spirit, and the cruelty of the history. It depicts the frailty of the human nature, but also the fact that despair can create a better life. The Shakespearean history is closely unfolding on Prospero's Isle – power, murder, rebellion, violence, love. It is the drama of the lost illusions, of the bitter wisdom and of a very fragile, but indomitable hope. "The Tempest" directed by Mihai Țărnă is a drama with a touch of comedy, about the fall and the rise of the man, the redemption of the souls, but also their eternal loss. Shakespeare's drama is filled up with Nichita Stănescu's poems and the stage becomes, by turns, ocean and desert. The director skillfully weaves the threads of the thrilling story, in which nothing seems to happen, since everything will unfold in the viewer consciousness and imagination.

DURATION: 2h 20 min

AUTHOR: William Shakespeare

TRANSLATED BY: Nina Casian

DIRECTOR: Mihai Țărnă

SET DESIGN: Mihai Țărnă

COSTUMES: Inga Botnariuc

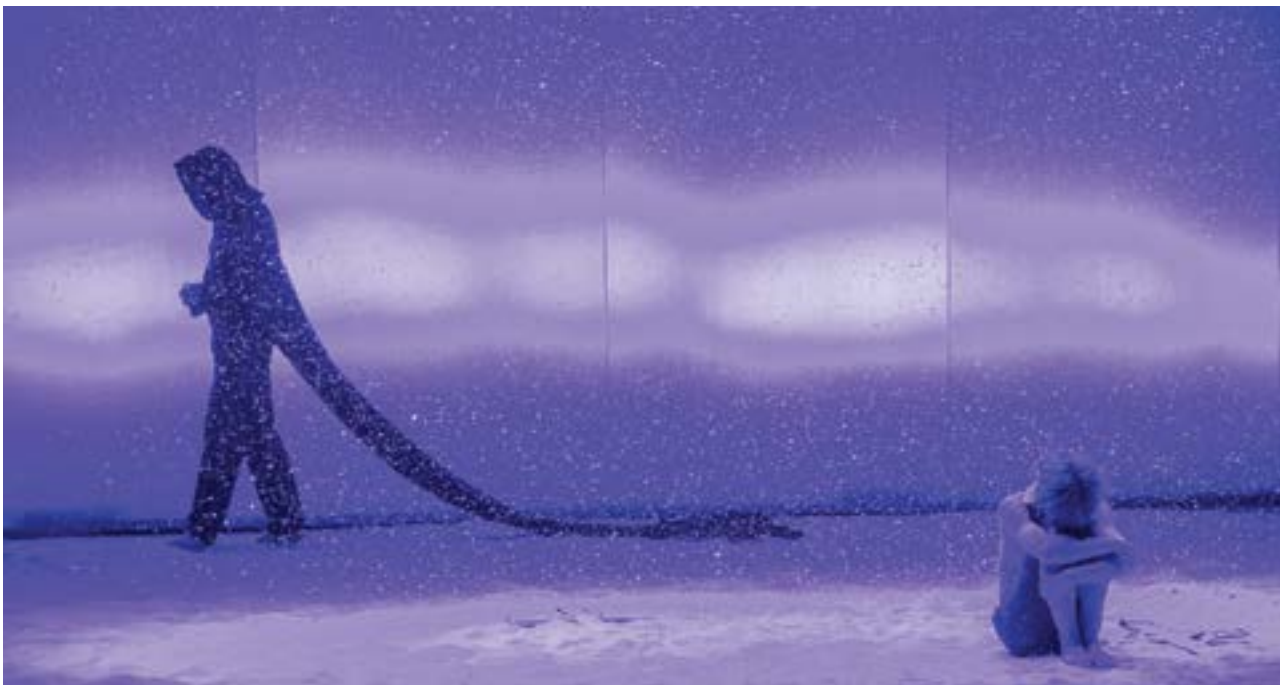
MUSIC: Alexandru Dicusar

LIGHT DESIGN: Eduard Chipenco

CAST: Prospero – Vitalie Rusu Miranda – Ilinca Melnic Ferdinand – Bogdan Bățlan Ariel – Silviu Boinceanu, Corina Rotaru Caliban – Nicu Țărnă Stephano – Marius- Cătălin Tulum Trinculo – Petru Dragancea Alonso – Valentin Munteanu Antonio – Ion Munteanu Gonzalo – Anatol Burlacu Adrian – Felix Podborski Sebastian – Ion Rotaru Sycorax – Victoria Țurcanu Furtunile – Victoria Țurcanu, Larisa Dascăl, Antonia Calancea, Cristina Lungu

MAXIMUM NUMBER OF PERSONNEL IN TOUR: 35

SPECIAL MENTIONS: 14+



📷 Dorina Pantaz

ȘI RESTU-I TĂCERE.../ AND THE REST IS SILENCE

The rest is silence - nonverbal performance. How and where does the inspiration come from? Is it torture? Is it pleasure? An accident? What is the payoff for the stories that creators find in themselves? The reflection or the thought towards those who are different from us and become so close to us - was the basis of the work. The rest is silence - this is the last sentence written by Shakespeare for his hero Hamlet... And the rest is silence - is Shakespeare himself...

DURATION: 60 min

AUTHOR: Mihai Țărnă

DIRECTOR: Mihai Țărnă

SET DESIGN: Mihai Țărnă, Alexandru Țâmbalist

COSTUMES: Inga Botnariuc

CHOREOGRAPHY: Mihai Țărnă

MUSIC: Alexandru Dicusar

LIGHT DESIGN: Eduard Chipenco

CAST: Shakespeare: Cătălina Lungu Moartea: Ion Munteanu Satirul: Vitalie Jacotă Muzele: Victoria Țurcanu-Bordian, Antonia Calancea, Larisa Dascal, Mihaela Popescu, Cristina Lungu, Svetlana Vascan, Anatol Burlacu, Ion Rotaru, Valentin Munteanu, Alexandru Dicusar

MAXIMUM NUMBER OF PERSONNEL IN TOUR: 30



TEATRUL NAȚIONAL
RADU STANCA SIBIU
FONDAT ÎN 1788

“Radu Stanca” National Theatre

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“Radu Stanca” National Theatre is a public institution of repertory performances that comprises a German and a Romanian section and participates in numerous international co-productions. The Theatre, together with the International Theatre Festival, created the Sibiu Performing Arts Market, the Volunteers Program, the Department of Drama and Theatre Studies of “Lucian Blaga” University of Sibiu, and the Platform of Doctoral Research in the Fields of Performing Arts and Cultural Management, thus becoming one of the most important platforms for creativity, dialogue and mobility for artists around the world.

THEATRE | ALL AUDIENCES



📷 Andrei Văleanu

A Secret About Joy

A unique and surprising theatrical event where twenty-seven performers portray characters from the past who come alive all around the audience - revealing stories full of the humor, hope, and heartaches of a once-thriving Jewish community. Set in 1927 Sibiu, "A Secret About Joy" is an uplifting site-specific play with music, performed in Sibiu's 123-year-old Grand Synagogue!

Sarah Brown is a playwright, an international performer, a creator of mega site-specific shows, and a Fulbright Scholar from the University of Memphis, USA.

