

The academic year 1949–50 was an auspicious one for the University of Illinois School of Music. The year witnessed the visits of three conductor-composers of immense international stature: Aaron Copland, Igor Stravinsky, and George Enescu¹.

According to the recollection of Bernard Goodman, former professor of violin and conductor of the University Symphony Orchestra and Sinfonietta, George Enescu's residency was for the period of one month, April 1950. This is supported both by articles in the press of that time and by the annual report to the Board of Trustees². Both these documents and Enescu's correspondence suggest that he returned to New York on Monday, May 1. The final concert appearance of his visit took place the previous night, Sunday, April 30.

Arrangements for Enescu's visit were made by the School of Music faculty and its director, John M. Kuypers. In the minutes of the School of Music faculty meeting of April 5, 1950, an "announcement was made by Director Kuypers that Georges Enesco was available to all students and faculty and that faculty members should submit names of those who want to work with Mr. Enesco to the Division's Chairmen and they, in turn, to Professor Rolland, who was in charge of Enesco's teaching time". (Paul Rolland, now deceased, was an associate professor of violin at the time.) Bernard Goodman recalled, in an interview with me on Saturday, June 24, 1995, that although Enesco was theoretically available to all students and faculty, in actuality his time was spent primarily "with string players only". When asked if Enesco worked with student conductors, composers, or pianists, Goodman replied, "I think not".

Enescu appeared in three concerts on the University of Illinois campus during this residency, both as conductor and as violin soloist. Two of these concerts were repeated, one at Quincy, Illinois, and another at Bloomington, Indiana. The three concerts at the University of Illinois were recorded on 78 rpm discs and are currently held by the Music

GEORGE ENESCU'S RESIDENCY AT THE UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN, APRIL 1950

David H. Williams

Library. At the time of this writing, one set of discs, of the April 18th performance, is on loan to Eric Wen of Biddulph Recordings, London.

The first concert, presented on Tuesday, April 18 in Smith Hall³, featured the University Sinfonietta with John M. Kuypers as conductor⁴. The program opened with Haydn's *Symphony No. 88*, conducted by Kuypers, followed by the Mozart *Violin Concerto in E-flat major, K. 268*, with Enescu as violin soloist. The concert concluded with Beethoven's *Symphony No. 2*, with Enescu conducting. Regarding this concert the Daily Illini (the University of Illinois student newspaper) reported, "As soloist and guest conductor of the University Sinfonietta Georges Enesco last night received what could possibly be called one of the most tremendous ovations of the year accorded a visiting artist by a University audience"⁵. The review goes on to say, "In the performance of Beethoven's 'Symphony No. 2 in G major', the aged composer⁶ brought into use the full powers of the Sinfonietta. Delicate shading, depth and lightness appeared in the rendition of this piece, and the audience showed its approval by calling Enesco back for repeated bows". As an encore, "Enesco executed a flawless performance of a Bach bourée". This concert was repeated at Quincy, Illinois.

It was Bernard Goodman who suggested the idea of inviting the Berkshire String Quartet from Indiana University to join the University of Illinois' Walden Quartet in performing Enescu's *Octet in C major, Opus 7* – under the composer's direction. Goodman himself was a member of the quartet, playing second violin⁷. "It was marvelous, just wonderful", Goodman recalled. "Everyone enjoyed it immensely. Enescu didn't pretend to be a great maestro, but there was something very special about his conducting. It was nothing that he said. It was the gleam in his eye; it was instinctive, you knew what he meant. It was a truly inspirational experience".

Asked for his comments on the famous "Enescu vibrato", Goodman responded, "This was not talked about much among string players. Georges Enescu had an uncanny ability to change the nature of this vibrato, to control the speed and width of this vibrato to give highlights to musical phrases".

This concert by the two string quartets, which also included works by Darius Milhaud (the *String Quartets nos. 14 and 15*, first played separately and then simultaneously as an octet) was repeated on Thursday, April 27, in Bloomington, Indiana.

The third and final concert in Urbana-Champaign, featuring the University Symphony Orchestra, was presented on Sunday, April 30, in Smith Hall. The all-Brahms program included the *Academic Festival Overture*, conducted by John M. Kuypers; the *Concerto for Violin, Op. 77*, with Enescu as soloist; and the *Second Symphony*, conducted by Enescu.

From coverage by both the Daily Illini and the Champaign-Urbana News Courier, the event appears to have been a festive occasion. Just before the concert Enescu was initiated into the University of Illinois chapter of the national music honorary society, Pi Kappa Lambda, the music equivalent of Phi Beta Kappa. At the conclusion of the concert the orchestra presented him with a large leather briefcase. According to the News Courier, "He was highly appreciative of the honor. Throughout the concert the audience paid him high tribute with

enthusiastic ovations each time he appeared on the stage⁸". From elsewhere in the same review, "Not even standing room was left in Smith Hall Sunday night when Georges Enesco, violonist and composer, made his final appearance this season⁹ at the University of Illinois. Enesco more than pleased the crowd with the playing of the *Concerto for Violin, D major, Opus 77*, of three movements. At 68 years, Enesco displayed the ability to finger the violin as he did as a young man when he first gained his international reputation. As the finale, he conducted the Brahms *Symphony No. 2, D major, Opus 73*, without a glance at the score".

