

FOREWORD

*The esteem and respect to the readers of the periodical **Peuce** compel us to explain our inadmissibly prolonged silence. Four years have passed since the last issue of this periodical was printed and we cannot invoke any financial difficulty as being the reason of this gap. Still we have to stress that all this long pause is due to several important changes which took place inside our institution. Some changes resemble to a "low tide", since several specialists have gone to other institutions. On the other hand, there were changes which improved the institution's life, but organizational efforts had to be done to reach this purpose.*

*Nowadays, our institution has a rank and a structure which reflects its name: **The Eco-Museal Research Institute**. The former museum sections (Natural Sciences, History and Archaeology, Ethnology and Folk Art, Fine Arts), as well as the natural reservations, monuments, memorial houses, and places having a public destination, have become museum units of the new Institute. All this assembly turned into a unitary being, similar to an ecosystem, continuously searching new exhibitionistic possibilities for the public and new ways for the promotion of the connection between the fields of research.*

*Our specialists, as well as our collaborators or even specialized institutions deal with the research, the conservation and the valuation of the whole patrimony which is in the possession or only in the administration of the Institute. All this functions of **The Eco-Museal Research Institute** are now situated on a higher level of importance, having a broader horizon and new possibilities for more developed programs, analyzed, selected and approved by the Scientific Council. Between these programs the editorial one is one of the most important.*

*From now on, the periodical **Peuce** will have pages intended to advertising, which will inform our readers about works edited by our Institute, some of them already printed or being under press, within the collection "Biblioteca Istro-Pontică".*

*Therefore, **Peuce** remains the periodical of the new **Eco-Museal Research Institute of Tulcea**, and it will contain archaeological studies and reports. Either in its following issues or in thematically unitary volumes, **Peuce** will also reserve its pages to topics related with interdisciplinary research in connection with the archaeology, as for example, airphotogrammetry, analyses of the findings through modern methods of investigation, analyses for the restoration of the archaeological monuments, computer assisted processing of the data revealed by the scientific research, etc.*

From our readers we wait suggestions, opinion, support and collaboration. With special interest and acknowledgments,

Dr. Gavrilă SIMION