

FOREIGN MEDALS FROM THE COLLECTION OF THE MUSEUM OF OLTEНИA

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Abstract. The medals from this study represent only a small part from the medals collection from former "Alexander and Aristia Aman" Foundation. The pieces are presented in a catalogue, taking into account the date of issue of the medal; in order to find them easier I have not taken into account the theme of the medal. The medals are chronologically spread from 1745-1900 and are, especially, from the central-west of Europe, but also from Russia. I mention several original or rare medals, as it follows: the medal – The Alliance of two ducal houses (no.3), the medal dedicated to Kuciuk-Kainargi Peace (no.7), the medal dedicated to the proclamation of the Cisalpine Republic (no.8) or the Napoleon commemorative medal (no.15).

Keywords: Museum of Oltenia, foreign medals, France, Russia, Napoleon I.

Medals are a direct historical source for knowing one period and personalities who have had a major role in the life of states. Medal is at the same time a document and an artistic creation. Many data appearing on medals were lost and details, sometimes essential, about the life or activity for which they had been bet, are no longer knew.

The medals illustrate the work of the artists who have realized, the style and technique that they possessed; the impact of European artistic trends of their art and also, the inexorable passage of time, visible in the protagonists' portrayed physiognomies¹.

One of the most significant and valuable collections of the Museum of Oltenia is the collection of medals. Setting up this collection has started since 1908, more exactly on 21st of December, when it was opened in Craiova „Alexander and Aristia Aman” Foundation, in the presence of Minister of Public Instruction Spiru Haret and other personalities of that time. The Foundation was established in the building of the actual County Library, in the former houses Grigore Lăceanu. Till 1950, when the Foundation was disbanded, the medals collection was enriched with new pieces, acquired through donations, but mostly through acquisitions². After the establishment in April 1915 of the Regional Museum of Oltenia, it had begun to be gathered a few medals, the collection being, substantially, multiplied especially after 1950, when the entire heritage „Alexander and Aristia Aman” Foundation was transferred.

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¹ Carmen Tănăsoiu, *Considerații asupra medalisticii românești moderne (1866-1947)*, in „Cercetări Numismatice”, XIV, 2008, pp. 514-515.

² Details about Foundation see at Toma Rădulescu, Radu Gabriel Dumitrescu (collaborator), *Colecția Alexandru și Aristia Aman. Catalog numismatic. I. Monede antice de aur și argint*, Editura Sim Art, Craiova, 2008, pp. 15-17, 326-352; Gabriela Braun, Mariana Leferman, Tudor Nedelcea, Toma Rădulescu, *Familia Aman*, Editura Aius, Craiova, 2003.

The medals, which are the subject of this study, represent only a small part of the collection of medals coming from the former Foundation „Aman”. The medals are presented in a catalogue, after the date of issue of the medal; in order to find them easily, I did not take into account the medal theme.

The commemorative medal bet at the death of Earl of Starhemberg was the creation of the engraver Mathias Donner. He was the medallist of the Imperial Court, and professor at Academy of Fine Arts in Vienna. Most of his works were signed **DONNER**, and **M.D.F., M.D.** or just **D**³.

The following two medals (No. 2-3) have their origin in the German space and are true rarities of catalogue, with an uncertain dating, to middle of the eighteenth century. In a recent paper, I have identified four different medals⁴, with the same theme, inspired by the Old Testament⁵, in which only a piece is presented (No. 2), the other being unknown.

The three medals made by Charles Norbert Roettiers (No. 4-6) are in the catalogue of the Paris Salon from 1761 and represent important figures of the Tsarist aristocracy⁶. Descendant of a famous family of engravers who worked, as medallists, almost two centuries, for the kings of England, France and Spain, Charles Norbert Roettiers was general engraver (1753-1772) and then particularly engraver in Paris Mint (1759-1772)⁷.

The Peace of Kuciuk Kainarji, which represented the end of political, economic and commercial Ottoman monopoly in Danubian Principalities and paved the way for the establishment of a Russian protectorate over the territories to the south and east of the Carpathians,⁸ is illustrated in the collection of the Museum of Oltenia by a rare item. The medal, whose obverse is kept in a poor state of conservation, created us some difficulties in determining it. On R monogram, located on reverse of the medal, I could identify the engraver of this piece in person of Johann Christian Reich (cca. 1740-1814)⁹.

The founder effigy of the first French Empire, Napoleon Bonaparte, is present in the “Aman” collection through two medals, illustrating the various stages of his life (No. 8, 15).

Important events, in the history of the House of Habsburg, as the coronation of Maria Ludovica, the wife of the Emperor Francis I, as the Queen of Hungary in Bratislava on 7th of September 1808, the marriage of Mary Louise to Napoleon in Vienna (11th of March 1810), and the

³ Leonard Forrer, *Biographical dictionary of medallists*, vol. I, London, 1904, p. 607.

⁴ Lutz Ruffert, *Medaillen Hamburg 1549-2009. Katalog mit preisen*, Battenberg Verlag, 2009, p. 41, no. 74913-74916.

⁵ The obverse of exemplar no. 2 and the reverse of exemplar no. 3 were taken from the Book of Samuel, I, XX, 23, appeared in the Bible written by Martin Luther in 1545.