Professor Paul Rolland, mentioned earlier, was one of Enescu's hosts during his 1950 residency in Urbana. It was Rolland's students, primarily, with whom Enescu had contact; and it was Rolland who was largely responsible for arranging Enescu's teaching schedule. He enjoyed sharing his recollections of Enescu's visit with subsequent generations of music students. Among these students was Howard Karp, now a professor of piano at the University of Wisconsin at Madison. Karp heard from Rolland tales not only of Enescu's fabulous technique and phenomenal memory, but human-interest stories as well. Karp recently passed on some of these anecdotes to me¹⁰.

In his lectures Enescu apparently liked to engage in some impish humor, perhaps to test the musical astuteness of the students, or perhaps to amuse them or keep them alert. Whatever his reasons, while lecturing from the piano on Mozart's violin concertos, Enescu liked from time to time to inject harmonies other than those composed by Mozart. Some students caught on, others did not!

Another story concerns a party given in Enescu's honor. During the party Paul Rolland noticed that Enescu, while engaging in lively conversation and holding a glass of wine in his right hand, was continuously scratching inside his suit coat with his left hand. Concerned, Rolland finally asked Enescu if something was wrong. Enescu replied that he was fine; he was just practicing for the next concert. He kept a fingerboard concealed inside his coat pocket!

Rolland also recounted that Enescu, while travelling by automobile to the performance in Quincy, Illinois, practiced the whole way there using the dashboard of the car!

Enescu's place of residence during his month in Urbana-Champaign was the Urbana-Lincoln Hotel (bought by Jumer's Corp. in 1977, enlarged and renovated, and now known as Jumer's Castle Lodge). Research in the Archives Department of the Urbana Public Library yielded some early photos of the hotel. Photocopies of these are appended.

¹ In America, Enescu used the French spelling, *Georges Enesco*, which is the way his name appears in all the University of Illinois documents.

² The Trustees report, under line 14 of the School of Music, states, "Georges Enesco, Visiting Artist (for month of April, 1950)." It also indicates a fee (or honorarium?) of \$4,000, paid from the University's Educational Nonrecurring fund.

³ Smith Hall is referred to variously as Smith Concert Hall, Smith Music Hall, and Smith Recital Hall.

⁴ The academic year 1949-50 was a transitional one for the University Symphony Orchestra and Sinfonietta. While John M. Kuypers was still technically the conductor of both ensembles, Bernard Goodman worked with both groups during the year '49-'50, and assumed the full leadership of both groups in the fall of 1950.

⁵ *The Daily Illini*, April 19, 1950.

⁶ Enescu was in his 69th year at this time (b. August 19, 1881; d. May 3/4, 1955).

The University Archives was kind enough to allow the photocopying of the document, "Record of Training and Professional Experience". This was sent to Enescu in New York prior to his visit and filled out, with touching patience, in the composer's hand. It is also appended and, in my opinion, is of considerable interest.

Bernard Goodman concluded his interview with the following assessment: "George Enesco was a great man, a great musician, a great inspiration. His whole approach to music was inspirational. He has been badly neglected".

⁷ During the 1930s Goodman performed with the Cleveland Orchestra and played under many famous guest conductors, including Enescu. Commenting on these years Goodman remarked, "While most of our guest conductors had egos the size of the world, George Enescu was a true artist with the greatest humility".

⁸ *Champaign-Urbana News Courier*, May 1, 1950.

⁹ Actually, this was to be Enescu's last appearance in the U.S. He left Urbana on May 1, arriving in New York the next day. After two nights (May 2 and 3) at the Great Northern Hotel, he left New York on May 4 aboard the *Île de France*, bound for Paris. He had already planned a 1950-51 visit to the U.S., but in September of 1950 he wrote to Harold Spivacke at the Library of Congress in Washington of his "decision to give up my American tour this fall, because feeling too tired".

¹⁰ July 25, 1995. Karp and his son, cellist Parry Karp, are both Enescu enthusiasts, and have recently performed together the *Cello Sonata No. 2*.

Notes

Enesco Soloist For Concert

With Georges Enesco as guest conductor and soloist, the 85-piece University of Illinois Symphony Orchestra will present an all-Brahms concert at 8 p. m. (D. S. T.) Sunday in Smith Music hall. The concert is open to the public without charge.

Enesco, who has been in residence at the school of music for the last month, will play the Brahms Violin Concerto accompanied by the university symphony conducted by John M. Kuypers, director of the school of music.

As a finale to the program, Enesco will conduct the orchestra in Brahms' Second Symphony. This will be his final public appearance at the U. of I. this season.

