

RECENT MEDALS OF CRAIOVA

STOICA Onoriu*, FRUNZĂ Adrian**

Abstract. In this article the authors make up a description, in chronological order, a medals and plaques of Craiova, issued from 1990, which shows glimpses of its history. Due to its historical events, institutions, personalities and monuments, town residents will be remembered as the metal document.

Keywords: Craiova, medals, plaques, historical events, institutions, personalities, monuments.

With occasion of this Symposium we present medals and plaques issued from 1990, followed in 2014, when we celebrate 80 years of *The Second Congress of Numismatics and Archaeology* and 35 years of *The First National Numismatics Symposium*, whose works were held in Craiova, to print one 'Catalogue of Medals of Craiova', the oldest of them being the 'Hospital Philanthropy' (1846).

Medals and plaques we present below are in addition to previous articles related to medals of Craiova since 1990¹, as a contribution to a future complete catalogue of those.

1990

1. Humanitarian Association 'December 22nd, 1989'. CRAIOVA.

Obv. REVOLUTION HEROES. Legend written semicircular. In the field, the tricolour cloth cropped coat, sitting on several concentric circles, surrounded by two laurel branches. Down on a ribbon bow in the middle is written: DECEMBER 1989- CRAIOVA. (Fig. no. 1 A).

Rv. The field is a cross within a circle, which starts a spiral bead are alphabetically the names of the dead during those events: Ambruș V.M. Constantinescu D. + Dragu S. + Georgescu V.M.+ S-lent Ghinghici S. M. + Ghiță C. + S-lent Hula M. M. + Jianu D. E. + Mănescu C. Matei L. + Mormoe F. + Olaru E. + Osman D. + Orășanu V. + S-lent Melinescu C.M.+ S-lent Petre A.C. + Radu A. + lent. maj. ing Savu S. + Stoica L. + S-lent Soneriu M.D.H. + Stănică I. + S-lent Știubei P.C. + Trașcă I. + Ungureanu M.B.+ Ungureanu A. heroic fighters sacrificed for Freedom Dignity and Democracy, and after they are crosses to the edge of the coin. (Fig. no. 1 B). Enamelled aluminum. 60 mm. Engraver Maximilian Fetiță. Autonomous Mint State (hereinafter R A M S). 400 copies. Private Collection (hereinafter CP) Craiova.

Literature: Activity medals from 1990 to 1997. Autonomous State Mint, Bucharest, 1998 (hereinafter AM - MS, 1998).

2. 'Revolution heroes'.

Obv. REVOLUTION HEROES. Legend written semicircular. In the field, the tricolour cloth cropped coat, sitting on several concentric circles, surrounded by two laurel branches. Down on a ribbon bow in the middle is written: DECEMBER 1989 - DECEMBER 1990, and below it: DOLJ.

Enamelled aluminum. 60 mm. UNIFEM. Engraver Maximilian Fetiță. RAMS. CP Craiova.

3. 'Revolution heroes'.

Obv. Idem no. 2.

Rv. Idem no. 1. Sample. Aluminium. 80 mm. CP Craiova.

* Professor, President of the Romanian Numismatic Society, Craiova Section, e-mail: onorius44@yahoo.com.

** Professor, independent researcher, e-mail: adrian.frunza74@yahoo.com.

¹Constantin Păun, *Noutăți medalistice craiovene*. in Oltenia. III-rd series. year V, 2001, no. 1-2; Onoriu Stoica, Doru Călin, *Noutăți medalistice*, in Oltenia. III-rd series. year IX, 2005, no.1-2; Idem, *O istorie a Craiovei în documente din metal*. in Oltenia, III-rd series. year X, 2006, no.1-2; Onoriu Stoica, Adrian Frunză, *Contribuții la cunoașterea medaliilor privitoare la Craiova (1997-2011)*, in Arhivele Olteniei, New Series. no.26. 2012.

1991**4. Centenary of the death of the painter Th. Aman (1831-1891).**

Tombac. 80 x 60mm. Engraver Theodore Zamfirescu.

Literature: RAMS. *Medals on the Romanians history. Repertoire chronologically*, Bucharest, 1999, p. 480, no. 4023 (hereinafter RCMR. We must mention that in this Repertoire all the medals have only symbolic description.)

5. Idem.

Tombac. 25 x 19mm. UNIFEM fasteners. Engraver Theodore Zamfirescu.

Literature: RAMS. RCMR, p. 480, no. 4024.

1992**6. International festival ‘Children and the game’.**

Obv. INTERNATIONAL FESTIVAL ‘CHILDREN AND THE GAME’ Craiova 1992. Legend written circular. In the field, the emblem of the festival: half the globe in half a child right, left, everything is represented stylized. (Fig. no. 2 A).

Rv. CHILDREN AND THE GAME / FIRST EDITION / A /INTERNATIONAL FESTIVAL / A / disabled child / of the organizations / ‘Save the Children’ Craiova - ROMANIA / AND / ‘RED BARNET’ DENMARK / 14-18 MAI 1992 / Craiova. Caption written on twelve occasions. (Fig. no. 2 B).

Tombac. 60 mm. Engraver Vasile Gabor.

Literature: RAMS. 75 copies. AM - MS, 1998.

7. Philatelic exhibition ‘Romania-Poland’.

Obv. Philatelic Society/DOLJ-MILITARY CIRCLE/Craiova. Military building the field to the two inputs. (Fig. no. 3 A).