⁶ Leonard Forrer, *op. cit.*, vol. V, London, 1912, p. 154.

⁷ *Ibidem*, pp. 150-155.

⁸ Radu Gabriel Dumitrescu, *Pacea de la Kuciuk-Kainargi și implicațiile sale asupra Principatelor Dunărene*, in vol. *Stat și societate în Europa*, I, coord. Sorin Liviu Damean, Lucian Dindirică, Editura Universitară, Craiova, 2009, p. 75.

⁹ Leonard Forrer, *op. cit.*, vol. V, London, 1912, pp. 69-71.

oath of allegiance to Emperor Ferdinand I of the Diet of Transylvania, in 1837¹⁰, are given by the medals from the Museum of Oltenia. (No. 9, 10, 18).

In Russia, together with the orders, there were created less important awards, medals and crosses, designed especially to reward the tsarist forces. The first of these commemorative medals was the Russo-Turkish War 1806-1812 (No. 11). To commemorate the entry of Russian troops into Paris in 1814, it was issued a new medal¹¹ (No. 12). Also, the victorious intervention of Russia in 1849 to defeat Hungary and Transylvania revolutions was celebrated by issuing a new medal (No. 20).

The first decades of the nineteenth century in France were marked by the launch of a series of commemorative medals in honour of national or universal personalities - *Galerie métallique des Grands Hommes Français, Series Numismatica Universalis Virorum Illustrium* - showed in catalogue at numbers 13-14, 16-17.

The crucial moment for the Romanian cause, regarding the Union of the Principalities was the start of the Crimean War (1853), which brought to the fore the fate of Wallachia and Moldavia, as factors of stability in the Lower Danube¹². The victory of Franco-Anglo-Turkish-Piedmont coalition created a new balance of power in Europe, leaving Russia without possibility to chip in Danubian Principalities. To this event, it is dedicated the medal created in honour of Queen Victoria, achieving by the engraver Benjamin Wyon¹³ (No. 21).

Two of the ten types of medals for the inauguration of Palace of Industry in Paris¹⁴, are found in the "Aman" collection and were made by known artists, some of them with a great authority at that time, as well as Armand Auguste Caqué¹⁵, the French Imperial Court engraver (No. 22-23).

Except the two medals issued by the inauguration of Paris Eiffel Tower (No. 27-28), the last items from this study are dedicated to international exhibitions or competitions.

Prestigious meetings between countries - international exhibitions – have represented the possibility to admire and appreciate the fruit of human creativity in various fields. Romania has participated from the beginning (mid nineteenth century) in such international events and several times the Romanian products - from economy to scientific or artistic creation - have enjoyed resounding successes. Moreover, the participation in these exhibitions always ended with the awarding of a large number of products and giving, therefore, some medals.

¹⁰ Helmut Klima, *Guvernatorii Transilvaniei (1774-1867)*, in „Anuarul Institutului de Istorie Națională”, Tipografia „Cartea Românească din Cluj”, Sibiu, 1944, pp. 267-268.

¹¹ Floricel Marinescu, Maria Radovici, *Personalități din Tara Românească și Moldova distinse cu decorații străine în primele șase decenii ale secolului al XIX-lea*, in „Studii și Materiale de Muzeografie și Istorie Militară”, no. 14-15, 1981-1982, p. 116.

¹² Ion Chirtoagă, *Imperiul otoman și sud-estul european (până la 1878)*, Editura Istros, Brăila, 2004, p. 184.

¹³ Leonard Forrer, *op. cit.*, vol. VI, London, 1916, p. 584.

¹⁴ *Ibidem*, p. 489.

¹⁵ *Ibidem*, vol. I, pp. 342-344.

The Museum of Oltenia preserves an important set of medals that reflect our country participation in exhibitions in Paris, or international competitions on various topics.

The participation of Romania in the exhibition of Paris in 1867 was a nice international affirmation, being also, the first official participation under national flag. Exhibiting in eight of the ten groups that composed the exhibition, Romania brought in front of the visitors and specialists, agricultural and industrial products as well as history and art objects, manuscripts, icons, a miniature model of the Cathedral from Curtea de Arges, the precious treasure of Pietroasele and other. The French magazine *L' exposition universelle*, from 16th of September 1867, published an interesting article about the exhibition and Romanian products, accompanied by a photography taken after the Lancelot's drawing, representing the Romanian district from the Universal Exhibition. As proof of the appreciation enjoyed by the Romanian exhibits are certainly testimony the received medals and mentions: 3 gold medals, 9 silver medals, 35 bronze medals and 38 honourable mentions¹⁶.

Consistent in the decision to hold of cyclical international meetings, France, in the late nineteenth century, started to prepare the international exhibition from 1900. In 1897, Romania was invited by the French government to participate in next and undoubtedly the largest international exhibition, that would be, ultimately, a beautiful tribute to human creation at the end of the nineteenth century¹⁷.

Five of medals obtained by Romania within the Paris exhibitions are at the Museum of Oltenia (see No. 24-25, 29-31), of which it is distinguished the medal of the universal exhibition opening in 1867, and medals realized by Antoine Fisch (No. 26).

I reviewed only a few pieces presented on this occasion. We want to continue their publication to outline the parts and complete series of this kind, which, unfortunately, are not sufficiently researched.