Opening number on the program

UI SINFONIETTA WILL BE LED BY ENESCO

Georges Enesco, eminent conductor-violinist, will appear as guest soloist and conductor with the University of Illinois sinfonietta in a concert at 8 p. m. Tuesday, in Smith Music hall. The program is open to all. 4-16-'50

The 35-piece Sinfonietta conducted by John M. Kuypers, director of the music school, will play, with Enesco as soloist, the Mozart violin concerto in E flat major. Also

Sinfonietta Concert To be Broadcast

A recent concert given by the University sinfonietta with Georges Enesco, resident conductor-violinist, as violin soloist and guest conductor, will be rebroadcast over WILL at 2 p. m. today.

The program was originally given on April 18. Jonathan Schiller, assistant professor of music, will announce the broadcast.

The program will begin with Haydn's "Symphony No. 88 in G Major," conducted by John M. Kuypers, director of the school of music.

During the intermission a tape recording of a rehearsal of University symphony orchestra conducted by Enesco will be played. Enesco was preparing the orchestra for an all-Brahms concert program to be presented at 8 p. m. tomorrow in Smith Music hall.

Following the intermission, Enesco will be presented conducting the sinfonietta in a performance of Beethoven's "Symphony No. 2 in G Major."

will be the familiar Academic Festival Overture of Brahms, in which Director Kuypers will conduct. In addition to Enesco, the university symphony has played under two other distinguished conductors this year—Aaron Copland and Igor Stravinsky.

the visiting artist will conduct the orchestra in Beethoven's symphony No. 2 in G major, Op. 36, as a finale to the program.

Haydn's Symphony No. 88 in G major conducted by Kuypers will open the concert.

Enesco is at the UI for the month of April in artist-in-residence, working with the orchestra and instrumental ensemble groups and giving individual instruction to some 20 students majoring in performance on stringed instruments.

On previous visits to the University, he has conducted and played with the music school orchestral organizations.

Enesco Plays To Full House On Sunday

5-1-50

Not even standing room was left in Smith Music hall Sunday night when Georges Enesco, violinist and composer, made his final appearance this season at the University of Illinois.

He was violin soloist and guest conductor of the 35-piece UI symphony orchestra in an all-Brahms concert. A personal friend of the late composer, Enesco more than pleased the large crowd with the playing of the Concerto for Violin, D major, Opus 77, of three movements. At 53 years, Enesco displayed the ability to finger the violin as he did as a young man when he first gained his international reputation.

As the finale, he conducted the Brahms Symphony No. 2, D major, Opus 73, without a glance at the score. Those two numbers were long, difficult compositions, but were well performed by both the orchestra and the visiting artist.

Professor John M. Kuypers, director of the UI school of music and of the orchestra, conducted the opening number, Academic Festival Overture, Opus 80. This number provided the setting for the remainder of the evening.

In appreciation of Enesco's work here, he has been visiting the school of music for a month. The orchestra presented him with a large leather brief case which can be used for an overnight bag. He was highly appreciative of the honor. Throughout the concert the audience paid him high tribute with enthusiastic ovations each time he appeared on the stage.

Prior to the concert he was initiated as a member of Pi Kappa Lambda, national music honorary.

Enesco to Appear Twice as Conductor

Georges Enesco, conductor - violinist, who is spending this month as a visiting artist at the University of Illinois school of music, will make two public appearances as conductor of U. of I. orchestra groups. 4-10-'50

He will conduct the Sinfonietta in a program of music by Haydn, Mozart and Beethoven at 8 p. m. Tuesday, April 18, in Smith Music hall.

Enesco also will conduct the Symphony in an all-Brahms concert at 8 p. m. Sunday, April 30, in the Auditorium. Both programs are open to the public without charge.

Enesco, Sinfonietta To Play Mozart

Program for the concert by Georges Enesco and the University of Illinois Sinfonietta at 8 p. m. Tuesday in Smith Music hall was announced today by the school of music.

The 35-piece Sinfonietta conducted by John M. Kuypers with Enesco as violin soloist will play the Mozart violin Concerto in E flat major. Kuypers also will conduct Haydn's Symphony No. 88 in G major. 4-14-'50

Enesco, artist-in-residence at the school of music for this month, will conduct the Sinfonietta in Beethoven's Symphony No. 2 in G major, opus 36.

Enesco will Give 2 UI Concerts

Georges Enesco, who is visiting the school of music this month, will make two public appearances with University orchestra groups. 4-14-'50

With Enesco as soloist, the 35-piece sinfonietta will play the Mozart "Violin Concerto in E Flat Major" conducted by John M. Kuypers, school of music director, at 8 p. m. Tuesday in Smith music hall. 4-14-'50

The sinfonietta will open the concert with Haydn's "Symphony No. 88 in G Major" conducted by Kuypers. For the finale, Enesco will conduct the orchestra in Beethoven's "Symphony No. 2 in G Major, Opus 36."