Rv. Philatelic Exhibition/ROMANIA- POLAND/Craiova/24-31OCT. 1992. In field above the name of the two countries are in a linear circle, the first Romanian stamp known ‘Bull Head’. (Fig. no. 3 B). Tombac. 60mm. CP Craiova. Arădeanca (Arad).

8. Lions International Craiova.

Aluminium. 60 mm. Engraver Vasile Gabor. RAMS. 15 copies.

Tombac. 80 x 52mm. Engraver Vasile Gabor. RAMS. 150 copies.

Literature: AM - MS, 1998, p. 26, no. 39.

1993**9. National Scientific Session ‘400 years from the beginning of the reign of Michael the Brave’.**

Obv. Prince bust field is flanked to the left, and right ‘Houses of Băniei’, imprint the seal used on an act of July 27, 1600. It has top eagle, sun and moon left to right, and based on tape, the Slavic inscription: ‘ИО МИХАИЛЪ УГРОВЛАХИСКОИ ВОЕВОД АРДЕАЛСКОИ МОЛД ЗЕМЛЕ’, i.e. ‘Io Michael Voivode of Romanian Country of Transylvania and Moldova’. Between the horns of a wild bull and crescent rosette on the left to the right. The shield is supported by Saints Constantine and Helen, having among themselves, below, two lions, which have a straight sword, which rests on seven mountain peaks.

At the top, a scarf: 400 YEARS OF THE - THE BEGINNING reign - Michael the Brave, above which are the years 1593 - 1601 - 1993. Under bust ruler who has the right and left branches of oak and laurel is written: NATIONAL SCIENTIFIC SESSION / Craiova 16-17. X. 1993 / V.G. (Fig.no. 4).

Tombac. 54 x 80 mm. UNIFEM. Engraver Vasile Gabor. RAMS. 100 copies. AM - MS, 1998.

10. Idem.

Obv. 400 years early in the reign of Michael the Brave. Legend written circular. The equestrian statue of Prince field, flanked by the years 1593-1601. (Fig. no. 5 A).

Rv. SESSION / STIINTIGICA NATIONAL / celebrating / 400 / ANNIVERSARY OF THE BEGINNING / reign / Michael the Brave. Caption written on seven occasions, framed ornaments Oltenia. Below this, between branches of oak and olive written twice Craiova 16-17. X. 1993. (Fig. no. 5 B). Tombac. 60 mm. Engraver Vasile Gabor. RAMS. 200 copies. AM - MS, 1998.

11. Romanian folk song contest festival ‘Maria Tănase’ (Edition XII).

Obv. MARIA-TĂNASE. Legend written semicircular. In the field of the famous singers bust in profile, facing right and flanked by geometric motifs. (Fig. no. 6 A).

Rv. EDITION/XII/1993. Legend written linearly in an inner linear circle above a semicircular floral motif. The outer circle is linear geometric characteristic of Romanian folk art. (Fig. no. 6 B).

Tombac. 60mm. Author Gabriel Bratu (Craiova). RAMS. CP Craiova.

1995

12. Philatelic Exhibition ‘Branches’.

Obv. PHILATELIC EXHIBITION ‘BRANCHES’ Craiova. Legend written circular. In the field, a linear circle, to building ‘Branches’ and below it on two occasions wrote: **October 13-17/1995**. (Fig. no. 7 A).

Rv. ROMANIAN Fasting Day. Legend written circular and linear circle inside a **9 OCTOBER**. (Fig. no. 7 B). Tombac. 50mm. CP Craiova. Arădeanca (Arad).

13. Laboratory of High Voltage and High Power (1975-1995).

Obv. ICMET-1995 Divided by two laurel branches. The inner linear: **LIT-LMP 1975 CRAIOVA 1995**. Legend written circularly around a chart in a linear circle. (Fig. no. 8 A).

Rv. HIGH VOLTAGE-HIGH POWER*LAB*. Legend written semicircular. The inner linear written on six occasions legend: **20YEARS/OF/RESEARCH/TESTING/HIGH VOLTAGE/HIGH POWER**. (Fig. no. 8 B).

Tombac. 60mm. RAMS. 100 copies. AM - MS, 1998.

14. Faculty of Medicine (1970-1995).

Obv. At the top, a scarf: **1970 –FACULTY OF MEDICINE–1995**, and the bottom in another scarf: **25 YEARS OF THE ESTABLISHMENT OF THE FACULTY**. The field to the right, the new building of the Faculty, and left the old one, with each being the symbol of medicine. The top corners, two mountain flowers and down, as scarf ends, one olive branch.

Tombac. 53 x81 mm. UNIFEM. Engraver Vasile Gabor. RAMS. 300copies. AM -MS, 1998, p.79, no. 142.

15. Idem.

Obv. The field inside a rectangular plate with the symbol of medicine cedar exceeding them, seated on laurel branches and olive on top is written: **UNIVERSITY OF CRAIOVA**. Below this text: **FACULTY OF MEDICINE**, wrote semicircular, over a medallion with a ecorșeu probably made by C. Brâncuși, flanked by the years **1970-1995**. And below, on three occasions: **25 / YEARS ANNIVERSARY OF/ FACULTY OF MEDICINE**. At the top of the medal, the other scarf wrote: **CRAIOVA**, and below, on another: **ROMANIA**. (Fig. no. 9 A).

