



During the 'joust'

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“New Sources, New Methods or a New Public?” (conference in Cluj)

On September 28-30, 2012, the city of Cluj hosted the conference organized by the Romanian Academy with the support of European structural funds designed as a means of development for advanced education. Actually, the conference represented a part of the project entitled “The Social Sciences and Humanities in the Context of the Globalized Evolution” and having “Civilization”, “Society”, “Cultural Heritage”, and “Globality” as keywords.

The opening of the conference enjoyed the presence and the speeches delivered by Ionel Haiduc (president of the Romanian Academy), Ioan-Aurel Pop (rector of “Babeș-Bolyai” University in Cluj), and Nicolae Edroiu (director of “George Barițiu” Institute of History in Cluj).

The papers delivered on this occasion covered a wide range of topics. During the first day of the conference, the session chaired by Christian Gastgeber and Paolo Odorico took place at *Clubul Casei Universitarilor* and grouped the papers presented by Neculai Bolohan (*Archaeology and Physical Analysis of the Artifacts*), Andrei Timotin (*La politique de la foi à Byzance. Les conversions forcées des Juifs sous Basile I^{er} et Romain Lécapène et leur reflet dans l'hagiographie de l'époque*), Ionuț Tudorie (*Imperial Excommunication in Byzantium*), and Liviu Câmpeanu [*The Report of the Teutonic*

Knights Nicolaus von Redwitz on the Wallachian Campaign of King Sigismund of Luxemburg (1427)].

Leaving aside the papers in the field of archaeology (moderated by Vasile Chirica, George Bodi, Vlad Zirra, and Radu Băjenaru under the general title of “Communicating Heritage”), the second day of the conference included the section entitled “Structuring Power” to the audience. It took place in “Robert Schumann” room and was initially separated in two workshops (“Power and Prestige” and “Images and Power”), which eventually were gathered together, being moderated by both Ovidiu Cristea and Ileana Căzan, the director and deputy director respectively of “N. Iorga” Institute of History in Bucharest. According to the schedule, the papers presented on this occasion were: *Models and Analogies in Aristotle's Biology* (Andrei Bereschi), *The Crusading Fervor in Venice: The Concepts* (Șerban Marin), *Transylvanian Voivodes and Vice-Voivodes in the Second Half of the 15th Century* (András W. Kovács), *The Coat of Arms of the Painter's Guild and the Evidence of Its Use in Transylvania (15th-16th Centuries)* (Ciprian Firea), *Jacques Baret, seigneur de La Galanderie. L'écrivain et son oeuvre* (Emanuel Antoche)¹, *Greek and Other Merchants from the Ottoman Empire in the Trade of Sibiu, 1614-1623* (Mária Pakucs), *Danube Navigation and the Danube-Black Sea Canal (1830-1856)* (Constantin Ardeleanu), *Diplomacy and Conflict in the Black Sea Region. 1939-1941* (Mioara Anton), and *Short Journey from Modernisation to Extinction – Communist Countries in the International Trade of Goods and Energy (1960s-1980s)* (Cosmin Popa).

Although the conference did not come to a conclusion to the main questions put by its name (“New Sources?”, “New Methods?”, “New Public?”), it represented an opportunity for exchange of ideas, although the topics were so different.

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¹ This lecture was eventually published in “Revista Arhivelor. Archives Review” 87 (2010), 2, p. 57-77.