An all Brahms program will be presented by Enesco when he conducts the symphony orchestra at 8 p. m. April 30 in the Auditorium.

Enesco is at the University this month as artist-in-residence, working with the orchestra and instrumental ensemble groups and giving individual instruction to students majoring in performance on string instruments. On previous visits, he has both conducted and played with the school of music orchestral organizations.

Enesco Concert Gets Ovation

By JUDY ROSENTHAL

As soloist and guest conductor of the University sinfonietta, Georges Enesco last night received what could probably be called one of the most tremendous ovations of the year accorded a visiting artist by a University audience.

In the performance of Beethoven's "Symphony No. 2 in G major," the aged composer brought into use the full powers of the sinfonietta. Delicate shading, depth, and lightness appeared in the rendition of this piece, and the audience showed its approval by calling Enesco back for repeated bows.

Mozart's "Concerto for violin in E flat major" featured Enesco as soloist and John M. Kuypers as conductor. Enesco had a slight bit of difficulty at the beginning of the concerto, but he finished with a beautiful performance.

As an encore Enesco executed a flawless performance of a Bach bouree. The shading and clearness of the number was reminiscent of the composer's "Romanian Rhapsody" in which gypsy overtones are used.

Music Unit To Honor Enesco 4-29-'50

When Georges Enesco appears with the University symphony orchestra at 8 p. m. Sunday in Smith music hall, it will be as a newly initiated member of Pi Kappa Lambda, national music honorary.

The University of Illinois chapter of the honorary—which is the musical equivalent of Phi Beta Kappa—will initiate the famed conductor-violinist Sunday afternoon following the orchestra rehearsal scheduled from 2 to 4 p. m. in Smith Music hall. Membership in the honorary is based upon scholarship, performance, creative ability, and eminence in the field of music.

Duane A. Branigan, assistant director of the school of music, is president of the UI chapter. Beth Bradley is vice president, Dorothy Bowen, secretary, and Haskell Sexton, treasurer. Local alumni and faculty who are members of Pi Kappa Lambda will be present at Enesco's induction into the honorary.

With the all-Brahms concert Sunday evening, Enesco bids farewell to the UI for this semester. He has been in residence at the school of music for the past month and has been active in the musical events of the past few weeks. He appeared as guest conductor and violinist with the Sinfonietta and as composer-conductor on the joint program by the Berkshire String quartet of Indiana university and the Waldens of the UI. He has worked individually with the students majoring in stringed instruments.



MUSIC IS SERIOUS BUSINESS. Georges Enesco, eminent conductor-violinist, climaxes his month-in-residence at the UI school of music, at 8 p. m. Sunday in a complimentary all-Brahms program with the 85-piece UI symphony orchestra in Smith Music hall. Typical of groups surrounding Enesco during his stay here are these persons, left to right: Seated, Enesco, who

demonstrates in his facial expression his idea that music is a serious business; Barbara A. Garvey, 609 South Prairie street; Clarence W. Iverson, jr., Elgin, at the piano; Dorothy R. Lundgren, LaGrange; standing, Faye Goldstein, Chicago; George P. Andrix, Chicago; Nancy L. Rynearson, Springfield; and Paul Rolland, associate professor of music.

Quartets Give Joint Recital

Two of the nation's outstanding string quartets—the Walden String Quartet of the University of Illinois and the Berkshire String Quartet of Indiana university—will present a joint recital Tuesday night in Smith Recital hall.

The concert will be repeated Thursday evening at Indiana university. On the program will be two string quartet selections, the 13th and 14th string quartets of the

French composer, Darius Milhaud.

Berkshire quartet will play the first of these two works, the Waldens will play the second, and then the two groups will join the playing the two works simultaneously as an octet.

Second half of the program will consist of the Octet for Strings by George Enesco, conductor-violinist currently in residence at the U. of I., who will conduct the two quartets.

Both string quartets are artists-in-residence at state universities. Members of the Waldens are Homer Schmitt and Bernard Goodman, violins; John Garvey, viola, and Robert Swenson, cello.

Members of the Berkshire quartet

are Urico Rossi and Alfred Laxan, violinists; Fritz Magg, cellist, and David Dawson, violist.

Appendix II

UNIVERSITY OF ILLINOIS
URBANA-CHAMPAIGN, ILLINOIS
CHICAGO 12, ILLINOIS

(PLEASE ATTACH A PHOTOGRAPH)

RECORD OF TRAINING AND PROFESSIONAL EXPERIENCE

NAME IN FULL (do not use initials) George Enesco

Address { Present c/o National Concert Artists Corporation Phone _____
Home Paris - 26 Rue de Clugny Phone _____

Place of birth Liveri (Dist. Gorohai) Roumania Date of birth Aug 19th 1881

Are you a citizen of U.S.A.? No (If you are a citizen by naturalization or have declared your intention to become naturalized, submit evidence thereof.)