Rv. **THE 25 / YEARS IN / FOUNDATION / THE FACULTY OF / MEDICINE / OF CRAIOVA / 1970 - 1995 / 2 - 4 OCTOBER 1995**. Legend written eight rows of laurel and olive branches. The right side of the same coin ecorșeu and in exergue written on five lines: **ECORȘEU / WORK AFTER NATURE / PROF. GEROTA / AND BRÂNCUȘI / 1902**. (Fig. no. 9 B).

Tombac. 60 mm. Author and Engraver Vasile Gabor. RAMS. 300 copies.

Literature: AM - MS, 1998, p. 79, no. 141.

16. Festival ‘Maria Tănase’. (Edition XIII).

Obv. Idem no. 11.

Rv. **FESTIVAL AND COMPETITION/ INTERNATIONAL SONG/ROMANIANPEOPLE/ ‘MARIA TĂNASE’/ EDITION XIII 1995 /CRAIOVA-ROMANIA**. Caption written on six occasions in the field that is identical to no. 11. (Fig. no. 10).

Tombac. 70 mm. Author Gabriel Bratu (Craiova). Engraver Stephen Grudinschi. RAMS. 60 copies. Reprinting old model, author G. Bratu (Craiova). CP Craiova.

Literature: AM - MS, 1998, p.73, no. 5.

17. Plaque Festival ‘Maria Tănase’.

Obv. MARIA TĂNASE 1995. Legend written circular. In the field of singer bust in profile to the right eyes. Tombac. 30 mm. Author Gabriel Bratu (Craiova). Engraver Ștefan Grudinschi. RAMS. CP Craiova.

18. Rodae Cars.

Obv. RODAECARS-CARS.

Tombac. 50 mm. UNIFEM. RAMS. 50copies.

Literature: AM - MS, 1998, p. 81, no. 182.

19. Eugeniu Carada (1836-1910).

Obv. EUGENIU CARADA * 1836-1910. Legend circular letter on the edge of a circular medallion in surrounding effigy of E. Carada, in profile, facing left. Under medallion and above a laurel branches, three rows are written: **FOUNDER OF THE NATIONAL / BANK OF / ROMANIA.** (Fig. no. 11 A).

Rv. 115 YEARS / AT / FOUNDATION / NATIONAL / BANK OF / ROMANIA / 17 APRIL 1880 / 17 APRIL 1995. Caption written on nine occasions. (Fig. no. 11 B).

Tombac gilded pinchbeck . 70 x 50 mm. Engraver Ștefan Grudinschi. RAMS. 100 copies pinchbeck gilded, pinchbeck 2000 copies.

Literature: AM - MS, 1998, p. 75 , no. 49.

20. Military School ‘Tudor Vladimirescu’ Craiova.

Obv. In the field, an eagle, which has a shield on his chest with an open book with an open flame top that keeps the two bundles of lightning claws. At the bottom end of a scarf done leaving two oak branches, and the scarf is written: **STAFFAV. AND AP. AA.** (Fig. no. 12 A).

Rv. MILITARY SCHOOL ‘TUDORVLADIMIRESCU’. Legend written circular engraving, as in factall writing medal. In the field, five rows are written: **MATHEMATICS – PHYSICS /COMPETITION/BETWEEN MILITARY SCHOOLS/CRAIOVA/ FEBRUARY1995.** (Fig. no. 12 B). Brass. 55mm. RAMS. CP Craiova.

1996**21. Branch grids Craiova (1896-1996).**

Tombac. 60mm. RAMS. 200 copies.

Literature: AM-MS, 1998, p. 102, no. 130.

22. Rodae Automobile Craiova (1994-1996).

Tombac. 60 mm.UNIFEM. 50 copies.

Literature: AM - MS, 1998, p. 81, no. 182.

1997**23. Philatelic exhibition ‘Arch over time’.**

Obv. 120 YEARS OF THE WAR FOR INDEPENDENCE*1877-1997*. Legend written circular. The field inside a linear circle, a bust in vintage military costume, looking forward, as it is written: **CAROL I.** (Fig. no. 13 A).

Rv. Philatelic Exhibition *Craiova*. Legend written circular. **ARCH OVER TIME -1997.** Legend written semicircular above two laurel branches, connected by a scarf, which was to been graved names of participants in the exhibition. **GEN.QUARTIER POIANA.** Legend written circular inside a linear circle and circle last writing on three occasions: **6 /AUG/ 77.**(Fig. no. 13 B).

Tombac. 38 mm. CP Craiova. Arădeanca (Arad).

24. Coat of Municipality of Craiova.

Obv. MUNICIPALITY OF CRAIOVA. Legend linear. Above the field is a shield of French style with St. Demetrius, on horseback right, spear hitting a pagan king fell to the ground. The shield is adorned with a crown open, from which an eagle with open wings. (Fig. no. 14).

Tombac. 70 x 45 mm. UNIFEM. Author Onoriu Stoica (Craiova). Engraver Maximilian Fetița. RAMS. 100 copies.

Literature: AM - MS, 1998, p. 135, no. 113.

25. Craiova City Hall building.

Obv. The top **MUNICIPALITY**, while the lower **CRAIOVA**, two words separated by three stars. In the centre is the emblem of Craiova, St. Demetrius, defeating a pagan king on a shield divided by horizontal lines, and above it an open crown, from which an eagle with spread wings, everything is in high relief. (Fig. no. 15 A).