DURATION: 1h 30min

AUTHOR: Sarah Brown

DIRECTOR: Sarah Brown

MUSIC: Dana Odagiu

CAST: Adrian Neacșu, Cristina Ghinieș, Alexandru Malaicu, Andrei Gîlcescu, Horia Fedorca, Ștefan Tunsoiu, Gabriel Muncus, Patricia Buraga, Monica Vîlcu, Antonia Dobocan, Ioana Antal, Eva Frățîlă, Mihai Mocanu

CHOIR: Roxana Petruța Ropotin, Marilena-Luana Opreșor, Lucia-Loredana Cocă, Ileana Ișan, Georgeta-Marian Ilie,

Doriana-Georgeta Dorca, Cristina Ghinieș, Maria-Andreea Orzea, Delia-Irina Folescu, Irina Milea

MUSICIANS: Păculea Bogdan, Paul Brădescu Ștefan, Danna Odagiu, David Cristian Guța

MAXIMUM NUMBER OF PERSONNEL IN TOUR: 30



📷 Dragoș Dumitru

mr. iedeman

For 101 years the myth of Jedermann has been an emblem of the city of Salzburg, much like the Carnival is for Rio and the gondola boats are for Venice. The play, inspired by medieval mysteries about the death of a rich man, was written by Hugo von Hofmannsthal and it premiered in 1911 in Berlin. The production is the flagship of the Salzburg Festival which takes place in the summer and gathers thousands of tourists from all over the world.

The “Jedermann” reinterpreted and rewritten by Thomas Perle proposes a cynical analysis of a text which is representative of the high German culture, and invites us on an imaginary journey between Salzburg, Ocna Sibiului, and Sibiu.

In Ocna Sibiului, in a once luxurious spa centre built during the glory years of the Habsburg Empire, mr. iedeman is making future plans: he wants a place for skiing just like in Austria. Thus, he intends to cut down much of the forest to create new jobs for the locals. At the same time, mrs. iedeman suffers silently by his side, as their marriage is just part of the bourgeois facade that both of them are keeping up stoically.

“mr. iedeman” by Thomas Perle is characteristic of the capitalist present in which neither natural resources, nor human life is worth more than financial profit. And yet, theatre can change this.

DURATION: 1h 20min

AUTHOR: Thomas Perle

DIRECTOR: Dávid Paška

SET DESIGN: Julius Leon Seiler

COSTUMES: Maria Lena Poindl

MUSIC: Magor Bocșárd

CAST: Fabiola Petri, Benedikt Haefner, Daniel Plier, Johanna Adam, Daniel Bucher, Emőke Boldizsár,

Ali Deac, Theodora Sandu, Yannick Becker, Ștefan Tunsoiu, Ioana Cosma

ASSISTANT TO THE DIRECTOR: Pia Carla Ionescu – Liehn

MAXIMUM NUMBER OF PERSONNEL IN TOUR: 15



📷 Andrei Văleanu

A delicate balance

'Staging now a text about fear is so topical that it makes the whole process seem indecent. I find it hard to believe the time has already come to speak about these years we are living in, the losses of each and every one of us, even about discoveries, about the fear of these years. Not everything has been made clear, we are no longer aware of our current, real needs, we follow the inertia of a long-gone time, the world has changed.

One thing is sure, we need to share what we live, what we understand and especially what we don't understand from what we live. One thing is sure, there will always be wanderings and there will always be the need to find one another. In the end, the need to meet one another. What does having the courage to live, to give, to protect, to forgive, to forgive yourself mean today? The desire to be loved and to love? The mystery of loving yourself.

It seems indecent to speak now about fear; it's as if you were staging the great fire from "Three Sisters" while the city you were in was actually burning. And still... fear dwells within, it's a fire within ourselves and there is no better place than theatre to penetrate our heart, our soul, to bring us – humans, both creators and spectators – comfort and healing. There is no better place to hear the words: "It's difficult, I know", to be told at the same time that "You're wrong and you're right". There is no better place to say: 'I'm not alone.'

I'm not staging a text about fear, but about love, about life, about existing and especially about coexisting. And I'm not staging it alone. It's a story about being together' - Mariana Cămărășan.

DURATION: 2h 15min

AUTHOR: Edward Albee

DIRECTOR: Mariana Cămărășan

CAST: Diana Fufezan, Serenela Mureșan, Florin Coșuleț, Ioana Cosma, Mariana Mișu – Plier, Mihai Coman, Veronica Arizancu, Arina Ioana Trif, Vlad Robaș

PROMPTER AND DIRECTION ASSISTANT: Sanda Anastasof

PROJECT MANAGER: Claudia Maior

MAXIMUM NUMBER OF PERSONNEL IN TOUR: 13



 TNRS

Macbeth

'Life's mystery is not a problem you need to solve, but a reality you need to experience. Life always gives us the chance to win and lose something at the same time. It's a continuous race. I'm not interested in doing a performance full of Macbethian topics, such as the seeking out of power, assassinations, deceit, conspiracies, etc. I'm interested in that boy from "Macbeth" who cries when he feels alone and angry at the whole situation he's plunging into at an incredible speed. I'm interested in that feeling within a woman who is left alone with her dreams and instincts, crushed by impotence, having no possibility to create a family, to pass life on. I'm interested in that man who believed in something so hard to define, such as friendship. In "Macbeth", we constantly speak about distant, contrasting boundaries and about the thin line which separates them. We speak about addictions. We have a famous story, which has become however a sort of a universally accessible public porn film. I want to rediscover those intimacies through which we can get very close to something called human decay and godly light. We can never identify and distinguish between the real tragedies of our lives and the ordinary evenings when we have a glass of red wine; otherwise, the probability of discarding the foetus of our own life would become a much too familiar reality. Saving someone from making a mistake is a gift from heaven. To what extent are we still able to approach this gift?', - Botond Nagy.

DURATION: 1h 20min

AUTHOR: William Shakespeare

DIRECTOR: Botond Nagy

MUSIC: Claudiu Urse

SCENOGRAPHY: Cosmin Florea

LIGHT DESIGN: Cristian Niculescu

VISUAL DESIGN: Andrei Rancz

CAST: Daniel Plier, Emőke Boldizsár, Benedikt Haefner, Daniel Bucher, Ioana Cosma

MAXIMUM NUMBER OF PERSONNEL IN TOUR: 8



📷 Sebastian Marcovici

Three sisters

'A long and sharp sound is etched in our minds. It's the soundtrack of all the moments in which we could have been happy. In which our lives could have changed. It's the sound of repeated failure written in capital letters on each and everyone's forehead. A faint ringing that goes from the ear to the brain, and from the brain to the soul. Chekhov's antiheroes make up the harshest study on happiness. Happiness. The happiness. The one that forgets to show up for some people. The one we only read of, the one we imagine meeting' – Andrei and Andreea Grosu.

In "Three Sisters" there is waiting. People wait for love, they wait for life, they wait for the beginning until the end comes. 'Nature only brought us into the world that we should love', says one of Chekhov's miserable characters, summing up any existence that seems insignificant. Love withstands anything. It's the one that gives meaning to our struggles. These people who search for love restlessly and who are scared by the thought that they could end up unnoticed and unloved, they are the focal point of this performance. They all want one thing: to escape the life they're trapped in, to run, to scream, to bring down invisible barriers, to breathe in the air they felt when they dared to dream. To be free. Through love.

DURATION: 2h 13min

AUTHOR: A.P. Cehov

DIRECTOR: Andrei și Andreea Grosu

TRANSLATION FROM RUSSIAN: Vladimir Turturica

MUSIC: Mihai Dobre

SET DESIGN: Vladimir Turturica

ASSISTANT DIRECTOR AND PROMPTER: Corina Predescu

PROJECT MANAGER: Claudia Maior

CAST: Raluca Iani, Ofelia Popii, Gabriela Pîrlițeanu, Ciprian Scurtea, Adrian Neacșu, Marius Turdeanu, Iustinian Turcu, Andrei Gîlcescu, Horia Fedorca, Adrian Matic, Cendana Trifan, Diana Văcaru-Lazăr, Mariana Mișu – Plier, Mihai Coman, Viorel Rață

MAXIMUM NUMBER OF PERSONNEL IN TOUR: 20



📷 Sebastian Marcovici

Faust

Faust is more than a theatre performance. Violent, emotional and visceral, Faust invites the audience to a strong individual experience about pain, death and love. A milestone in the history of the Romanian theatre, Faust directed by Silviu Purcărete, distinguishes itself through the artistic vision and the complexity of the roles presented in the baroque construction of the set design, mastered to the smallest, with vivid details: impressive set and light design, elegant and burlesque costumes, entertaining and overwhelming music with appropriate sound effects that add to that eccentric environment, video projections ingeniously framed in the architecture of the whole stage approach, that is monumentally created with the help of over 100 actors, performed in an abandoned industrial hall. Discover an extrasensory experience placed between Earth and Hell, a scenery amplified by video projections, fireworks, live original rock music, tens of actors and dancers and an original soundtrack created by Vasile Şirli, musical director of Disneyland Paris. The script of this performance catches the essential of Goethe's text: the pact with the devil, Faust's sick fascination for Margaret, the Walpurgis Night and Faust's rise to Heaven. A project of Radu Stanca National Theatre of Sibiu, supported by the Ministry of Culture, the City Council of Sibiu, the European Commission, Culture 2000 programme and "Democracy through Culture" Foundation, in the frame of the Sibiu - European Capital of Culture 2007 programme.