Single, married, widow(er)? Married Number of { children _____
other dependents _____

State of health Good

Physical defects, if any _____ Height _____ Weight _____

Academic Training: Give names of institutions attended and other information specified below

(a) Junior College	Dates Attended		Degree and Field	Dates
	From	To		

(b) College or University (List graduate work in (c) below)	Dates Attended		Degree and Field	Dates
	From	To		
<u>Conservatory of Music in Vienna (Austria)</u>	<u>1898</u>	<u>1901</u>	<u>Violin</u>	}
<u>Conservatory of Music in Paris (France)</u>	<u>1895</u>	<u>1900</u>	<u>Composition</u>	

(c) Graduate or Professional School	Dates Attended		Degree and Field	Dates
	From	To		

(d) Professional Degrees or Licenses (Such as bar, public accounting, etc.)	Certificate or Degree and Field	Dates

(39256)

Major subjects studied:

a. In undergraduate work

b. In graduate work

Violin and Composition

Minor subjects studied

Membership in honorary societies; scholarships held, prizes or recognition received; etc

Member of The French Institute of Fine Arts, musical section in Paris

Present membership in learned and professional organizations and other societies

Teaching Experience: (State places, academic rank, dates, subjects taught)

Institution or Place, and Rank	Dates	Subjects Taught
Undergraduate teaching:		

Graduate teaching:

Research Experience: (Major researches and proposals for significant new research)

Professional, Business, or Other Experience: (Give names of employers, dates, nature of experience, degree of responsibility)

Employers and Location	Dates	Types of Work	Responsibility

Present position: _____ Date of Appointment _____ Salary _____

Position for which you are a candidate: _____

Military or other war service: (Please give dates, character of service, and final rank)

Publications: (Please submit copies if possible; attach complete list, with references, if space below is inadequate)

Books

Compositions: 1 Opera (Oedipus) - 3 Symphonies - 3 orchestra suites - 1 Pomeranian Suite - 2 Pomeranian Rhapsodies - 1 Symphonie Concertante Cello and orchestra - 1 Overture - 1 Concerto - 1 Wind Quintet - 1 Sextet - 1 String Quartet - 1 Piano and String Quintet - 2 Piano and String Quartets - 3 Sonatas Piano and Violin - 2 Sonatas Cello and Piano - 2 Sonatas Piano Solo - 2 Suite Piano Solo - Impression and Entrance Violin and Piano - Variations for 2 Pianos - 2 Intermezzi for String Orchestra - Piano smaller pieces - 1 Sonnet

Scientific discoveries, inventions, designs, etc.:

Foreign languages. Languages other than English spoken readily:

Romanian, French, German

Read readily:

Romanian, French, German

Other languages studied:

Supplementary information including critical notices or appraisals of your work:

References: (Names and addresses of five or more persons from whom information concerning your professional training and success may be obtained)

The Director of the Conservatory of Music in Paris.
The President of the Musical Section of the Institute of Fine Arts in Paris
Sir Adrian Boult, Director of the London S.O.C. Orchestra
- Mr. David Mervin, Director of the Wagner School in New York
Mr. Monteverdi, Director of the San Francisco Orchestra

Are you related, by blood or marriage, to any member of the Board of Trustees, faculty or staff of the University of Illinois? NO If so, indicate relationship

Date

January 6th 1950

SIGNATURE

George Enescu

1036-4-16-39256

Appendix III

UNIVERSITY OF ILLINOIS
SCHOOL OF MUSIC

UNIVERSITY OF ILLINOIS SINFONIETTA

JOHN M. KUYPERS, Conductor
GEORGES ENESCO, Soloist and Guest Conductor

*Recital Hall, Tuesday, April eighteenth
Nineteen hundred fifty
Eight o'clock*

PROGRAM

Symphony No. 88 in G major.....Haydn
Adagio — Allegro
Largo
Menuetto; Allegretto
Finale; Allegro con spirito
JOHN M. KUYPERS, Conductor

Concerto for Violin in E flat major, K. 268.....Mozart
Allegro moderato
Un poco adagio
Rondo; Allegretto
GEORGES ENESCO, Violinist

INTERMISSION

Symphony No. 2 in G major, Opus 36.....Beethoven
Adagio molto — Allegro con brio
Larghetto
Scherzo; Allegro
Allegro molto
GEORGES ENESCO, Conductor

(Over)

PERSONNEL

First Violins

George Andrix
Barbara Garvey
Robert Gerle
Faye Goldstein
Marvin Mulchnik
Paul Rolland
Hamer Schmitt
Peggy Stone

Cellos

Dorothy Lundgren
Mary Mayhew
Margaret Miles
Louis Potter
Gerald Snyder
Margaret Sullivan
Robert Swenson

Clarinets

Keith McCarty
Austin McDowell

Bassoons

Mary Frances James
Russell Pugh

Second Violins

Myrian Baker
Bernard Goodman
William Kray
Wolfgang Kuhn
Constance Ogan
Frank Pytlík
Robert Zarbock

Basses

Phyllis Edwards
David Moore
Rachel Sheils

Horns

Joneth Finch
Marvin Howe

Trumpets

John Haynie
Leroy Kirsch

Violas

John Garvey
Lois Heywood
Robert Kelly
Joanna Stern Lange
Robert Neill
Robert Oppelt

Flutes

Marilyn Hindsley
Edwin Putnik

Percussion

Paul Price

Oboes

David Ledet
Frank Stockstill

Librarian

Robert Zarbock

COMING EVENTS

Thursday, April 20, 11:00 a.m. — Senior Recital, Trent Knepper, Bass-Baritone, Recital Hall.