¹⁶ Lucia Bieltz, *Participarea României la expoziții internaționale oglindită în medalii inedite din patrimoniul Muzeului de Istorie al R. S. România*, in „Cercetări Numismatice”, III, 1980, p. 191.

¹⁷ Ibidem, p. 193.

CATALOGUE

1. COMMEMORATIVE MEDAL GUNDACRE THOMAS, EARL OF STARHEMBERG, 1745.

Engraver: Mathias Donner.

Obv. Semicircular legend: **GUNDAC · THOM · S · R · I · COM · A STARHEMBERG**. Count of Starhemberg bust, in profile to the right. Under count of Starhemberg bust, engraver's name: **M. DONNER**.

Rv. Semicircular legend: **PIETATE ET CONSILIO**. Allegory – Minerva in profile to the left, shake hands over a lit altar of a Roman citizen (probably Earl of Starhemberg). On the right side of the pedestal on which the altar, monogram: **MD**.

BZ; D = 45 mm; W = 43,40 g.

Inventory number: I 1589, 15782, 658/1022 A.

BIBLIOGRAPHY: Leonard Forrer, *Biographical dictionary of medallists*, vol. I, London, 1904, p. 608.

2. MEDAL ALLIANCE OF TWO DUCALE HOUSES, Hamburg, 1749 ?.

Obv. Semicircular legend: **WAS DU UND I CH·MITEINANDER GEREDT HABEN**. On the right side legend: **I. SAM XX · 23**. At the top, a bundle of light rays and scattered clouds around, above two clasped hands, as the symbol of the Holy Trinity Centre [?]. In the bottom, image of two settlements, united by filing a quiver and a bow.

Rv. Semicircular legend: **UERGIS. DEINES. FREUNDES NICHT**. On the right side legend: **SYR · XXXVII**. Tree which is rooted in the Old Testament is based on two shields with name of **JONA/ THAN** (at the left) and with name of **DA-VID** (to the right). In the background a harbor with boats in left, and at right a castle situated on a mountain peak.

AR; D = 45 mm; W = 28,58 g.

Inventory number: I 1590, 15783, 691/1023 A.

BIBLIOGRAPHY: Lutz Ruffert, *Medaillen Hamburg 1549-2009. Katalog mit preisen*, Battenberg Verlag, 2009, p. 41, no. 74915.

3. MEDAL ALLIANCE OF TWO DUCALE HOUSES, Hamburg, 1749 ?.

Obv. Circular legend: **VERGIS DEINES FREVND: NIC: S I 37**. God the Father from which spreads light rays on two hands clasped and down a quiver with arrows and a bow.

Rv. Circular legend: **WAS DV V: I CH GERDT HABEN · I · SA · 20.** Tree which is rooted in the Old Testament is based on two shields with name of **DA/ VID** (at the left.) and of **IO/ NAT** (to the right).

AR; D = 13 mm; W = 1,02 g.

Inventory number: I 1591, 15784, 691/1024 A.

4. COMMEMORATIVE MEDAL IRINA TRUBEȚKOI, 1761.

Engraver: Charles Norbert Roettiers.

Obv. Semicircular legend: **IRINA MARESC · PRINC · TRUBETSKOY CONI ·**. At the bottom: **NAT · 6 · APRIL · 1671 · DENAT · 21 IUN · 1749.** Under the bust Irina Trubețkoi engraver's name: **ROETTIERS FILIUS F ·**. Irina Trubețkoi bust in profile to the left.

Rv. Legend on four lines: **IN HONORE/ APUD DOMINOS/ IN AMORE/ APUD OMNES ·**.

BZ, D = 45 mm, W = 45.35 g

Inventory number: I 1811, 15805, 655/1045 A.

BIBLIOGRAPHY: Leonard Forrer, *op. cit.*, vol. V, London, 1912, p. 154.

5. COMMEMORATIVE MEDAL ANASTASIA TRUBEȚKOI, 1761.

Engraver: Charles Norbert Roettiers.

Obv. Semicircular legend: **ANASTASIA PRINC · TRUBETSKOY LANDGR · HÆSS · HOMB · CONI.** At the bottom: **NAT · 4 OCT · 1700 · DENAT · 27 NOV · 1755.** Under the bust of Anastasia Trubețkoi, on the right part, the engraver's name: **ROETTIERS FILIUS F ·**. Bust of Anastasia Trubețkoi, in profile to the left.

Rv. Legend on three lines: **AD HONORIS CULMEN/ PER TRAMITEM VIRTUTIS/ ASCENDIT.**

BZ; D = 45 mm; W = 44,21 g.

Inventory number: I 1810, 15804, 656/1044 A.

BIBLIOGRAPHY: Leonard Forrer, *op. cit.*, vol. V, London, 1912, p. 154.

6. COMMEMORATIVE MEDAL TATIANA GALITZIN, 1761.

Engraver: Charles Norbert Roettiers.

Obv. Semicircular legend: **TATIANA MARESC · PRINC · GALITZIN · CONI · AB AUGUSTÆ CUBIC.** At the bottom: **NAT · 4 · IAN · 1695 · DENAT · 7 · MAI · 1757.** Under the bust of Tatiana Galitzin engraver's name: **ROETTIERS FILIUS F ·**. The bust of Tatiana Galitzin, in profile to the left.

