

CULTURAL CONNECTIONS BETWEEN TRANSDANUBIAN AND LOWER DANUBE INCRUSTED POTTERY CULTURE

(cult objects and funerary rites)

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An interesting feature of the Transdanubian Incrusted Pottery culture is the many types of cult objects.

The following types are known: *askoi* (bird-shaped vessels), bird-shaped rattles, clay models of tables, miniature vessels.

Most of the cult objects have no analogies in the synchronous cultures of the Carpathian Basin, but some of them are the prototypes of the cult objects of the later, Szeremle, Dubovác and Lower Danube Incrusted Pottery culture.

The form and function of some unique types of objects of the Transdanubian Incrusted Pottery culture can be identified according to the cult objects of the Lower Danube Incrusted Pottery culture. The Brotlaib idols and the bell-skirted anthropomorphic idols of the Lower Danube Incrusted Pottery culture are also connected to this problem.

An interesting question of these cult objects is how they appear—according to our present knowledge there are no predecessors of this type in the Early Bronze Age cultures of the Carpathian Basin, the majority of these objects appear during the classical phase of the Transdanubian Incrusted Pottery culture.

The analysis of these cult objects and the funerary customs of Transdanubian Incrusted Pottery culture can take us closer to the understanding of the mentioned questions.