Tuesday, April 25, 11:00 a.m. — Student Recital, Recital Hall.

Tuesday, April 25, 8:00 p.m. — Joint Concert, Berkshire Quartet, University of Indiana, and Walden String Quartet, Recital Hall.

Thursday, April 27, 11:00 a.m. — Senior Recital, Joan Gleason, Mezzo-soprano, Recital Hall.

UNIVERSITY OF ILLINOIS
SCHOOL OF MUSIC

CONCERT

BERKSHIRE
STRING QUARTET

(in residence at the
University of Indiana)

URICO ROSSI, Violin
ALBERT LAZAN, Violin
DAVID DAWSON, Viola
FRITZ MAGG, Cello

WALDEN
STRING QUARTET

(in residence at the
University of Illinois)

HOMER SCHMITT, Violin
BERNARD GOODMAN, Violin
JOHN GARVEY, Viola
ROBERT SWENSON, Cello

and

GEORGES ENESCO, Composer-Conductor

Recital Hall, Tuesday, April twenty-fifth
Nineteen hundred fifty
Eight o'clock

PROGRAM

String Quartet No. 14.....*Darius Milhaud*
Animé
Modéré
Vif

WALDEN STRING QUARTET

String Quartet No. 15.....*Darius Milhaud*
Animé
Modéré
Vif

BERKSHIRE STRING QUARTET

Octet for Strings.....*Darius Milhaud*
(Quartets Nos. 14 and 15)

INTERMISSION

(Over)

Octet in C major, Opus 7.....*Georges Enesco*

Très modéré

Très fougueux

Lentement

Mouvement de Valse bien rythmé

(Movements played without pause)

CONDUCTED BY THE COMPOSER

COMING EVENTS

Thursday, April 27, 11:00 a.m. — Senior Recital.
Joan Gleason, mezzo-soprano, Recital Hall.

Sunday, April 30, 8:00 p.m. — Concert. Georges
Enesco, Conductor-Violinist, and University
Symphony Orchestra, Auditorium.

Tuesday, May 2, 11:00 a.m. — Juliet High School
Sophomore Chorus, Walter Rodbey, Conductor.
Recital Hall.

PERSONNEL

First Violins

Robert Gerle,
Concertmaster
George Andrix
Myrian Baker
Barbara Garvey
Bernard Gremsky
William Kray
Beth Martin
Phyllis Mortland
Marvin Mutchnik
Paul Rolland
Homer Schmitt
Peggy Stone

Second Violins

Grace Beckett
Esther Coretz
Elaine Frankel
Faye Goldstein
Bernard Goodman
Erwin Hahn
Wolfgang Kulin
Constance Ogan
Frank Pytlík
Patricia Ricklefs
Nancy Rynearson
Rosemary Tooley
Miriam Workman

Violas

John Garvey
Anne Heitkotter
Lois Heywood
Robert Kelly
Robert Neill
Robert Oppelt
Walter Roosa
Carolyn Whitehead
Robert Zarbock

Cellos

Yvonne Aldridge
Clarence Iverson
Guinevere Jones
Audine Lang
Dorothy Lundgren
Mary Mayhew
Margaret Miles
Louis Potter
Martha Quallich
Margaret Sullivan
Robert Swenson

Basses

Phyllis Edwards
Richard Hagen
David Moore
Grace Sexton
Rachel Sheils
Gerald Snyder

Flutes

Rita Evans
Marilyn Hindsley
Andrew Mikita
Edwin Putnik

Oboes

David Ledet
Frank Stockstill

Clarinets

John Guse
Keith McCarty
Martin Rosenwasser
Richard Weerts

Bassoons

Marguerite Nigro
Russell Pugh

Trumpets

John Haynie
Leroy Kirsch

Horns

Peter Eckert
Janeth Finch
Dave Habley
John Howe
Marvin Howe
Dorothy Sherrard
Paul Vance
Maurice Willis

Trombones

Daniel Forrest
Wesley Steizreide
David Tucker

Tuba

Lawrence Gnagey

Percussion

Robert Bankert
Paul Price

Personnel Manager

Mary Frances James

Librarian

Janeth Finch

COMING EVENTS

Tuesday, May 2, 11:00 a.m. — Joliet High School
Sophomore Chorus, Walter Rodbey, Conductor,
Recital Hall.