Rv. Craiova City Hall façade, which was until 1948, Commerce Bank headquarters. (Fig. no. 15 B). Tombac. 60 mm. Author Onoriu Stoica (Craiova). Engraver Maximilian Fetița. RAMS. 100 copies.

Literature: AM – MS, 1998, p. 135, no. 114.

26. Festival ‘Shakespeare’.

Tombac. 60 mm. Engraver Maximilian Fetița. RAMS. 100 copies.

Literature: AM - MS, 1998, p. 130, no. 28.

27. Romanian folk song contest festival ‘Maria Tănase’ (Edition XIV).

Obv. Idem no. 11.

Rv. ROMANIAN FESTIVAL CONTEST FOLK SONGS MARIA TĂNASE CRAIOVA 1997. Legend written on seven rows, in the field that is identical to no. 11.

Aluminium. 60 mm. Author Gabriel Bratu (Craiova). RAMS. 50 copies. Restrake. CP Craiova. AM - MS, 1998, p. 131, no. 44.

28. University of Craiova.

Obv. ROMANIA – UNIVERSITY OF CRAIOVA. Legend written circular. In the field side of the main entrance to the university building, above which is written: 9-11 / X, and below: 1947 - L - 1997. (Fig. no. 16 A).

Rv. In the field, opened a document that was to be written faculties components. (Fig. no. 16 B).

Sample. Metal white. 68 mm. CP Craiova.

1998

29. Nicolae Romanescu (1855-1930).

Obv. Idem no. 25.

Rv. HALL CRAIOVA CITY. 1898 - 1899, 1901, 1914-1916, 1929. NICOLAE ROMANESCU. 1855-1930. Legend circular written on two lines. In the field, bust of Nicolae Romanescu on the front. (Fig. no. 17).

Tombac. 60 mm. Author Onoriu Stoica (Craiova). Engraver Maximilian Fetița. RAMS. 100 copies.

Literature: AM - MS, 1999, p. 13, no. 129.

30. Museum of Natural Sciences.

Obv. OLTEANIA MUSEUM – NATURAL SCIENCE. Legend written circular. In the field, a flower with petals unfolded , and under this name they Latin: LEONTOPODIUM ALPINUM. (Fig. no. 18 A).

Rv. NATURAL HISTORY MUSEUM OF CRAIOVA - FOUNDER PROF. MARIN DEMETRESCU. Legend written circular. In the field, the façade of the museum, with over the years: 1923 - 1948. (Fig. no. 18 B).

Tombac. 60 mm. Author Onoriu Stoica (Craiova). Engraver Maximilian Fetița.

Literature: RAMS. AM - MS 1998, p. 9, no. 70.

1999

31. Independence Monument.

Obv. Idem no. 25.

Rv. 1912 - 1948. THAT'S THE MUSIC I LOVE IT. Legend circular between two linear circles. Field statuary, statue pedestal with Prince Charles, who welcomes the cap, and based on a battery of field artillery with servers and a group of officers. (Fig. no. 19).

Tombac. 60 mm. Author Onoriu Stoica (Craiova). Engraver Cristian Ciornel. RAMS. 100 copies. AM - MS, 1998. CP Craiova.

32. A century Romanian railway architecture.

Obv. S. A. NATIONAL RAILWAY COMPANY/REGIONAL CFR CRAIOVA-/PITEŞTI –CURTEA DE ARGEŞ/A CENTURY OF ROMANIAN RAILWAY ARCHITECTURE/1899-27NOVEMBER 1999. Caption written on five occasions. In the field, depot building demolished in Craiova, which goes as team locomotive. To the left of the building, above the symbol Romanian Railway sand right, bust civil engineer: **ELIE RADU 1853-1931.** (Fig. no. 20).

Tombac. 60 x 40mm. UNIFEM. CP Craiova. Arădeanca (Arad).

33. ELECTROPUTERE PLANTS.

Obv. 1949 – 1999 * ELECTROPUTERE. Legend circular letters on the top and bottom of a gear inside which is written in a triangle: EP. (Fig. no. 21 A).

Rv. APPARATUS TRANSFORMERS LOCOMOTIVE ENGINES. Legend written circular. The field transformer, an engine and two motors. (Fig. 21 B).

Brass. 70 mm. CP Craiova.

34. Romanian folk song contest festival ‘Maria Tănase’ (Edition XV).

Obv. Idem no. 11.

Rv. ROMANIAN FESTIVAL CONTEST FOLK SONGS ‘MARIA TĂNASE’ XV JUBILEE EDITION

* Legend written on eight rows, in the field that is identical to no. 11.

* Celebrating 30 years since the first edition of the festival (1969).

Tombac. 60 mm. Author Gabriel Bratu (Craiova). RAMS. CP Craiova.

2000**35. Constantin Brâncuși (1876-1957).**

Obv. Idem no.25.

Rv. CONSTANTIN BRÂNCUȘI 1876-1957. Legend semicircular sculptor on the front above the breast and below it, two linear rows: **THE MAN OF THE SCULPTURE/IN THE XX –TH CENTURY.** (Fig. no. 22).

Tombac. 60 mm. Author Onoriu Stoica (Craiova). RAMS. 100 copies. CP Craiova. AM - MS, 1998.

36. World Earth Day.

Obv. WORLD EARTH DAY CRAIOVA 22-th APRIL 2000. Legend written circular. In the field, the emblem of the Association „Craioveşti”. (Fig. no. 23 A).