DURATION: 1h 55min

AUTHOR: J. W. Goethe

DIRECTOR: Silviu Purcărete

TRANSLATION: St. A. Doinaş

SET AND LIGHT DESIGN: Helmut Stürmer

COSTUMES: Lia Manţoc

ORIGINAL MUSIC: Vasile Şirli

MUSICAL ARRANGEMENT: Doru Apreotesei

VIDEO: Andu Dumitrescu

ASSISTANT SCENOGRAPHER: Daniel Răduţă

CAST: Ofelia Popii, Miklós Bács, Cezara Creţu, Ioana Antal, Andreea Preda, Iunis Minculete, Simona Negrilă, Eveline Buta, Andrada Oltean, Francesca Pop, Oana Brânzan, Patricia Buraga, Cristian Stanca, Johanna Adam, Ioana Cosma, Veronica Arizancu, Emőke Boldizsár, Diana Fufezan, Ioana Blaga Frunzescu, Raluca Iani, Dana Lăzărescu, Mariana Mişu – Plier, Serenela Mureşan, Fabiola Petri, Gabriela Pîrliţeanu, Cristina Ragos, Cristina Stoleriu, Dana Taloş, Arina Ioana Trif, Cendana Trifan, Codruţa Vasii, Mihai Coman, Ali Deac, Alexandru Malaicu, Adrian Matic, Adrian Neacşu, Cătălin Neghină, Eduard Pătraşcu, Viorel Raţă, Vlad Robaş, Ştefan Tunsoiu, Marius Turdeanu, Iustinian Turcu, Pali Vecsei, Liviu Vlad, Andrei Gîlcescu, Horia Fedorca, Yannick Becker, Dorin Pitariu, Lucian Fabro, Călin Filip, Ciprian Oancea, students of Departamentulului de Artă Teatrală din cadrul ULBS, Dog Faust.

MAXIMUM NUMBER OF PERSONNEL IN TOUR: 70



📷 Sebastian Marcovici

The Scarlet Princess

"The Scarlet Princess" is based on an original script by Silviu Purcărete. Inspired by kabuki theatre tradition, Silviu Purcărete created a European performance, following the Kabuki text, rules and space, but reinterpreted in his personal manner. The story begins when Seigen, the abbot of a temple, falls in love with his young disciple, Shiragiku. Condemned to a life of impossible love, the abbot and his disciple decide to commit suicide. The young man dies, but the abbot survives. Seventeen years later, when Princess Sakura comes to the temple to become a nun, Seigen recognizes her as the feminine reincarnation of Shiragiku and falls in love again. "The Scarlet Princess" abounds in tales about obsessive love, murders, reincarnations and revenge. The performance takes on these themes and, with humour and self-irony, creates an effervescent commentary of the dialogue between European and Japanese culture.

DURATION: 2h 30 min (with intermission)

SCRIPT BY: Silviu Purcărete, inspired from Sakura Hime Azuma Bunshō, by Tsuruya Namboku IV

DIRECTED BY: Silviu Purcărete

TRANSLATION FROM ENGLISH: Eugen Gyemant

ORIGINAL MUSIC: Vasile Şirlî

SCENOGRAPHY: Dragoş Buhăgiar

ASSISTANTS DIRECTOR: Eugen Gyemant and Sanda Anastasof

ASSISTANT SCENOGRAPHER: Iuliana Gherghescu

FACE DESIGNER: Mînela Popa

MUSIC PREPARATION: Vlad Robaş

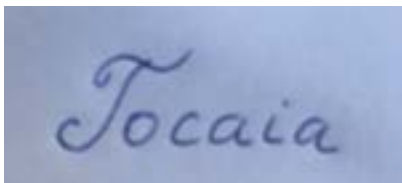
MAKE-UP: Elena Vlad, Corina Predescu, Bogdan Dobre

PROJECT MANAGER: Claudia Domnicar

MARKETING COORDINATOR: Eliza Ceprăzaru

CAST: Ofelia Popii, Iustinian Turcu, Dana Taloş, Adrian Matic, Diana Văcaru-Lazăr, Cristian Stanca, Diana Fufezan, Raluca Ianî, Mariana Mihu – Plier, Adrian Neacşu, Pall Vecsei, Vlad Robaş, Emőke Boldizsár, Cristina Stoleriu, Alexandru Malaicu, Codruţa VasIU, Serenela Mureşan, Johanna Adam, Cristina Ragos, Cendana Trifan, Antonia Dobocan, Veronica Arizancu, Arina Ioana Trif, Fabiola Petri, Gabriela Pîrliţeanu, Monica Vilcu, Ioana Cosma, Cristina Blaga-Tomus, Oana Brânzan, Eduard Pătraşcu, Mihai Coman, Viorel Raţă, Liviu Vlad, Cătălin Neghină, Ştefan Tunsoiu, Andrei Gîlcescu, Horia Fedorca

SPECIAL MENTIONS: Stroboscopic lights



Tocaia bem alto Unipessoal Lda

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Pedro Jóia is an internationally renowned guitarist who enjoys an extremely active career performing all over the world, on six continents. Pedro began the guitar at the age of seven with Paulo Valente Pereira at the Academy of Music Amateurs in Lisbon, also studying with Manuel Morais. As a soloist, Pedro has performed with several orchestras and chamber groups such as the Portuguese Symphony Orchestra, National Orchestra of Venezuela, Classical Orchestra of Madeira, Chinese Orchestra of Macau and Sinfonietta Orchestra of Lisboa.

MUSIC| ALL AUDIENCES



📷 Francisco Levita

The soul of Portugal

This concert takes the audience on a journey to the deepest feelings of Portuguese music. Canto and guitar – one of the simplest forms to present a musical culture turns into a unique language full of singularity and moments of absolute contrast.

DURATION: 75'

AUTHOR: Pedro Jóia

DIRECTOR: Pedro Jóia

MUSIC: Pedro Jóia and other portuguese composers

CAST: Pedro Jóia and Miguel Ramos

MAXIMUM NUMBER OF PERSONNEL IN TOUR: 3



Vertigo Dance Company

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City: Kibbutz Netiv Halamed
Country: ISR
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Vertigo Dance Company is one of the leading dance companies in Israel. Noa Wertheim & Adi Sha'al founded the company in 1992. They created a home at the beautiful Eco Art Village located in the historical Ella Valley. The Eco Art Village is an establishment for dance education for young dancers and anyone interested in learning more about the unique work of Vertigo. Vertigo has a language of dance that establishes an awareness of the body with an emphasis on the relationship between art and earth. Vertigo's works reflect the body and how it relates to nature, culture and the environment.