Thursday, May 4, 11:00 a.m. — Honors Day As-
sembly, Recital Hall.

Tuesday, May 9, 11:00 a.m. — Senior Recital, Joan
Oppelt, Soprano, Recital Hall.

Tuesday, May 9, 8:00 p.m. — Concert, A Cappella
Choir, Robert Commanday, Conductor, and
Women's Glee Club, Joseph Albertson, Con-
ductor, Recital Hall.

Thursday, May 11, 11:00 a.m. — Senior Recital,
Keith McCarty, Clarinetist, Recital Hall.

Thursday, May 11, 8:00 p.m. — An Evening of
Opera, Ludwig Zirner, Director, Recital Hall.

UNIVERSITY OF ILLINOIS
SCHOOL OF MUSIC

CONCERT
UNIVERSITY SYMPHONY ORCHESTRA

JOHN M. KUYPERS, Conductor

GEORGES ENESCO
Guest Conductor — Soloist

*Recital Hall, Sunday, April thirtieth
Nineteen hundred fifty
Eight o'clock*

PROGRAM

Academic Festival Overture, Opus 80.....*Brahms*
JOHN M. KUYPERS, Conductor

Concerto for Violin, D major, Opus 77.....*Brahms*
Allegro non troppo
Adagio
Allegro giocoso, ma non troppo vivace
GEORGES ENESCO, Violinist

INTERMISSION

Symphony No. 2, D major, Opus 73.....*Brahms*
Allegro non troppo
Adagio non troppo
Allegretto grazioso, quasi andantino
Allegro con spirito
GEORGES ENESCO, Conductor

(Over)

Appendix IV

1949]

UNIVERSITY OF ILLINOIS

637

Expense and Equipment

Expense	3 500
Equipment	2 000
Total, Expense and Equipment.....	(5 500)
Total, Art.....	\$160 647

Landscape Architecture

Salaries and Wages

1. O. G. Schaller, Professor.....	A60	\$ 4 400
Head of Department.....	AY40	3 600
(Total Salary).....		(8 000)
2. K. B. Lohmann, Professor of City and Regional Planning	A	7 000
3. S. H. White, Professor.....	A	6 750
4. Harland Bartholomew, Nonresident Professor of Civic Design	D20	1 200
5. Florence B. Robinson, Professor.....	A	6 000
6. D. H. Morgan, Associate Professor of Community Planning
(Salary under Bureau of Community Planning)		
7. I. L. Peterson, Assistant Professor.....	B40	1 600
8. V. A. Hyde, Assistant Professor of Community Planning
(Salary under Bureau of Community Planning)		
9. Hideo Sasaki, Instructor.....	D	3 300
10. Nonacademic Salaries.....	H50	800
Total, Salaries.....		(34 650)
Wages		300
Total, Salaries and Wages.....		(34 950)

Expense and Equipment

Expense	670
Equipment	300
Total, Expense and Equipment.....	(970)
Total, Landscape Architecture.....	\$ 35 920