Rv. SAVE OUR PLANET SAVE OUR PLANET. Legend written circular. The field the continents bordering the Atlantic Ocean. (Fig. no. 23 B).

Enamelled aluminum. 55 mm. CP Craiova. Arădeanca (Arad).

37. Chamber of Commerce and Industry ‘Oltenia’.

Obv. CHAMBER OF COMMERCE AND INDUSTRY ‘OLTENIA’. Legend written circular. The field symbol that the institutions under which lies the years: **1865-2000.** (Fig. no. 24 A)

Rv. In the field, to the building of the Chamber of Commerce and Industry of Craiova, flanked by two laurel branches, and below years: 1990-2000. (Fig. no. 24 B)

Tombac. CP Craiova. RAMS.

2001**38. Mihai Viteazul (Michael the Brave).**

Obv. Idem no. 25.

Rv. MICHAEL THE BRAVE THE SOUL OF THE ROMANIAN PEOPLE. Legend semicircular and linear on three occasions. Field two medallions, one larger top and a smaller bottom, representing the medal struck by the ruler, gold and silver in 1600. (Fig. no. 25).

Tombac. 60 mm. Author Onoriu Stoica (Craiova). RAMS. 100 copies. AM - MS, 1998.

39. Technical College ‘Constantin Brâncuși’.

Obv. TECHNICAL COLLEGE OF ARTS AND CRAFTS/ CONSTANTIN BRÂNCUȘI. Legend written semicircular. In the field, the emblem of the College, under which is written: CRAIOVA/ 130 YEARS, and its left and right: 1871-2001. (Fig. no. 26 A).

Rv. CONSTANTIN BRÂNCUȘI. Legend written semicircular. In the field, one of his works of art and in exergue: THE HEAD OF CHILD/1905. (Fig. no. 26 B).

Aluminium. 55 mm. RAMS. CP Craiova.

40. Romanian folk song contest festival ‘Maria Tănase’ (Edition XVI).

Obv. Idem no. 11.

Rv. ROMANIAN FESTIVAL CONTEST FOLK SONGS MARIA TĂNASE EDITION XVI CRAIOVA 2001. Legend written on seven rows in the field that is identical to no. 11.

Tombac. 60 mm. Author Gabriel Bratu (Craiova). RAMS. CP Craiova.

2002

41. Nicolae Titulescu (1882-1941).

Obv. Idem no. 25.

Rv. NICOLAE TITULESCU. 16. III. 1882-17. III. 1941. Legend circular written between two linear circles. Field Titulescu bust of the suit diplomat on the left with a laurel wreath behind. (Fig. no. 27).

Tombac. 60 mm. Author Onoriu Stoica (Craiova). Engraver Vasile Gabor. RAMS. 100 copies. AM - MS, 1998.

42. Publishing ‘Scrisul Românesc’ *.

Obv. NICOLAE IORGA/1871-1940. Legend written semicircular in front of his bust in profile, facing left. (Fig. no. 28 A).

Rv. PUBLISHING*ROMANIAN LETTER*CRAIOVA 1922-2002. Legend written circular. The field symbol points publisher that supports SR. (Fig. no. 28 B).* The initial project we did had on the obverse the bust of the writer Marin Sorescu.

Tombac. 60 mm. RAMS. CP Craiova.

2003

43. Park ‘Nicolae Romanescu’.

Obv. Idem no.25.

Rv. PARK ‘NICOLAE ROMANESCU’. Legend semicircular top and down on a scarf, on two occasions: SUSPENSION BRIDGE /1903-2003. The field for the famous part ‘Suspension bridge’. (Fig. no. 29).

Tombac. 60 mm. Author Onoriu Stoica (Craiova). RAMS. 100 copies. AM - MS, 1998.

44. Festival-national competition ‘MariaTănase’ . (Edition XVII).

Obv. Idem no. 11.

Rv. FESTIVAL/ NATIONAL COMPETITION /THE SONG/ OF ROMANIAN PEOPLE/ MARIA TĂNASE/ EDITION XVII/ CRAIOVA 2003. (Fig. no. 30).

Tombac. 60 mm. Author Gabriel Bratu (Craiova). RAMS. CP Craiova.

2004

45. Church of St. Demetrius.

Obv. Idem no. 25.

Rv. CHURCH OF SAINT DEMETRIUS. Legend semicircular. Church building in the field, and the left and right RECONSTRUCTED 1615 - 1652. In the middle of the right side of the church, in an oval medallion is ruler Matei Basarab bust after a vintage stamps , dressed in ceremonial costume, facing right, surrounded by the legend: IOHANUS MATTEUS BASSARABA PRINCEPS VAIVODA TRANSALPINA VALLACHIAE. The left and right medallion MATEI BASARAB 1632 - 1654, and below it in 2004. (Fig. no. 31).

Tombac. 60 mm. Author Onoriu Stoica (Craiova). RAMS. 100 copies. CP Craiova.AM - MS, 1998.

2005**46. Marin Sorescu (1936-1996).**

Obv. The top **MUNICIPALITY**, while the lower **OF CRAIOVA**, two words separated by three stars. In the centre is the emblem of Craiova, St. Demetrius, defeating a pagan king on a shield divided by horizontal lines, and above it an open crown, from which a eagle with spread wings, everything is in high relief, and the a side of **20 / 05**. (Fig. no. 32 A)

Rv. Bust of Marin Sorescu, on the left, and above the semicircular **MARIN SORESCU 1936-1996**. (Fig. no. 32 B).