DANCE| ALL AUDIENCES



📷 Yoel Levy

Pardes

Pardes was born at home. It is a work of art in which the body connects to its inner spiritual layers – to the insides of each human being/dancer, while being interwoven with a common tapestry. Pardes The Hebrew word for “orchard” – originates from ancient Persian and means a garden of trees. In Jewish mysticism, Pardes represents the first initials of four Hebrew words: Pshat (literal meaning); Remez (hinted meaning); Drash (interpretive meaning) and Sod (secret meaning). The music for Pardes was created by international percussion artist Itamar Doari. The soundtrack was interwoven into the process of creating the choreography, was created and recorded in real time in the studio – and granted us a golden opportunity to work with one of the most important and prominent percussion artists in Israel and in the world.

DURATION: 60'

SET DESIGN: Dani Fishof – Magenta

CHOREOGRAPHY: Noa Wertheim

MUSIC: Itamar Doari

LIGHT DESIGN: Dani Fishof – Magenta

CAST: Sean Olles, Daniel Costa, Etai Peri, Micah Amos, Ilan Golubovich, Ruth Ben David, Yarden Oz, Eden Ben Shimol, Theo Samsworth

MAXIMUM NUMBER OF PERSONNEL IN TOUR: 16

sasha waltz & guests

Sasha Waltz & Guests

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The company Sasha Waltz & Guests was founded by Sasha Waltz and Jochen Sandig in Berlin in 1993. To date, more than 300 artists and ensembles from the fields of architecture, visual arts, choreography, film, design, literature, fashion and music from 30 countries have collaborated as »Guests« on over 80 productions, »Dialoge« projects and films. Sasha Waltz & Guests works in an international and national constantly evolving network of production and guest performance partners, showing its current repertoire of 12 active pieces in about 70 performances each year.

DANCE | ALL AUDIENCE



📷 Ute Zscharnt

Kreatur

For »Kreatur« Sasha Waltz with her 14 dancers examines the phenomena of existence against the background of a disrupted society: power and a lack of power, dominance and weakness, freedom and control, community and isolation.

DURATION: 75'

AUTHOR: Sasha Waltz

DIRECTOR: Sasha Waltz

CHOREOGRAPHY: Sasha Waltz

MUSIC: Soundwalk Collective

LIGHT DESIGN: Urs Schönebaum

CAST: Jiri Bartovanec Davide Camplani Clémentine Deluy Claudia de Serpa Soares Tian Gao Peggy Grelat-Dupont Hwanhee Hwang
Annapaola Leso Nicola Mascia Thusnelda Mercy Virgis Puodziunas Zaratiana Randrianantenaina Corey Scott-Gilbert Yael Schnell

MAXIMUM NUMBER OF PERSONNEL IN TOUR: 32

SPECIAL MENTIONS: nudity



TheatreIST

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Country: TUR
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T: 905352314313

TheatreIST is a very new organization founded to promote theater performances in Turkey by organizing a showcase which was held for the first time in May 2022.

NETWORKING AND SHOWCASE EVENT| ALL AUDIENCES

XTRAX

XTRAX & Without Walls

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Country: GBR
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XTRAX is highly respected internationally for its expertise in the outdoor arts sector, its extensive showcase experience, producer expertise, international connections as well as for being the founders and current managers of the biggest outdoor arts consortium, Without Walls. We run Platform 4: UK, a strategic program designed to support the international promotion and export of UK outdoor artists, delivered with partners in the UK, Europe and further afield. XTRAX also offers consultancy services in festival and event programming as well as a range of training opportunities.

DANCE, CIRCUS, STREET PERFORMANCE, MULTIDISCIPLINARY ARTS | ALL AUDIENCES



Asociația Pro Teatru

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Pro Theatre Association is an NGO that operates as an independent theater, organizer of cultural events and producer of two festivals. It aims to promote cultural and theatrical values, to support young artists and to raise the cultural standard of the community to which it belongs. Since 2018, it organizes the "Virgil Flonda" Zalău Theater Festival and the Artists Yard (Season of Artists Zalău). The organization focuses on urban regeneration, art in unconventional spaces and the development of a culturally disadvantaged community.

NGO | ALL AUDIENCES



Company Olivier Dubois

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The company produces and tours choreographies by prominent French Olivier Dubois.

DANCE | ALL AUDIENCES

EST.

ELIZABETH DIRECTOR
STEPKOWSKI ACTOR
TARHAN EDUCATOR

Elizabeth Stepkowski Tarhan

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Elizabeth Stepkowski Tarhan (EST. 1964) director, actor, singer and educator, has directed for Calgary Opera, The Shakespeare Co., Seadreamer, Destiny Theatre, Soulocentric Festival, Storybook Theatre, Stage West, and The Banff Centre for Arts and Creativity. She has appeared on stages across Canada, the US, Mexico and Scotland, and teaches Musical Theatre at Rosebud School of the Arts. Selected roles; Mrs. Peachum in The Beggar's Opera, Mrs. Lovett in Sweeney Todd, Mattie Fae in August; Osage County, Mrs. Bennet in Pride and Prejudice, and the Countess and Widow in All's Well That Ends Well.

THEATRE, MUSIC, OPERA | ALL AUDIENCES



goldstaub e.V.

Goldstaub

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Goldstaub e.V. is a German off-theater group in which media artists, sound designers and theater professionals of different genres cooperate. The association primarily initiates art projects at the intersection of theater and media installation. Within its projects, Goldstaub deals with the point of view of social fringe groups and their way of perception or communication. Besides installative, musical theatre performances, Goldstaub recently produced opera films for Staatsoper Stuttgart and Kunsthalle Tübingen as well.

THEATER, MUSIC, MULTIDISCIPLINARY ARTS | ALL AUDIENCES



Institut Français de Roumanie à Timisoara

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The French Institute in Timisoara is one of the 4 branches of the French Institute of Romania. As the cultural department of the Embassy we are promoting French Language with a large offer of courses and certifications, French culture, cooperations with cultural institutions in the fields of visual arts, theater, music, literature and intellectual debates.

INSTITUTE, CULTURAL CENTER, EUROPEAN CAPITAL OF CULTURE| ALL AUDIENCES



International Show Parade

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International Show Parade, founded in 1998 by Fulvio Trifelli and Paola Censi, deals with international events as parades, tattoos, street theatre festivals, private parties and gala evenings, in cooperation with the best international artists and performances such as aerial shows, fantastic machines, giant mechanical characters, amazing inflatable acts, music bands of all types and origins, flag throwers groups and various historical performances, masks of Venice carnival, international folk groups, dancers, circus performances, street theatre shows and much more.

MULTIDISCIPLINARY ARTS | ALL AUDIENCES



NH theatre agency

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NH theater agency is the first Iranian international theatre agency. It was co-founded by Sepehr Sharifzadeh as a theatre agency and consultancy firm for festivals.

Our main goal is to facilitate cultural exchange through performing arts and to bring new narratives to our current festival curation. We both promote Iranian shows abroad, co-found festivals and curate them as well. Our focus is Live arts in the fields of alternative, puppet, and object theatre, documentary, experimental theater, and installations. We established PADA – an international alliance of producers, agents, and distributors.

THEATRE, DANCE, CIRCUS, STREET PERFORMANCE, DIGITAL ARTS, MULTIDISCIPLINARY ARTS| ALL AUDIENCES



PerformCzech / Arts and Theatre Institute

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PerformCzech provides a range of activities related to internationalization of the current Czech performing arts scene: theatre, dance, contemporary circus and multidisciplinary projects. PerformCzech supports the professional growth and internationalization of the contemporary Czech performing arts scene. PerformCzech activities are coordinated by the Department of International Cooperation of the Arts and Theatre Institute (ATI) as a state-funded organization founded by the Ministry of Culture of the Czech Republic.

THEATRE, DANCE, CIRCUS, STREET PERFORMANCE, MULTIDISCIPLINARY ARTS| ALL AUDIENCES



ProjeDifüzyon

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Founded in 2016, ProjeDifüzyon is a platform open to all disciplines. It gathers people who want to produce together and share their productions within the collective. Producing works in theatre and performing arts, ProjeDifüzyon aims to produce interdisciplinary projects and introduce the works in the contemporary arts to the audience.