Rv. Legend on six lines: **QUOS VIVA/ PRÆSTITERAT/ EOSDEM MORTUÆ/ HONORES
VIRTUS/ ET/ PATRIA·**

BZ; D = 45 mm; W = 43,82 g.

Inventory number: I 1812, 15806, 699/1046 A.

BIBLIOGRAPHY: Leonard Forrer, *op. cit.*, vol. V, London, 1912, p. 154.

7. MEDAL DEDICATED TO PEACE OF KUCHUK-KAINARJI, JULY 21 1774, 1774.

Engraver: Johann Christian Reich.

Obv. Legend: [...] **VICTRIT TU[...] GLORIOS.** Damaged.

Rv. Semicircular legend: **PRUDENTIA ET FORTITUDINE TURCA DEVICTUS.** In exergue, legend on two lines: **IM LAGERD. 21 IVL/ 1774.** In field, allegorical representation of the signing of the peace treaty of Kuchuk Kainarji: To the left, forward, looking to the right, Russia's representative in full dress, supports with a left hand the manuscript of treaty found on pedestal with Russian imperial arms and at right, representative of Ottoman empire, bent, humble, bareheaded and with the turban at foot as a sign of surrender. At the feet of Russian representative, the monogram: **R.**

Silvered BZ; D = 40 mm; W = 15,44 g.

Inventory number: I 1813, 15807.

BIBLIOGRAPHY: Leonard Forrer, *op. cit.*, vol. V, London, 1912, p. 71.

8. MEDAL FOR PROCLAMATION OF CISALPINE REPUBLIC, 1797.

Engraver: Luigi Manodini.

Obv. Legend one side of the bust of Napoleon Bonaparte: **NAPOLEONE BONAPARTE.** Napoleon's bust in profile, to the right. Under the bust, engraver's name: **LUI. MANODINI F.**

Rv. Legend one side of Minerva: **REPVBBLICA CISALPINA.** Allegory - symbolic representation of Minerva seated in profile to the left.

BZ; D = 60 mm; W = 88,13 g.

Inventory number: I 1593, 15786, 666/1026 A.

9. MEDAL FOR MARY LUDOVICA PROCLAMATION, WIFE OF EMPEROR FRANCIS I OF AUSTRIA, QUEEN OF HUNGARY, 1808.

Obv. Legend on six lines given above imperial crown, all in a pearl circle.: **MARIA LVDOVICA
AVG./ FRANCISC I AVST · IMP · HVNG · BOH · REGIS · / CORONATA HVN · REG · /
POSONII · VII · SEPT · / MDCCCVIII.**

Rv. Semicircular legend at the top: **RECTE ET CANDIDE**; under it a blooming laurel, all in a pearl circle.

AR; D = 25 mm; W = 4,16 g.

Inventory number: I 1580, 15773, 667/1013 A.

10. MEDAL FROM MARRIAGE OF NAPOLEON I WITH MARIA LUIZA, VIENNA, 11 March 1810, 1810.

Obv. Circular legend: **NAPOLEONIS GALL · IMP · ET M · LVDOV FRANC · A · IMP · F · A · A.** In exergue, legend on two lines: **FELICIBVS/ NVPTIIS.** At field, two lighted torches, joined in the middle by a ribbon. Pearl circle.

Rv. Legend in two lines within a wreath made from a branch of roses, having at top a palm branch with a star with eight corners: **VOTA/ PVBLICA.** Legend arched under the crown: **VINDOB · XI · MART · MDCCCX.**

AR; D = 30 mm; W = 8,72 g.

Inventory number: I 1594, 15787, 668/1027 A.

BIBLIOGRAPHY: Livia Călian, Maria Magdalena Jude, *Catalogul medaliilor napoleoniene din Cabinetul Numismatic al Muzeului Național de Istorie a Transilvaniei*, Cluj-Napoca, 1995, p. 153, cat. no. 211, pl. XXXVII/166.

11. COMMEMORATIVE MEDAL WITH HANDLE SINCE A RUSSO-TURKIS WAR OF 1806-1812, 1812.

Obv. In center, the "eye of God" in the start-rays in all directions, at the bottom, marginal, date of establishment: **1812 ГОДЬ.** Damaged.

Rv. Legend on four lines: **НЕ НАМЬ,/ НЕ НАМЬ,/ А ИМЕНИ/ ТВО ЕМУ.**

AR; D without handle = 20 mm; W = 5,61 g.

Inventory number: I 1814, 15808.

BIBLIOGRAPHY: Floricel Marinescu, Maria Radovici, *Personalități din Tara Românească și Moldova distinse cu decorații străine în primele șase decenii ale secolului al XIX-lea*, in „*Studii și Materiale de Muzeografie și Istorie Militară*”, no. 14-15, 1981-1982, p. 116.

12. COMMEMORATIVE MEDAL WITH HANDLE SINCE THE ENTRE TSARIST TROOPS IN PARIS, 1814.

Obv. Tsar Alexander I effigy, awarded, in profile to the right, the field-rays emitted from the „Eye of God” placed centrally above.