Tombac patina. 60 mm. Author Onoriu Stoica (Craiova). RAMS. 100 copies. CP Craiova. AM - MS, 1998.

2006**47. Traian Demetrescu (1866-1896).**

Obv. Idem no. 44.

Rv. **TRAIAN DEMETRESCU**. Legend semicircular. Bust writer in the field, looking to the right and below it the years **1866 - 1896- 2006**, special anniversaries following the years **140-150**. (Fig. no. 33).

Tombac. 70 x 60 mm oval. Author Onoriu Stoica (Craiova). Engraver Maximilian Fetiță. RAMS. 100 copies. AM - MS, 1998. CP Craiova.

48. Archives of Craiova*.

Obv. **NATIONAL ARCHIVES –DOLJ COUNTY**. Legend written circular, and the field current to the building of the institution.(Fig. no. 34 A)

Rv. **ARCHIVES OF CRAIOVA-75 YEARS OF EXISTENCE**. Legend written circular and field years: **1931-2006**. (Fig. no. 34 B).

*The project originally had the reverse bust of C.D. Fortunescu (1874-1965), first director of the institution. Tombac. 50 mm. Author Ilie Vulpe (Craiova). RAMS. 100 copies. CP Craiova. AM - MS, 1998.

2007**49. Amza Pella (1931-1983).**

Obv. Idem no. 44.

Rv. **AMZA PELLEA, 1931 - 2007-1983 NATIONAL THEATRE CRAIOVA 1973- DIRECTOR-1974**.

Legend circular written between two linear circles. In the field, in a medallion bust of the great actor in half profile, on the right. (Fig. no. 35).

Tombac. 80 mm. Author Onoriu Stoica (Craiova). RAMS. 100 copies. CP Craiova. AM - MS, 1998.

50. Independence Monument.

Obv. Statuary in the field, with a statue of King Carol I base that welcomes the cap and base mountain artillery battery, the servers and a group of officers. (Fig. no. 36 A).

Rv. **OLTEANIA MUSEUM CRAIOVA**. Legend semicircular written and field, five rows written: **130 YEARS/ THECONQUEST/ INDEPENDENCE/ STATE/ 2007**. (Fig. no. 36 B).

Tombac.60 mm. RAMS. 100 copies. CP Craiova. AM - MS, 1998.

51. Festival ‘Maria Tănase’. (Edition XIX).

Obv. Idem no. 11.

Rv. **FESTIVAL/ NATIONAL COMPETITION/ THE SONG/ OF ROMANIAN PEOPLE/ MARIA TĂNASE/ EDITION XIX/ CRAIOVA 2007**.Caption written on seven occasions. (Fig. no. 37).

Tombac. 60 mm. Author Gabriel Bratu (Craiova). RAMS. CP Craiova.

2008**52. Church ‘Holy Trinity’.**

Obv. **CITY HALL OF CRAIOVA**. Craiova City Hall façade. (Fig. no. 38 A).

Rv. **HOLY „TRINITY CHURCH”1768 - 1840–1890 - 1906**. In the field, in the centre, church building, seen from the front and right profile, here is **2008**. (Fig. no. 38 B).

Brass. 85 x 55 x 40 mm. Author Onoriu Stoica (Craiova). CP Craiova. Arădeanca (Arad). 100 copies. AM - MS, 1998.

53. Church ‘Holy Trinity’.

Obv. Idem no. 50. (Fig. no. 39 A).

Rv. Idem no. 50, but the year **2008** is to the left. (Fig. no. 39 B).

Brass. 55 mm. Author Onoriu Stoica (Craiova). CP Craiova. Arădeanca (Arad). 100 copies. AM - MS, 1998.

54. Library ‘Alexandru and Aristia Aman’.

Obv. FOUNDERS PUBLIC LIBRARY FROM CRAIOVA. Legend written circular. The busts of the two founders field on the front and underneath written: **Alexandru and Aristia AMAN**. (Fig. no. 40 A).

Rv. COUNTY LIBRARY ‘ALEXANDRU AND ARISTIA AMAN’ CRAIOVA. Legend written circular. In field to institution building and fence, over which is an open book whose pages are the years: **1908-2008** and wrote underneath: CENTENARY. Above the main portal is the first emblem of the city, which has a shield adorned with a mural crown with five towers open a standing character (is Ivan Asen II, who relied settlement), wearing a long robe holding in each hand a sword. (Fig. no. 40 B).

Tombac. 60 mm. RAMS. CP Craiova.

2009

55. Barbu Dimitrie Știrbei (1799-1869).

Obv. Idem no. 23. (Fig. no. 41 A).

Rv. 2009/ BARBU DIMITRIE ȘTIRBEI/ LORD RULER/ OF/ THE ROMANIAN COUNTRY /1849-1856. Legend written straight six rows. In the upper field ruler statue located in Craiova. The right and left it years **1799 – 1869** and above her years **1907 - 1908-1912**. (Fig. no. 41 B).

Tombac. 78 x 49 mm. Author Onoriu Stoica (Craiova). Engraver Constantin Dumitrescu. RAMS. 100 copies. CP Craiova. AM - MS, 1998.

56. Festival contest ‘Maria Tănase’ (Edition XX).

Obv. Idem no. 11.