MULTIDISCIPLINARY ARTS| ALL AUDIENCES



Sarah Brown

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Country: USA
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Sarah Brown is a playwright, solo performer and international director/ deviser of site-specific shows. Her work has presented in theatre festivals in Jerusalem, Tel Aviv and Bat Yam, Israel, as well as Turkey, Brazil, London, UK and now Sibiu, Romania for FITS. In Sibiu she wrote a play with 27 local performers for the Grand Synagogue, bringing to life the 1927 Jewish Community. In Turkey, her work was performed at a 150-year-old coal gas factory for 3000 people a night. It was lauded as Turkey's first site-specific show and first show using performers and giant puppets.

THEATRE | ALL AUDIENCES



Kabóca Puppet Theatre

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Kabóca generally produces four or five new puppet performances per season for children and pupils, and we are experimenting with performances for teenage and adult audiences as well. The theatre is lucky to have its own puppets, costumes, and scenic workshop. Kabóca organises a two-day-long open-air art festival, the Kabóciádé Family Festival every summer, and we also host other professional activities, such as drama pedagogy sessions, post-show discussions, and workshops for teachers and professionals.

THEATRE | ALL AUDIENCES



Teatrul Nou

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Independent Theatre, Teatrul Nou, was found in 2018 by actor Cristian Ionita. The theatre was created to be a small art space where young artists could discover and share their art. Due to Pandemic times, Teatrul Nou changed its location and grew the team. With a few of his colleagues, Cristian rents a car service and transforms it into an art space. Now it's ample open space, a theatre, and an art gallery simultaneously. Its team creates about ten plays that are designed and performed by young talented artists and continue to grow and gain success.

THEATRE | ALL AUDIENCES



THEATRE NATIONAL DE BRETAGNE

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Eminent National Center for the Dramatic Arts in the French cultural landscape: it is also a European Centre for the Theatrical and Choreographic Arts; it organizes an annual international festival, has a cinema and runs an important drama school: l'École Supérieure d'Art Dramatique. The TNB welcomes some 200,000 spectators each season across its many programmes : live performances, cinema, special events and workshops. In 2017 Arthur Nauzyciel was appointed director of the TNB, bringing with him a new project rooted in a set of three principles: "Share, Transmit, Exchange".

THEATRE, DANCE, MUSIC, VISUAL ARTS, FILM, MULTIDISCIPLINARY ARTS | ALL AUDIENCES



TR Warszawa

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TR Warszawa is one of the most important theaters in Poland. Creating the theatre, Grzegorz Jarzyna has built an acclaimed team of artists, composers, and designers, a home to artistic experiments of all kinds, that attracts as well other brilliant directors such as René Pollesch, Yana Ross and Kornél Mundruczó or recently invited Luk Perceval. In parallel to its international profile, always on the lookout for new talents and a new language for contemporary theater, TR Warszawa develops its authors line promoting rising voices of Polish performing art scene.

THEATER, MUSIC, DIGITAL ARTS, MULTIDISCIPLINARY ARTS | ALL AUDIENCES



Związek Artystów Scen Polskich (Association of Polish Stage Artists)

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Country: POL

Contact person: Konrad Szczebio

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T: 1-587-229-8640

An organization established on December 21, 1918, during the nationwide Constitutional Congress in Warsaw. In 1928 the association built the House of Veterans of Polish Stage Artists in Skolimów. Currently, it finances social, educational and cultural activities (production of performances, organization of anniversaries, trainings, funding awards at festivals, funding creative and social scholarships, community integration, participation in celebrations, initiating and giving opinions on changes in cultural law, publishing the magazine "Polish Scenes" and books on theater).

NGO | ALL AUDIENCES



Beyond Borders e.V.

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Beyond Borders e.V. is a non-profit association in Hamburg, founded in 2017 by a group of friends to organize independent projects. The registered association promotes international understanding, education, arts, and culture. Our approach focuses on face-to-face encounters and exchanges to promote tolerance and solidarity. We support being respectful towards our social and ecological environment. Currently, Beyond Borders organizes two or three projects each year, for example, International youth exchanges, Transcultural and inclusive projects, or art projects.

NGO | YOUTH



HH Producties

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HH Producties is a creative and adventurous theatre agency based in Amsterdam. Since 1998 we have been supporting [inter]national theatre companies with advice and assistance. Our activities vary: from support during the creation or searching for partners to finding more places to perform or increasing brand awareness for the companies.

DANCE, CIRCUS, MULTIDISCIPLINARY ARTS, VISUAL ARTS | ALL AUDIENCES



RESET

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SET is a non-governmental and non-profit organization focused on empowering young people. We provide educational opportunities such as conferences, workshops, international mobilities and any other project that can empower its participants and improve the life of their community. We've been partners in EU funded projects on topics such as the integration of migrants, temporary occupation of vacant spaces and bringing the youth closer to cultural institutions.

NGO | ALL AUDIENCES



Stora Teatern


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Stora Teatern, or as it would be translated to in English - The Grand Theater is Gothenburgs stage for international guest performances. Located in the very heart of Sweden's second biggest city.

THEATRE, DANCE, MUSIC, CIRCUS, MULTIDISCIPLINARY ARTS| ALL AUDIENCES



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 JEAN-BAPTISTE
PASQUIER

 INETS LINE

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Arts Mar

PRODUCTION & TOURING



Avital Arts Agency | Kibbutz Contemporary Dance Company

Address: Gasthuislaan 97

City: Haarlem

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Avital Arts Agency is a performing arts agency based in Amsterdam, The Netherlands which provides international management, representation, digital marketing, international tour bookings, branding, resource development, and consultation services to leading performing arts groups, artists, academic institutions, and organizations in the fields of music, theater, dance, and education, having produced performances and tours in over 40 countries worldwide. We are honored to represent Kibbutz Contemporary Dance Company, performing this week at FITS 2022.

THEATRE, DANCE, MUSIC | ALL AUDIENCES



Eyal Hirsch

Asylum by Rami Be'er

"An extraordinary composition of a seasoned artist and a master in composition. The technical level of the company is exceptional!" - Ruth Eshel Shelter. Refuge. Safe Haven. In his work 'Asylum', Be'er examines concepts such as identity, foreignness, oppression, discrimination, domination, freedom, belonging, immigration, homeland, longing, and home. These concepts are relevant to every human being from an existential view, wherever he or she may happen to be situated in place and time. The quest for a place that is identified as a home is part of the human existential experience. In relation to the present moment in which we are in, the reality touches on subject matters within Asylum as we are all witnesses to the millions of asylum seekers that are escaping wars and conflicts across the globe, trying to find their place where they will feel safe. 'Uga, Uga',

DURATION: 60'

DIRECTOR: Rami Be'er

CHOREOGRAPHY: Rami Be'er

CAST: May Assor Léa Bessoudo Anastasia Cheshun Megan Doheny Sujeong Kim Ilya Nikurov Dvir Levi Nicholas Garlo Nika Lilek Michal Vach Luigi Civitarese Eden Beckerman Francisco Camarneiro Orin Zvulun Francesco Cuoccio Tamar Bieller

MAXIMUM NUMBER OF PERSONNEL IN TOUR: 26



Flamenco Agency

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Country: ESP

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E: info@flamencoagency.com

T: +34 607 491 469

Flamenco Agency is a platform that promotes artists, shows, and knowledge on the art of flamenco at an international level. It presents large ballets, small groups, and artists (of both traditional and avant-garde aesthetics) in all disciplines: dance, singing, and toque (playing), as well as other styles such as the use of various instruments (piano, percussion, etc). As a multidisciplinary agency, it organizes worldwide tours for the most renowned Spanish flamenco artists. Based in Seville, where Flamenco was born, Flamenco Agency was founded in 2007 by Dr. Jaime Trancoso.