Rv. Legend on five lines: **3А/ В3ЯТИЕ/ ПА РИЖА/ 19 МАРТА/ 1814**, completely surrounded by a laurel wreath.

AR; D without handle = 27 mm; W = 11,11 g.

Inventory number: I 1815, 15809, 670/1049 A.

BIBLIOGRAPHY: Floricel Marinescu, Maria Radovici, *art. cit.*, in *loc. cit.*, p. 116.

13. COMMEMORATIVE MEDAL JEAN DE LA BRUYERE, 1819.

Engraver: Louis Michel Petit.

Obv. Legend one side of the bust of Jean de la Bruyere: **JEAN DE LA-BRUYERE**. Jean de La Bruyere bust, in profile to the right. Under the bust, engravor name: **PETIT F..**

Rv. Legend on eight lines: **NÉ/ A DOURDAN/ EN M. DC. XXXIX./ MORT/ EN M. DC. XCVI./ GALERIE METALLIQUE/ DES GRANDS HOMMES FRANÇAIS./ 1819.**

BZ; D = 40 mm; W = 39,25 g.

Inventory number: I 1595, 15788, 671/1028 A.

BIBLIOGRAPHY: Leonard Forrer, *op. cit.*, vol. IV, London, 1909, p. 466.

14. COMMEMORATIVE MEDAL LOUIS BOURDALOUE, 1820.

Engraver: Mathias Nicolas Marie Vivier.

Obv. Legend on side Louis Bourdaloue bust: **LOUIS-BOURDALOUE**. Louis Bourdaloue bust, in profile to the right. Under the bust, engraved name: **VIVIER F·.**

Rv. Legend on eight lines: **NÉ/ A BOURGES/ EN M. DC. XXXII./ MORT/ EN M. DCC. IV./ GALERIE METALLIQUE/ DES GRANDS HOMMES FRANÇAIS/ 1820.**

BZ; D = 40 mm; W = 40,57 g.

Inventory number: I 1596, 15789, 672/1029 A.

BIBLIOGRAPHY: Leonard Forrer, *op. cit.*, vol. VI, London, 1916, p. 291.

15. COMMEMORATIVE MEDAL WITH HANDLE AND IMPERIAL CROWN, NAPOLEON I, 1821.

Obv. In a cameo, in pearl circle, the legend: **NAPOLEON I-EMPEREUR**. King's effigy in profile to the right, all in a crown of laurels and having an imperial crown in top.

Rv. In a cameo, circular legend between outer pearl circle and cliniar inner circle: **CAMPAGNES DE 1792 A 1815 ***, continued in nine lines: **A/ SES/ COMPAGNONS/ DE GLOIRE/ SA DERNIERE/ PENSEE/ S.^{TE} HELENE/ 5 MAI/ 1821.**

BZ; D with crown = 30 x 19 mm; W = 6,12 g.

Inventory number: I 1597, 15790, 674/1030 A.

16. COMMEMORATIV MEDAL JEAN DE LA FONTAINE, 1821.

Engraver: Armand Auguste Caqué.

Editor: Amédée Durand.

Obv. Circular legend of the bust of Jean de La Fontaine: **JOHANNES-LA FONTAINE**. The bust of Jean de La Fontaine, in profile to the right, under the bust engravor name: **CAQUÉ F.**.

Rv. Legend in ten lines: **NATUS/ AN. M. DC. XXI./ IN THEODORICI CASTRO/ INTER CAMPANOS/ IN GALLIA/ OBIIT/ AN. M. DC. XCV./ SERIES NUMISMATICA/ UNIVERSALIS VIRORUM ILLUSTRIUM/ M.DCCC.XXI..**

BZ; D = 40 mm; W = 36,14 g.

Inventory number: I 1598, 15791, 673/1031 A.

BIBLIOGRAPHY: Leonard Forrer, *op. cit.*, vol. I, London, 1904, p. 343; 668.

17. COMMEMORATIV MEDAL GIOVANNI BOCCACCIO, 1823.

Engraver: B. Wolf.

Editor: Amédée Durand.

Obv. Circular legend of Giovanni Boccaccio bust: **JOHANNES-BOCCACIUS**. The laureat bust of Giovanni Boccaccio, in profile to the right. Under the bust gravor name: **WOLFF F.**.

Rv. Legend on ten lines: **NATUS/ CERTALDO/ IN TUSCIA/ AN. M. CCC. XV./ OBIIT/ AN. M. CCC. LXXV./ SERIES NUMISMATICA/ UNIVERSALIS VIRORUM ILLUSTRIUM/ M.DCCC.XXIII./ DURAND EDIDIT.**

BZ; D = 40 mm; W = 44,48 g.

Inventory number: I 1599, 15792, 675/1032 A.

BIBLIOGRAPHY: Leonard Forrer, *op. cit.*, vol. VI, London, 1916, p. 525. Leonard Forrer, *op. cit.*, vol. I, London, 1904, p. 668.

18. MEDAL FERDINAND I EMPEROR, AGREEMENT FOR TRANSYLVANIAN DIET, 1837.

Obv. Circular legend: **FERDINANDO · A · I · REGI · HVNG · M · P · TRANSYLVANIAE.**

Laureat effigy of Ferdinand I emperor, in profile to the right.