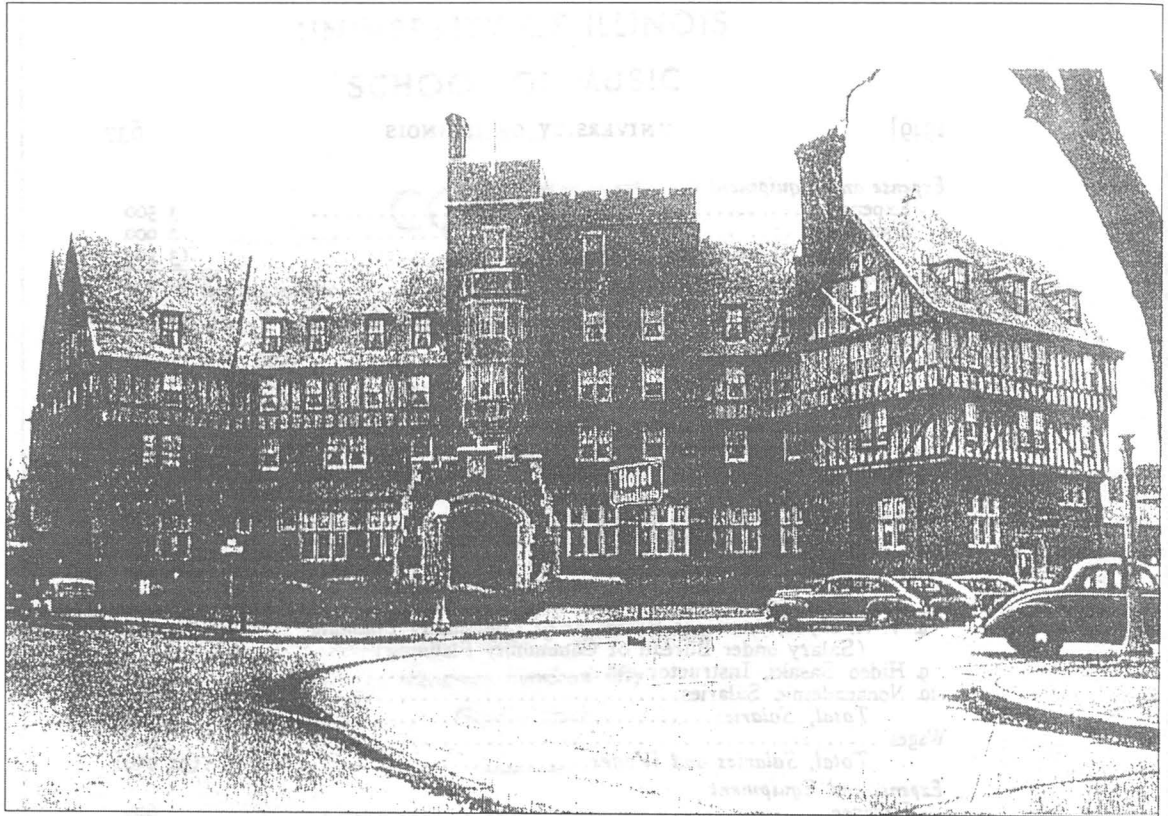
School of Music

Salaries and Wages

1. J. M. Kuypers, Director.....	B}	\$ 10 500
Professor	A} ¹
2. A. A. Harding, Professor, <i>Emeritus</i>
3. G. F. Schwartz, Professor, <i>Emeritus</i> (from Retiring Allowances)		(1 842)
4. H. J. van den Berg, Professor, <i>Emeritus</i> (from Retiring Allowances)		(1 834)
5. D. A. Branigan, Assistant Director.....	BY67	3 167
Professor	A33	2 333
(Total Salary).....		(7 500)
6. Paul Young, Professor.....	A	7 000
7. B. R. Foote, Professor.....	A	6 600
8. Hubert Kessler, Professor.....	A	6 500 ²
9. Sherman Schoonmaker, Professor.....	A	6 400
10. W. G. Hill, Professor.....	A	6 300
11. R. H. Miles, Professor.....	A	6 300 ²
12. Stanley Fletcher, Professor.....	A	6 200
13. M. H. Hindsley, Associate Professor.....	A33	2 250
(See University of Illinois Bands).....	DY67	(3 250)
(Total Salary).....		(7 500)
14. Georges Enesco, Visiting Artist (for month of April, 1950)	G	(4 000)
(Paid from Educational Nonrecurring)		
15. J. P. Painter, Associate Professor.....	
(Salary under University Extension)		
16. Burrill Phillips, Associate Professor.....	A	6 000

¹ Retiring allowance payable by Retirement System.

² On leave of absence with pay for first semester of 1949-1950.



1. The first of the two main buildings of the University of Chicago is the Old Chapel, which was built in 1892. It is a large, red-brick building with a central tower and a series of smaller towers on the sides. The building is surrounded by a street with several vintage cars parked along the curb.

2. The second of the two main buildings is the New Chapel, which was built in 1929. It is a large, red-brick building with a central tower and a series of smaller towers on the sides. The building is surrounded by a street with several vintage cars parked along the curb.

3. The third of the two main buildings is the Old Library, which was built in 1892. It is a large, red-brick building with a central tower and a series of smaller towers on the sides. The building is surrounded by a street with several vintage cars parked along the curb.

4. The fourth of the two main buildings is the New Library, which was built in 1929. It is a large, red-brick building with a central tower and a series of smaller towers on the sides. The building is surrounded by a street with several vintage cars parked along the curb.

5. The fifth of the two main buildings is the Old Gymnasium, which was built in 1892. It is a large, red-brick building with a central tower and a series of smaller towers on the sides. The building is surrounded by a street with several vintage cars parked along the curb.

6. The sixth of the two main buildings is the New Gymnasium, which was built in 1929. It is a large, red-brick building with a central tower and a series of smaller towers on the sides. The building is surrounded by a street with several vintage cars parked along the curb.

7. The seventh of the two main buildings is the Old Hall of Divinity, which was built in 1892. It is a large, red-brick building with a central tower and a series of smaller towers on the sides. The building is surrounded by a street with several vintage cars parked along the curb.

8. The eighth of the two main buildings is the New Hall of Divinity, which was built in 1929. It is a large, red-brick building with a central tower and a series of smaller towers on the sides. The building is surrounded by a street with several vintage cars parked along the curb.

9. The ninth of the two main buildings is the Old Hall of Science, which was built in 1892. It is a large, red-brick building with a central tower and a series of smaller towers on the sides. The building is surrounded by a street with several vintage cars parked along the curb.

10. The tenth of the two main buildings is the New Hall of Science, which was built in 1929. It is a large, red-brick building with a central tower and a series of smaller towers on the sides. The building is surrounded by a street with several vintage cars parked along the curb.