DANCE, MUSIC, STREET PERFORMANCE, FLAMENCO | ALL AUDIENCES



Luis Castilla

Flamenco Machine Project

An exciting and fresh new production that consists of four different performers, bringing their work together to create a fusion which is unique and innovative. This is an exhilarating new artistic and musical experiment that breaks down boundaries and creates a whole new genre for audiences worldwide. The saxophone, guitar, voice, and dance will join the particular "Flamenco Machine"; this box-like, automated instrument brings a whole new level and a completely new and fascinating sound to such Flamenco performances, giving further depth and nuance to the work of the other three artists. It brings a certain underlying musical beat to performances, seeing as it can reproduce a number of common Flamenco rhythms - contributing to a truly unforgettable and exhilarating production.

DURATION: 35'

DIRECTOR: Gautama del Campo & Ezequiel Reina

CHOREOGRAPHY: Gero Domínguez

MUSIC: Gautama del Campo & Ezequiel Reina

CAST: Gautama del Campo, Ezequiel Reina, Gero Domínguez & Jaime Trancoso

MAXIMUM NUMBER OF PERSONNEL IN TOUR: 4



pro scena

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Laura Artoni is an independent producer and international development manager, based in Milan, Italy. Active in the performing arts field since 1998, her experience has spanned international theatre productions, exhibitions, and cultural projects during world expos and art fairs. In 2017 she began her company, pro scena, and is currently developing projects with Filippo Andreatta, Bumi Purnati Indonesia, Daniele Finzi Pasca, Elli Papakonstantinou, Alessandro Serra, and Sotterraneo. She is in charge of international projects for the National Theatre of Genova (Italy).

THEATRE, DANCE, MULTIDISCIPLINARY ARTS | ALL AUDIENCE



📷 Alessandro Serra

MACBETTU

Shakespeare's Macbeth, performed in Sardinian and, in the pure Elizabethan tradition, by an all-male cast. The idea originated in the course of Alessandro Serra's photographic coverage of the carnivals in Sardinia's Barbagia region. Surprising are the number of analogies between the Shakespearian masterpiece and the variety of masks found in Sardinia. The Sardinian tongue does not limit fruition, but transforms into chant what in Italian might remain mere literature. Stones, earth, iron, blood, warrior stances, vestiges of ancient Nuragic civilizations. Matter that does not convey meanings, but primordial forces that act upon the receiver. The Italian theatre production that has most toured abroad in the last five years, since the first performances back in 2017 caused a sensation, becoming the show not to miss.

DURATION: 90'

AUTHOR: Shakespeare / Serra

TRANSLATED BY: Giovanni Carroni

DIRECTOR: Alessandro Serra

SET DESIGN: Alessandro Serra

COSTUMES: Alessandro Serra

CHOREOGRAPHY: Chiara Michelini

LIGHT DESIGN: Alessandro Serra

CAST: Fulvio Accogli, Andrea Bartolomeo, Alessandro Burzotta, Giovanni Carroni, Maurizio Giordo, Mirko Iurlaro, Stefano Mereu, Felice Montervino

MAXIMUM NUMBER OF PERSONNEL IN TOUR: 14

SPECIAL MENTIONS: nudity in one scene



Zero Nove Nove

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Zero Nove Nove (ZNN) follows 8 artists and during the period 2018/2022 it has curated over 500 concerts representing and exhibiting its artists in important showcase festivals: Womex, Fira Mediterrania de Manresa, IKF, MusiConnect, Area Sanremo, MEI. The Roster for 2022/23: Maria Mazzotta, La Cantiga de la Serena, Alessandro D'Alessandro, Pietro Roffi, Fabrizio Piepoli, Cristiana Verardo, Yaràkà, Dalila Spagnolo.

MUSIC | ALL AUDIENCE



📷 Giuseppe Rutigliano

La Cantiga de la Serena - La Mar

The Salento-based La Cantiga de la Serena is an ensemble of musicians and researchers that recovers and reworks the ancient music of the Mediterranean basin, which has always represented a true cultural bridge between the East and the West. La Mar is a collection of songs belonging to different musical traditions, all having the sea as a leitmotiv. This third album forms, along with the two previous ones, a “trilogy of the sea”, outlining an imaginary journey along which ancient Sephardic cantigas entwine with traditional melodies from Apulia, a Greek syrto merges with a song from Grecia Salentina, the charming sounds of a Syrian melody cross the solemn forcefulness of a Neapolitan villanella, until they melt into the passionate rhythm of a Macedonian horo. A dialogue of love whispered between the sea and the feminine, the song of the siren that continues to bewitch wayfarers of all.

DURATION: 70'

CAST: Giorgia Santoro, Fabrizio Piepoli, Adolfo La Volpe

MAXIMUM NUMBER OF PERSONNEL IN TOUR: 4



Artemrede

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Artemrede is a cultural cooperation project whose mission is to promote the qualification and development of the territories where it operates, valuing the central role of the theatres and other cultural spaces as dynamising and promoting poles of arts and citizenship. In 2020, Artemrede includes 18 associates: the municipalities of Abrantes, Alcanena, Alcobça, Almada, Barreiro, Lisboa, Moita, Montemor-o-Novo, Montijo, Oeiras, Palmela, Pombal, Santarém, Sesimbra, Sobral de Monte Agraço, Tomar and Torres Vedras, and RUMO, Cooperativa de Solidariedade Social

CULTURAL NON PROFIT ORGANIZATION | ALL AUDIENCES



Aurora Nova - International Theatre Booking GmbH

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Aurora Nova is an international theatre booking agency and consultancy firm based in Berlin. We specialise in bringing physical theatre, contemporary circus and new theatrical formats to festivals and venues worldwide.

THEATRE, DANCE, CIRCUS, STREET PERFORMANCE | ALL AUDIENCES



Bakelit Multi Art Center

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Bakelit Multi Art Center is a long term partner of Be SpectACTive! Project.

DANCE, MUSIC, VISUAL ARTS, MULTIDISCIPLINARY ARTS| ALL AUDIENCES

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A — C — T
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Be SpecACTIVE

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Started in December 2014, Be SpectACTIVE! is a large-scale European cooperation project co-funded by the Creative Europe Programme. Based on a network of 19 partners in 15 EU countries, it operates in the performing arts sector through a multilayered strategy of audience engagement. Among its activities, in the last 4 years the project have co-produced 15 shows: co-commissioned 4 new art-works with the local communities; co-programmed 222 shows together with the citizens; in addition an action-research process has followed the entire project and cultural performance.

EU LARGE SCALE CULTURAL COOPERATION PROJECT| ALL AUDIENCES



Fondazione Fitzcarraldo

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Fondazione Fitzcarraldo is an independent centre for planning, research, training and documentation on cultural, arts and media management, economics and policies, at the service of those who create, practise, take part in, produce, promote and support the arts and culture.

INSTITUTE/ CULTURAL CENTER| PROFESSIONALS



Our heroes
are "ordinary
people"



17-22 June 2019

Biennale de Spectacles de la Silésie
Silesia Performance and Market



PLOVDIV 2019
European Capital of Culture

Let's create
#together



VENUES, FESTIVALS & MARKETS



Association Divadelná Nitra

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The Association Divadelná Nitra is a main organizer of the International Theatre Festival Divadelná Nitra – the largest theater event in Slovakia and a renowned festival in the Central Europe. Divadelná Nitra is held annually at the end of September in the city Nitra. Festival is known for its conceptual program created as a reaction to serious issues in current society, for a focus on inspirational, innovative, young artists and multigenre and multidisciplinary overlaps. Besides the Festival, the Association develops numerous educational activities, volunteering and co-production projects.