Rv. Circular legend: **HOMAGIVM · PRAESTITVM · CIBINII · MDCCCXXXVII.** In picture, crowned shield of the Principality of Transylvania.

AR; D = 20 mm; W = 5,47 g.

Inventory number: I 1582, 15775, 678/1015 A.

19. COMMEMORATIV MEDAL FELICE MARCHIZ DI SAN TOMMASO, 1843.

Engraver: Giuseppe Ferraris.

Obv. Circular legend to effigy of Felice Marchiz Di San Tommaso: **FELICE M· DI-SAN TOMMASO**. Effigy in relief of a lui Felice Marchiz Di San Tommaso, in profile to left. On the edge of the effigy, in bottom: **G. FERRARIS F.**.

Rv. Legend on five lines: **SPERANZA/ DELLE PATRIE LETTERE/ DELIZIE/ DELLA MADRE INFELICE/ MDCCCXLIII.**

BZ; D = 60 mm; W = 127,07 g.

Inventory number: I 1809, 15803, 689/1043 A.

BIBLIOGRAPHY: Leonard Forrer, *op. cit.*, vol. II, London, 1904, p. 88.

20. MEDAL WITH HANDLE SCRAMBLED BY TSARIST TROOPS FOR REBELLION IN HUNGARY AND TRANSYLVANIA, 1849.

Obv. Circular legend: **С НАМИ-ЋГЬ. РАЗУМЬИТЕ ЯЗЫЦЫ И ПОКОРЯЙТЕСЯ..** In the field is lighted Russian imperial emblem of the „Eye of God”, centered above.

Rv. Legend on six rows: **ЗА/ УСМИРЕНИЕ/ ВЕНГРИИ/ И/ ТРАНСИЛЬВАНИИ/ 1849.**

AR; D = 29 mm; W = 11,00 g.

Inventory number: I 1817, 15812.

BIBLIOGRAPHY: *Revoluția Română de la 1848. Catalog*, Muzeul Național de Istorie a României, București, 2008, p. 185 (different size).

21. MEDAL OF QUEEN VICTORIA – CRIMEAN WAR, 1854.

Engraver: Benjamin Wyon.

Obv. Circular legend on side of effigy Victoria Queen, in profile to the left.: **VICTORIA-REGINA-1854**. On effigy edge, in bottom: **B. WYON**.

Rv. Legend to left, in vertical, bottom-up: **CRIMEA**. A Roman soldier with a dagger in his right hand and a shield in his left hand with a lion walking to the left (British lion), crowned by a Victory in flight. To the right., in bottom: **B. WYON SC.**

AR; D = 35 mm; W = 30,65 g.

Inventory number: I 1570, 15762, 687/1002 A.

BIBLIOGRAPHY: Leonard Forrer, *op. cit.*, vol. VI, London, 1916, p. 584.

22. MEDAL WITH PALACE OF INDUSTRY IN PARIS, 1855.

Engravers: Armand Auguste Caqué, Jacques Wiener.

Obv. Circular legend: **EUGÉNIE IMPÉRATRICE . NAPOLÉON III EMPEREUR**. Acolyte effigy of Napoleon III and Eugenia, in profile to the left. Under effigies engraver's name: **CAQUÉ F.**

Rv. At the top, semicircular: **PALAIS DE L'INDUSTRIE**. In exergue, legend on eight rows: **COMMENCÉ FEVRIER 1853. ACHEVÉ AVRIL 1855/ NAPOLEON III EMPEREUR/ A. FOULD, MAGNE, MINISTRES/ V^{TE} DE ROUVILLE DIRECTEUR/ ARDOIN, RICARDO, BOUSSIN, ADM^{RS}/ VIEL ARCHIT: BARRAULT ING:/ YORK, GOLDSMID, CONSTR:/ GERVAIS ET C^{IE} ÉDIT:**. In the field, to the front and right of the Palace of Industry of Paris.

BZ; D = 50 mm; W = 63,71 g.

Inventory number: I 1801/1, 15794, 685/1034 A.

BIBLIOGRAPHY: Leonard Forrer, *op. cit.*, vol. VI, London, 1916, p. 489.

23. MEDAL WITH PALACE OF INDUSTRY IN PARIS, 1855.

Engravers: Armand Auguste Caqué, Jacques and Charles Wiener.

Carver: Manguin.

Obv. Circular legend: **EUGÉNIE IMPÉRATRICE . NAPOLÉON III EMPEREUR**. Acolyte effigy of Napoleon III and Eugenia, in profile to the left. Under effigies engraver's name: **CAQUÉ F..**

Rv. In exergue, legend on two rows: **PALAIS DE L'INDUSTRIE/ VUE DES GALERIES**. In the field, aspect of the inner halls of the Palace of Industry. At the bottom: **J. C. WIENER FEC. MANGUIN DEL..**

BZ; D = 50 mm; W = 62,49 g.

Inventory number: I 1801/2, 15794, 685/1034 A.

BIBLIOGRAPHY: Leonard Forrer, *op. cit.*, vol. VI, London, 1916, p. 489.

24. MEDAL FOR OPENING UNIVERSAL EXHIBITION IN PARIS IN 1867 DEDICATED TO THE CROWN PRINCE OF THE SECOND FRENCH EMPIRE.

Engraver: Eugéne Ferret.