Rv. FESTIVAL COMPETITION NATIONAL ROMANIAN FOLK SONGS ‘MARIA TĂNASE’ XX EDITION CRAIOVA 2009. Caption written on seven rows. (Fig. no. 42).

Tombac. 60 mm. Author Gabriel Bratu (Craiova). RAMS. CP Craiova.

2010 *

*In 2010, the financial position of the Municipality of Craiova, not allowed to issue medals and badges, their project is kept in the archives Section Craiova of The Romanian Numismatic Society.

2011

57. Eugeniu Carada (1836-1910).

Obv. In the field, of Eugeniu Carada statue flanked by **1836** and **2011**, written vertically below the statue three times **THE / 75 / YEARS**. The emblem of Municipality of Craiova in the corners, St. Demetrius on horseback, hitting the spear a pagan king, fell to the ground, all within a French shield, and above it a crown of leaving open an eagle with open wings. (Fig. no. 43 A).

Rv. The field at the top, in a nearly circular medallion bust Eugene Carada on the front and semicircular, written on both sides of the bust **EUGENIU CARADA**. The medallion is flanked by **1836** and **1910**, written vertically, and above **2011**. Under the medallion is written in two rows: **175 / ANNIVERSARY OF THE BIRTH**, and below the text inside one opened papyrus is written on eight rows: **FOR/ A FREEDOM ROMANIA/ OR WHEN/ OR HOW/ ANYONE/ AGAINST ANYONE/ Eugeniu Carada/ 1860.** (Fig. no. 43 B).

Tombac. 90 x 60 mm. Author Onoriu Stoica (Craiova). RAMS. 100 copies. AM - MS, 1998.

58. Festival contest ‘MariaTănase’ (Edition XXI).**Obv.** Idem no. 11.**Rv.** FESTIVAL COMPETITION NATIONAL ROMANIAN FOLK SONGS ‘MARIA TĂNASE’ XXI EDITION CRAIOVA 2011. Caption written on seven rows.

Tombac. 60 mm. Author Gabriel Bratu (Craiova). RAMS. CP Craiova.

2013**59. Festival contest ‘MariaTănase’ (Edition XXII).****Obv.** Idem no. 11.**Rv.** FESTIVAL COMPETITION NATIONAL ROMANIAN FOLK SONGS ‘MARIA TĂNASE’ XXII EDITION CRAIOVA 2013. Caption written on seven rows. (Fig. no. 44).

Tombac. 60 mm. Author Gabriel Bratu (Craiova). RAMS. CP Craiova.

In conclusion we can say that the medals of Craiova show glimpses of its history. Due to its historical events, institutions, personalities and monuments, town residents will be remembered as the metal document.

We will try that in 2014, when we celebrate 80 years of *The Second Congress of Numismatics and Archaeology* and 35 years of *The First National Numismatic Symposium*, whose works were held in Craiova, to realize a catalogue of medals and plaques with direct reference to our city.