THEATRE, DANCE, STREET PERFORMANCE, VISUAL ARTS, DIGITAL ARTS, MULTIDISCIPLINARY ARTS | PROFESSIONAL | INDOOR, OUTDOOR | FREQUENCY: ANNUAL | NEXT EDITION: 23-28 SEPTEMBER 2022 | APPLICATION PROCESS: CURATORING SELECTION. THOSE WHO ARE INTERESTED IN PRESENTATION AT THE FESTIVAL CAN SEND EMAIL WITH INFORMATION ABOUT PRODUCTION TO EMAIL TO anna@nitrafest.sk. THE CURATORS´ PROGRAMME BOARD WILL CONSIDER THE SHOW.

CapoTrave / kilowatt
ASSOCIAZIONE CULTURALE

CapoTrave / Kilowatt

Address: Via della Misericordia snc
City: Sansepolcro
Country: ITA
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CapoTrave/Kilowatt is a production, training and hospitality project dedicated to contemporary scene (theatre, dance, circus, music, visual and multimedia arts). At the heart of the project there is Kilowatt Festival which takes place in Sansepolcro and Cortona (Tuscany) during summer. Kilowatt is recognized as one of the most significant international events of its sector for the quality of the artistic choice and for innovative Visionari format: a group of 40 non-expert people, after a long period of inspection and comparison, they select 9 of the 50 shows presented at the festival.

THEATER, DANCE, MUSIC, CIRCUS, VISUAL ARTS, DIGITAL ARTS, MULTIDISCIPLINARY ARTS| ALL AUDIENCES| INDOOR, OUTDOOR| FREQUENCY: ANNUAL| NEXT EDITION: 12-24 JULY 2022|APPLICATION PROCESS: SEPTEMBER-OCTOBER EVERY YEAR, WRITING TO inf@kilowattfestival.it



DANCE International Contemporary Festival

Address: Brusznai 2. 8200
City: Veszprém
Country: HUN
Contact person: László Vándorfi

W: www.atancfesztivalja.hu/en
E: titkarsag@pannonvarszinhaz.hu
T: 003688563200

Festival of Dance is an annual event of Veszprém's independent theatre, PANNON VÁRSZÍNHÁZ. For 24 years now, it has been a competitive meeting point for contemporary dance – a first-rate festival for Veszprém city. From the beginning, it has attracted the related arts, thus emphasizing the interconnectedness and shared responsibilities of art branches. It broadens theatre spaces: streets, buildings, and civilian communities accommodate, perform and live out its productions. THE ECOC VESZPRÉM-BALATON 2023 project now provides outstanding opportunities to build international links and ties.

**DANCE | ALL AUDIENCES | INDOOR, OUTDOOR | FREQUENCY: ANNUAL | NEXT EDITION:
15-1 MAY 2023 | APPLICATION PROCESS: INVITATIONAL FESTIVAL**



Mittelfest

Address: stretta San Martino 4
City: Cividale del Friuli (UD)
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Mittelfest is a drama, music, dance, circus and puppets festival, which takes place in Cividale del Friuli in North - East Italy since 1991, originated as an international artistic venture developing together with the EU.

THEATRE, DANCE, MUSIC, CIRCUS, STREET PERFORMANCE, VISUAL ARTS, DIGITAL ARTS, MULTIDISCIPLINARY ARTS | ALL AUDIENCES | INDOOR, OUTDOOR | FREQUENCY: ANNUAL | NEXT EDITION: FROM 22 TO 31 JULY 2022 | APPLICATION PROCESS: EACH SEPTEMBER/OCTOBER



TEATROSKOP - Southeastern European Network for Performing Arts

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City: Belgrade
Country: SRB
Contact person: Tanja Gavrilovic

W: www.institutfrancais.rs
E: teatroskop@institutfrancais.rs
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Initiated in 2011 by the French institute in Paris, the French Ministry of Culture and the French Ministry of European and Foreign Affairs, Teatroskop is a program designed to boost the cooperation between France and South-East Europe in the field of performing arts in its most contemporary and audacious forms. The program supports reinforcement of professional networks through encouraging the project-sharing, enabling professional encounters and stimulating cooperation between the regional actors and the French scene.

INSTITUTE, CULTURE CENTRE | ALL AUDIENCES



Silesian Theatre / Teatr Śląski, OPEN THE DOOR International Festival

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Silesian Theatre is the largest drama stage in Upper Silesia. It presents classical and modern dramas, devised works, and guest performances (from Poland and abroad) of various genres. The theatre develops its international program, aiming to make new international projects. In 2018 OPEN THE DOOR International Festival was initiated - one of the most unique festivals in southern Poland - open to various forms of theatre, showing its diversity - modern, experimental and traditional of various genres. It is an inclusive event, including works of disabled artists, and artists from disadvantaged groups.

**THEATRE, DANCE, MUSIC, CIRCUS, STREET PERFORMANCE, VISUAL ARTS, DIGITAL ARTS, MULTIDISCIPLINARY ARTS | ALL AUDIENCES |
INDOOR, OUTDOOR | FREQUENCY: ANNUAL | NEXT EDITION: JUNE 2023 | APPLICATION PROCESS: SENDING THE INFORMATION**





UNIVERSITIES





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University of Warsaw:
- founded in 1816
- the largest university in Poland and the best research centre in the country
- occupies 1st/2nd place in the national rankings of universities.
There is Hybrids Theatre (was established in 1957).
There is Section for Theatre and Performance (The Institute of Polish Culture).
There is The Laboratory for Drama and Theatre in Central and Eastern Europe
(Faculty of Applied Linguistics)

UNIVERSITY/DRAMA SCHOOL | ALL AUDIENCES



Aix-Marseille Université

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Aix-Marseille University (AMU) is the largest multidisciplinary French-speaking university in France, with 80,000 students and nearly 8,000 staff on five large campuses that meet international standards. Socially committed AMU intends to give pride of place to the arts and culture with a department dedicated to "Culture and Society".

UNIVERSITY | YOUTH



Boğaziçi University & Toronto Laboratory Theatre

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Toronto Laboratory Theatre was founded in 2012 in order to develop, support and produce artistic work and education projects that explore the "new", the "unknown" and "the difficult " through practice-based artistic research. Each TLT's project is a new adventure, a new challenge and a new team. TLT's participants and audiences are always diverse, TLT's process is always non-linear and TLT's results are always unexpected.

THEATER, MULTIDISCIPLINARY ARTS, PUPPETRY | ALL AUDIENCES



Department of Drama and Theatre Studies at the “Lucian Blaga” University of Sibiu

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The proactive partnership between the local academic community and the artistic community has successfully been in place since 1997 - the year marking the setting up of the Department of Drama and Theatre Studies at the “Lucian Blaga” University of Sibiu (LBUS). Since then, the two communities have incessantly developed and thus further contributed to creating a highly positive context for all beneficiaries and stakeholders: students, artistic community and civil society, i.e. the Department of Drama and Theatre Studies has successfully enabled LBUS to become a traditional partner of the Sibiu International Theatre Festival (ranking third in the world, based on size), of the “Radu Stanca” National Theatre (the most active theatre in Romania) and the Sibiu Performing Arts Market (a vital platform for international artistic dialogue). The three specializations of the Department of Drama (Acting, Theater, Cultural Management and Choreography), to which are added the two master's degrees (Performing Arts in Performing Arts and Cultural Management and Entrepreneurship) have an important role in the Sibiu academic community. The projects initiated and developed by the student-actors benefit from the qualified support of the teachers who come from all fields of the curricular area of Theater and Performing Arts. The artistic projects of the department are presented to the local and international public in the Theater Studio of the Center for Advanced Research in the Field of Performing Arts (CAVAS). Also, the International Theater Festival of Sibiu, “Lucian Blaga” University of Sibiu, through the Department of Drama and the National Theater “Radu Stanca” organizes annually, The Drama and Arts Management Universities Convention, the most important event in Europe, which presents to the public the reference performances of theater schools around the world. The student performances are subject to a selection process, carried out by a board of international experts, professors at prestigious universities, as well as by the Board of the Department of Theater Arts from ULBS.