Obv. Circular legend: **S. A. LE PRINCE IMPERIAL PRESIDENT * EXPOSITION UNIVERSELLE DE 1867 ***. Circular, in five cartridges: **AMERIQUE-OCEANIE-EUROPE-ASIE-AFRIQUE**. In the center the emblem of the Second French Empire. At the bottom, as cartridge imprinted with **EUROPE** is the engraver's name: **FERRET**.

Rv. Circular legend: **NAPOLÉON III EMPEREUR EUGÉNIE IMPÉRATRICE ***, continued on ten rows, the first and last curved, surrounded by a crown of laurel leaves and flowers: **3 AVRIL**

1866/ POSE/ DU 1^{ER} PILIER DE LA/ CHARPENTE EN FER/ OUVERTURE SOLENNELLE/ DU PALAIS/ LE 1^{ER} AVRIL 1867/ SUR FACE DU CHAMP DE MARS/ 446,000/ MÈTRES CARRÉS.

Ormolu; D = 50 mm; W = 43,33 g.

Inventory number: I 1804/1, 15798, 692/1038 A.

BIBLIOGRAPHY: Leonard Forrer, *op. cit.*, vol. II, London, 1904, p. 88.

25. MEDAL FOR FRANCE PRIZE, EXPOSITION UNIVERSELLE IN PARIS IN 1867.

Engraver: François Joseph Hubert Ponscarmé.

Obv. Legend one side of the effigy of the emperor: **NAPOLEON III-EMPEREUR**. At the bottom: **H. PONSCARME F.**. Winner effigy of Emperor Napoleon III, in profile to the left.

Rv. Semicircular legend: **EXPOSITION · UNIVERSELLE-DE · MDCCCLXVII · A · PARIS**.

Victoria winged having held hands a scroll - symbol Exhibition, which became the center of the world, played the part above the earthly sphere. At the left, on the sphere, the engraver's name: **H. PONSCARME**.

Ormolu; D = 35 mm; W = 19,10 g.

Inventory number: I 1804/2, 15798, 692/1038 A.

BIBLIOGRAPHY: Leonard Forrer, *op. cit.*, vol. IV, London, 1909, p. 656.

Lucia Bieltz, *Participarea României la expoziții internaționale oglindită în medalii inedite din patrimoniul Muzeului de Istorie al R. S. România*, in „Cercetări Numismatice”, III, 1980, p. 192 (different rv.).

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26. MEDAL OF THE GRAND INTERNATIONAL COMPETITION OF SCIENCE AND INDUSTRY, BRUXELLES, 1888.

Engraver: Antoine Fisch.

Obv. Legend of a side of the effigy of King Leopold II: **LEOPOLD II ROI-DES BELGES**. Effigy of King Leopold II in profile to the left. Under effigy engraver's name: **A. FISCH**.

Rv. Circular legend: **GRAND CONCOURS INTERNATIONAL DES SCIENCES & DE L'INDUSTRIE * BRUXELLES 1888 ***. Panoramic view of Brussels (venue of the competition), from which emanate rays of light (knowledge). Down and to the right a laurel branch.

BZ; D = 35 mm; W = 17,31 g.

Inventory number: I 1592, 15785, 695/1025 A.

BIBLIOGRAPHY: Leonard Forrer, *op. cit.*, vol. II, London, 1904, p. 97.

27. MEDAL FROM INAUGURATION OF EIFFEL TOWER IN PARIS, 1889.

Engraver: Charles Trotin.

Obv. In the field, the legend on three lines: **LES TRAVAUX/ ONT COMMENCÉ/ LE 27 JANV. 1887-LE MONUMENT/ A ÉTÉ INAUGURÉ/ LE 6 MAI 1889**. In exergue, legend on five lines: **INVALIDES 105: NOT. DAME 66 * COLOGNE 150 * OPERA 56/ G: PYRAMIDE 146 * PANTHEON 83 * S^T PIERRE 132/ * ARC DE TRIOMPHE 45 * ROUEN 150/ * OBELISQUE WASHINGTON 169/ TOUR EIFFEL 300**. In the field, the most important figures in the Paris buildings. On the right, the engraver's name: **C· TROTIN**.

Rv. Legend on five lines separated by a blank cartridge: **SOUVENIR/ DE MON ASCENSION/ AU SOMMET DE/ LA TOUR EIFFEL/ 1889**. At the bottom: **USINE METALLURGIQUE PARISIENNE**. In the above: **CUIVRE**.

Ormolu; D = 45 mm; W = 41,43 g.

Inventory number: I 1805/1, 15799/1, 696/1039 A.

BIBLIOGRAPHY: Leonard Forrer, *op. cit.*, vol. VI, London, 1916, pp. 144-145.

28. MEDAL FROM INAUGURATION OF EIFFEL TOWER IN PARIS, 1889.

Engraver: Charles Trotin.

Obv. In the field, the legend on three lines: **LES TRAVAUX/ ONT COMMENCÉ/ LE 27 JANV. 1887-LE MONUMENT/ A ÉTÉ INAUGURÉ/ LE 6 MAI 1889**. In exergue, legend in five lines: **INVALIDES 105: NOT. DAME 66 * COLOGNE 150 * OPERA 56/ G: PYRAMIDE 146 * PANTHEON 83 * S^T PIERRE 132/ * ARC DE TRIOMPHE 45 * ROUEN 150/ * OBELISQUE WASHINGTON 169/ TOUR EIFFEL 300**. In the field, the most important figures in the Paris buildings. On the right, the engraver's name: **C· TROTIN**.