Fig. no. 1 A



Fig. no. 1 B



Fig. no. 2 A



Fig. no. 2 B



Fig. no. 3 A



Fig. no. 3 B



Fig. no. 4

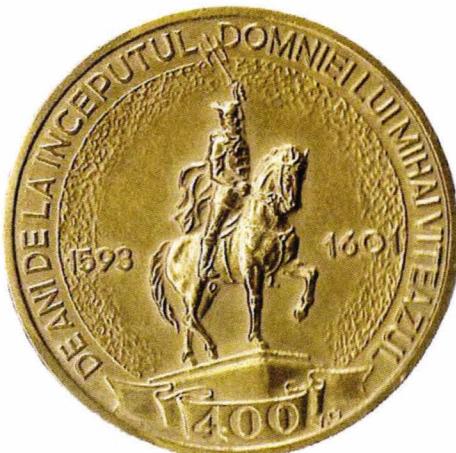


Fig. no. 5 A



Fig. no. 5 B



Fig. no. 6 A



Fig. no. 6 B



Fig. no. 7 A



Fig. no. 7 B



Fig. no. 8 A



Fig. no. 8 B



Fig. no. 9 A



Fig. no. 9 B



Fig. no. 10

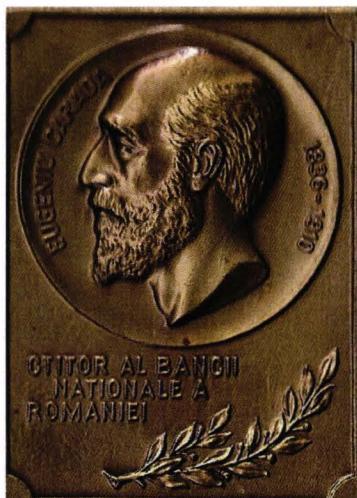


Fig. no. 11 A



Fig. no. 11 B



Fig. no. 12 A



Fig. no. 12 B



Fig. no. 13 A



Fig. no. 13 B



Fig. no. 14



Fig. no. 15 A



Fig. no. 15 B



Fig. no. 16 A



Fig. no. 16 B



Fig. no. 17



Fig. no. 18 A



Fig. no. 18 B



Fig. no. 19



Fig. no. 20



Fig. no. 21 A



Fig. no. 21 B



Fig. no. 22



Fig. no. 23 A



Fig. no. 23 B



Fig. no. 24 A



Fig. no. 24 B



Fig. no. 25



Fig. no. 26 A



Fig. no. 26 B



Fig. no. 27

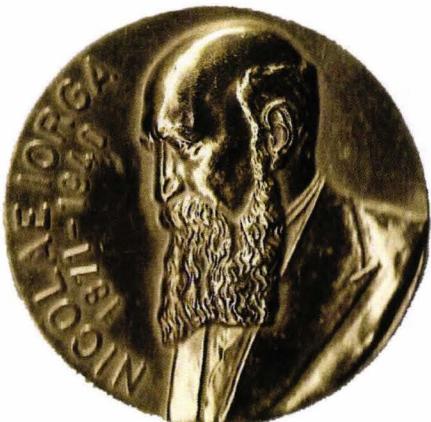


Fig. no. 28 A



Fig. no. 28 B



Fig. no. 29



Fig. no. 30



Fig. no. 31



Fig. no. 32 A



Fig. no. 32 B



Fig. no. 33



Fig. no. 34 A



Fig. no. 34 B



Fig. no. 35



Fig. no. 36 A



Fig. no. 36 B



Fig. no. 37



Fig. no. 38 A



Fig. no. 38 B



Fig. no. 39 A



Fig. no. 39 B



Fig. no. 40 A



Fig. no. 40 B



Fig. no. 41 A

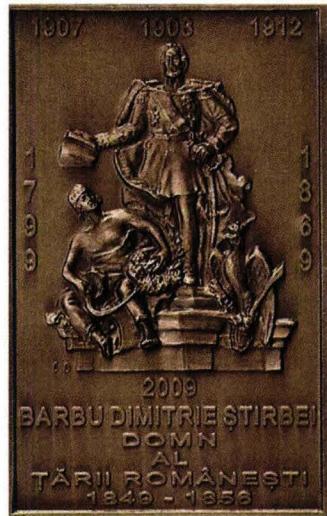


Fig. no. 41 B



Fig. no. 42



Fig. no. 43 A

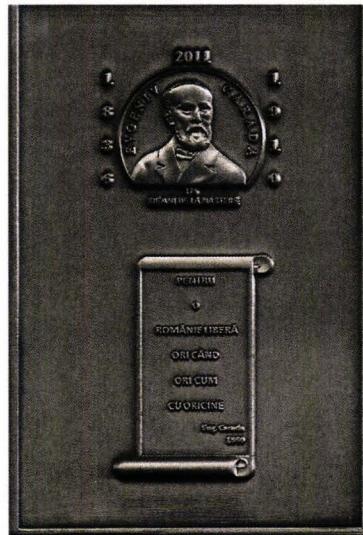


Fig. no. 43 B



Fig. no. 44

BIBLIOGRAPHY

- *** *Activitatea medalistică 1990-1997*, Regia Autonomă Monetăria Statului, București, 1998.
- *** *Activitatea medalistică 1998*, Regia Autonomă Monetăria Statului, București, 1999.
- *** *Dicționar al științelor speciale ale istoriei. Arhivistică, cronologie, diplomatică, genealogie, heraldică, paleografie, sigilografie*, colectiv de autori, Editura Științifică și Enciclopedică, București, 1982.
- *** *Enciclopedia României*, Comitetul de redacție: Dimitrie Gusti, Constantin Orghidan, Mircea Vulcănescu și Virgiliu Leonte, Imprimeria Națională, București, 1938-1943.
- *** *Stemele Regatului României, Județelor și Municipiilor, în culori după originalele Comisiunii Consultative Heraldice. Aprobate și promulgate cu înaltele decrete publicate în Monitorul Oficial*, Fascicola 1, Institutul Cartografic „Unirea”, Brașov, 1935.
- Berciu-Drăghicescu, Adina, *Introducerea în istorie și științele auxiliare ale istoriei*, Tipografia Universității Creștine Dimitrie Cantemir, București, 1992.
- Buzdugan, George; Luchian, Octavian; Oprescu, Constantin, *Monede și bancnote românești*, București, 1977.
- Buzdugan, George; Niculiță, George, *Medalii și placete românești. Memoria metalului*, București, 1971.
- Cernovodeanu, Dan, *Știința și arta heraldică în România*, Editura Științifică și Enciclopedică, București, 1977.
- Dogaru, Maria, *Aspirația poporului român spre unitate națională și independență oglindită în simbol. Album heraldic*, București, 1981.
- Eadem, *Colecțiile de matrice sigilare ale arhivelor Statului*, București, 1984.
- Ievreinov, Alexandru; Iliescu, Octavian, *Medalii privitoare la istoria românilor. Repertoriu chronologic 1551-1998*, București, 1999.
- Krupensky, N.G., *Medaliile române sub regale Carol I și alte câteva medalii mai vechi*, București, 1894.
- Idem, *Medaliile române 1839-1895*, Lito - Tipografia Carol Gobl, București, 1895.
- Păun, Constantin, *Noutăți medalistice craiovene*, in „Oltenia”, III-rd series, year V, 2001, no. 1-2.
- Stoica, Onorius; Călin, Doru, *Noutăți medalistice*, in „Oltenia”, III-rd series, year IX, 2005, no.1-2.
- Idem, *O istorie a Craiovei în documente din metal*, in „Oltenia”, III-rd series, year X, 2006, no. 1-2.
- Stoica, Onorius; Frunză, Adrian, *Contribuții la cunoașterea medaliilor privitoare la Craiova (1997-2011)*, in „Arhivele Olteniei”, New Series, no. 26, 2012.