Dancing at Lughnasa

"Cântecul copilului care va întâlni un zmeu" is the story discovered in "Dancing at Lughnasa" - Brian Friel's prestigious text - awarded the Oliver Award and the Tony Award in the early 1990's - a story about the secret love that binds us, about identity and destiny .

Michael returns home - his own memory, in the days of great changes that marked his whole family. Raised by his mother and her four sisters in an isolated village in Ireland, Michael has no male presence. At the age of seven, she meets her father for the first time, considered the main perpetrator of the suffering the family is going through. His visit overlaps with the return home, after twenty years, of his much-loved uncle - a humanitarian missionary in Africa - the family hero.

DURATION: 2h

AUTHOR: Brian Friel

DIRECTED BY: Mariana Cămărășan and Amalia Iorgoiu

LIGHT DESIGN: Dorin Părău

PROJECT MANAGER: Claudia Maior

PROJECT ASSISTANT: Violeta Buduleci

CO-PRODUCERS: Teatrul Național „Radu Stanca” Sibiu

CAST: Andrei Drăgan, Andreea Todinca, Cristian Iordan, Corina Cojoacă, Andrada Oltean, Maria Lelea, Ana Toda, Andra Jurj, Cătălin Haiducescu

MAXIMUM NUMBER OF PERSONNEL IN TOUR: 15



📷 Andrei Văleanu

Spring Awakening

Set in a parallel universe in which society chose to return to a traditional way of life, the story of “Spring Awakening” raises the topic of the danger of losing the freedoms of our world, as imperfect as it is, for the sake of a better world, on the borderline between utopia and dystopia. Themes such as communication between parents and children, discovering one’s own body, and frailty turn tragic and topical when we imagine that the story might happen not at the beginning of the last century, but in the future. (Eugen Gyemant)

DURATION: 1h 30 min

AUTHOR: Frank Wedekind

DIRECTED BY: Eugen Gyemant

LIGHT DESIGN: Dorin Părau

SOUND: Radu Popescu

MUSICAL ILLUSTRATION: Eugen Gyemant

PROJECT MANAGER: Luminița Bîrsan

CAST: Wendlà Bergman: Ioana Antal; Melchior Gabor: Geoge Paraschivescu; Moritz Stiefel: Gabriel Muncuș; Ilse: Antonia

Dobocan / Ana Monica Vîlcu; Martha: Patricia Buraga; Thea: Antonia Dobocan / Ana Monica Vîlcu; Hanschen Rilow: Șerban

Melnic; Lammermeier: Radu Costea; Ms Bergman: Ștefania Cioată; Ms Gabor: Oana Brânzan; Sonnenstich: Radu Popescu

MAXIMUM NUMBER OF PERSONNEL IN TOUR: 15



📷 Hruby Carol

Puzzle

"A show in which the audience can decide how the story progresses. A production about interpersonal relationships and rules established by society. Three stories in which everyone holds their own truth. Does anyone have the right to judge them?" (Ianoș Petrașcu)

DURATION: 1h 30 min

DIRECTED BY: Ianoș Petrașcu

SCENOGRAPHY: Alin Gavrilă

LIGHT DESIGN: Dorin Păvăluț, Neluțu Macrea

SOUND: David Guță

ASSISTANT TO THE SCENOGRAPHER: Alexandra Avenian

PROJECT MANAGER: Luminița Bîrsan

CO-PRODUCER: Radu Stanca National Theatre from Sibiu

CAST: Isabela Haiduc, Andrada Oltean, Constantin Gajim/"The people behind the scene": Valentina Moghină, Ada Bicfalvi

MAXIMUM NUMBER OF PERSONNEL IN TOUR: 11



International Performance Ensemble at Pace School of Performing Arts

Address: 140 William Street Room 607
City: New York
Country: USA
Contact Person: Ion-Cosmin Chivu

W: performingarts.pace.edu
E: ichivu@pace.edu
T: 212-618-6114

The BA in Acting and BA in Directing – International Performance Ensemble in the Pace School of Performing Arts is a one-of-a-kind BA theater program in the U.S. that trains the student in the development of an ensemble theater company. It also provides the young actor with the opportunity to tour nationally and internationally as part of exchange programs with companies and artists from all over the world.

THEATRE, DANCE, MUSIC, MULTIDISCIPLINARY ARTS | ALL AUDIENCES



Jerusalem Academy of Music and Dance

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Identifying talent, nurturing it and helping to realize its potential is what the Jerusalem Academy of Music and Dance is all about. Its 3 institutions, the conservatory, the high school and the Academy welcome through their doors 1600 talented young people every day, some starting as young as the age of 4 and continuing to as old as when they are primed for their adult careers. They come to learn, create and express their commitment to music and dance.

JAMD is unique in providing opportunity at every age level.

UNIVERSITY/ DRAMA SCHOOL| ALL AUDIENCES



LEEDS BECKETT UNIVERSITY
LEEDS SCHOOL OF ARTS

Leeds Beckett University - Leeds School of Arts

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Country: GBR
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W: www.leedsbeckett.ac.uk/leeds-school-of-arts/ www.leedsbeckett.ac.uk/
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For 170 years, Leeds School of Arts has been home to makers, builders and creators. We're a school that encourages individuality, inspires creativity, and challenges uniformity. Uncompromising. Experimental. Provocative. Leeds School of Arts is a place for individuals who are passionate about creativity. From film to architecture, this is where you collaborate, create, experiment and learn. Join a community of more than 3,000 diverse creators, pushing the boundaries of fields such as Dance, Theatre, Performing Arts, Architecture and Landscape, Creative Technology, Art and Design.

UNIVERSITY/ DRAMA SCHOOL | ALL AUDIENCES



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Developing sustainable solutions to the societal challenges of today and tomorrow. This is the goal of the Hamburg University of Applied Sciences (HAW Hamburg), northern Germany's leading applied sciences university when it comes to reflective practice. Our central focus is the excellence of our teaching and our degree courses. Simultaneously, HAW Hamburg is continuing to develop its profile as a research university. People from more than 100 countries help make HAW Hamburg what it is, and our diversity is our particular strength.

UNIVERSITY/ DRAMA SCHOOL | ALL AUDIENCES



EUROPEAN CAPITALS OF CULTURES



Veszprém-Balaton 2023
European Capital of Culture

Veszprém-Balaton 2023 Jsc. European Capital of Culture

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Country: HUN

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The main goal of the Veszprém-Balaton Jsc., European Capital of Culture 2023 is to reposition the Bakony-Balaton region as one of the most outstanding cultural and creative regions of Europe. Therefore, international connections and building targeted international collaborations are of vital importance. VEB2023's values: community building, volunteering, tradition, innovation and sustainability VEB2023's main activities: project development, organisation of cultural and educational events, conferences, meetings, study tours, courses, trainings.

EUROPEAN CAPITAL OF CULTURE| ALL AUDIENCES



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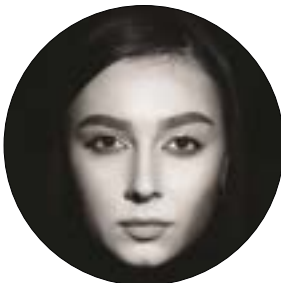
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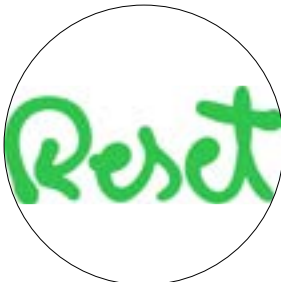
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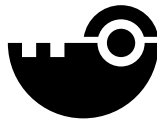


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