Rv. Legend on five lines separated by a blank cartridge: **SOUVENIR/ DE MON ASCENSION/ AU 2^{ME} ETAGE DE/ LA TOUR EIFFEL/ 1889**. At the bottom: **USINE METALLURGIQUE PARISIENNE**. In the above: **CUIVRE**.

AR; D = 45 mm; W = 41,66 g.

Inventory number: I 1805/2, 15799/2, 696/1039 A.

BIBLIOGRAPHY: Leonard Forrer, *op. cit.*, vol. VI, London, 1916, pp. 144-145.

29. MEDAL FOR PRIZE FRANCE, EXPOSITION UNIVERSELLE IN PARIS, CRAIOVA, TYPE I, 1900.

Engraver: Jules Clement Chaplain.

Obv. Circular legend interrupted: **REPUBLIQUE-FRANÇAISE**. The oak at the left, as branches, head Marianne. In front, image of Paris - bridges, cathedrals.

Rv. Semircular legend: **EXPOSITION · UN-IVERSELLE · -INTERNATIONALE ·**. In the field, allegorical scene - Victory the right hand keeps a laurel branch leads Mercury left shoulder with torch in left. As background, prospect Exhibitions, 1900 characters behind; in exergue, the laurel branches fastened with ribbon, a cartridge legend which appears on two lines: **VILLE/ DE KRAÏOVA**. At the bottom, to the right, engravers name: **J· C· CHAPLAIN**.

Gilded copper; D = 65 mm; W = 97,08 g.

Inventory number: I 1807/1, 15801/3, 698/1041 A.

BIBLIOGRAPHY: Leonard Forrer, *op. cit.*, vol. I, London, 1904, p. 399.

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30. MEDAL FOR PRIZE FRANCE, EXPOSITION UNIVERSELLE IN PARIS, TYPE I, 1900.

Engraver: Jules Clement Chaplain.

Obv. Circular legend interrupted: **REPUBLIQUE-FRANÇAISE**. The oak at the left, as branches, head Marianne. In front, image of Paris - bridges, cathedrals

Rv. Semicircular legend: **EXPOSITION · UN-IVERSELLE · -INTERNATIONALE ·**. In the field, allegorical scene - Victory the right hand keeps a laurel branch leads Mercury left shoulder with torch in left. As background, prospect Exhibitions, 1900 characters behind; in exergue, the laurel branches fastened with ribbon, a cartridge legend which appears on two lines: **J· C· CHAPLAIN**.

Gilded copper; D = 65 mm; W = 121,72 g; 123 g.

Inventory number: I 1807/2, 15801/1, 698/1041 A. I 1807/2, 15801/2, 698/1041 A.

BIBLIOGRAPHY: Leonard Forrer, *op. cit.*, vol. I, London, 1904, p. 399.

George Buzdugan, Gheorghe Niculiță, *op. cit.*, p. 250 (different rv.).

Lucia Bieltz, *art. cit.*, in *loc. cit.*, pp. 194-195 (different rv.).

MRRC, no. 941 (different rv.).

Katiușa Pârvan, *art. cit.*, in *loc. cit.*, p. 523, no. 17, 17 bis (different rv.).

Katia Moldoveanu, Katiușa Pârvan, *art. cit.*, in *loc. cit.*, p. 327, no. 15 (different rv.).

31. MEDAL FOR PRIZE FRANCE, EXPOSITION UNIVERSELLE IN PARIS, SECOND TYPE, 1900.

Engraver: Georges Henri Lemaire.

Obv. Circular legend: **L'EXPOSITION-DE PARIS**. In the field, female figure seated, wearing royal crown on his head open, take the right hand a laurel branch and in his left a rich scarf, in right field at the foot of an oak branch character appears, musical instruments, a range of two brushes, a fragment of the volute capital, in the middle of the field as **1900** appears to begin with the sun. In left field, the engraver's name on two lines: **GEORGES/ LEMAIRE**.

Rv. In the lower, industrial, technical (hammer, anvil, cogwheel, a globe, a current generator with two terminals, camera, telescope, a boat with two masts etc.). At the top of left field a palm branch caught with a scarf, and in the center an empty cartridge.

AE; D = 52 mm; W = 63,36 g.

Inventory number: I 1806, 15800, 697/1040 A.

BIBLIOGRAPHY: Leonard Forrer, *op. cit.*, vol. III, London, 1907, p. 384.

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ILLUSTRATIONS



1obv



1rv



2obv



2rv



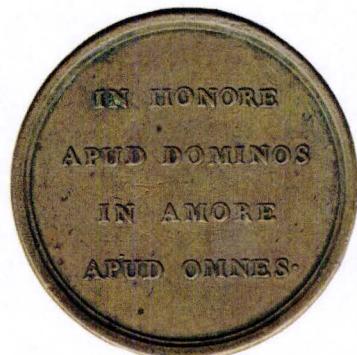
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